

**REQUEST FOR PRE-EXAMINATION OF ARTISTIC COMPONENT**

Name	Title (e.g. MA)	Student number
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The presentations of the artistic component, such as exhibitions, must be public and must be arranged so that they are accessible. At the public presentation, the candidate shall state that the presentation is part of a dissertation (e.g. in writing in the exhibition materials).

Title of artistic component and it presentation schedule	Name of the dissertation
Supervising professor	Artistic advisor

I'm attaching a written report of the artistic component to my application.

I'm attaching a separate invitation to the event (e.g. exhibition invite or invitation to the production performance).

**APPROVAL OF PRE-EXAMINERS**

I am aware of the pre-examiners the department is proposing and I don't have any comment.

I am aware of the proposed pre-examiners and wish to leave a comment (attached).

Place and date	Signature
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**The pre-examiners submit their written statements within one month after examining the production.** In their statements the pre-examiners state whether they recommend approving the artistic component's inclusion in the dissertation. This statement is the equivalent of proposing permission for a defense of the written component. The doctoral candidate can reply to the statements before a final decision is made.

**The doctoral candidate must deliver the documentation of the artistic component to the secretary of the Doctoral Programme Committee within one month of the pre-examination** and before the Committee decides on approving the artistic component's inclusion in the dissertation. In the case of exhibitions, 10–30 photos showing the works and how they were or displayed are required. For performances, a video of 2–5 minutes as well as 5–10 photos are required. The documentation may also include text. Submit the documentation as one PDF document (or PDF + video).

The doctoral candidate is always responsible for recording or documenting the production. The documentation must give a clear picture of the content and exhibition of the production or project.