

Self-Reflective Diary

EXPERIMENTAL DESIGN 01-11-23
READINGS

ANTHROPOCENE:
THE IMPACT OF RAIL ROADS, SHIPS CARRYING WATER FROM DIFFERENT OCEANS.
THE TRANSPORT OF DISEASE ARE SO FAST FOR PLANTS TO ADAPT.

"INDUSTRIAL PROBLEMS"
THE RE-THINK OF THE WORD INFRA-STRUCTURES, → ORDINARY AND BRUTAL

↳ WOOD-EATING INSECT LARVAE
WOODEN SHIPPING PALLETS ARE BOTH LIVING SPACES AND TRAVEL COMPARTMENTS
→ POSITIVE AND NEGATIVE

JELLYFISH POLYPS CLONE ON MARINE GAS PLATFORMS.

THOUGHTS EXPERIMENTS
QUESTIONING DATA?

FOR ME, LESS WHAT, MORE WHY & HOW:
~~RELATIONS~~ RELATIONS

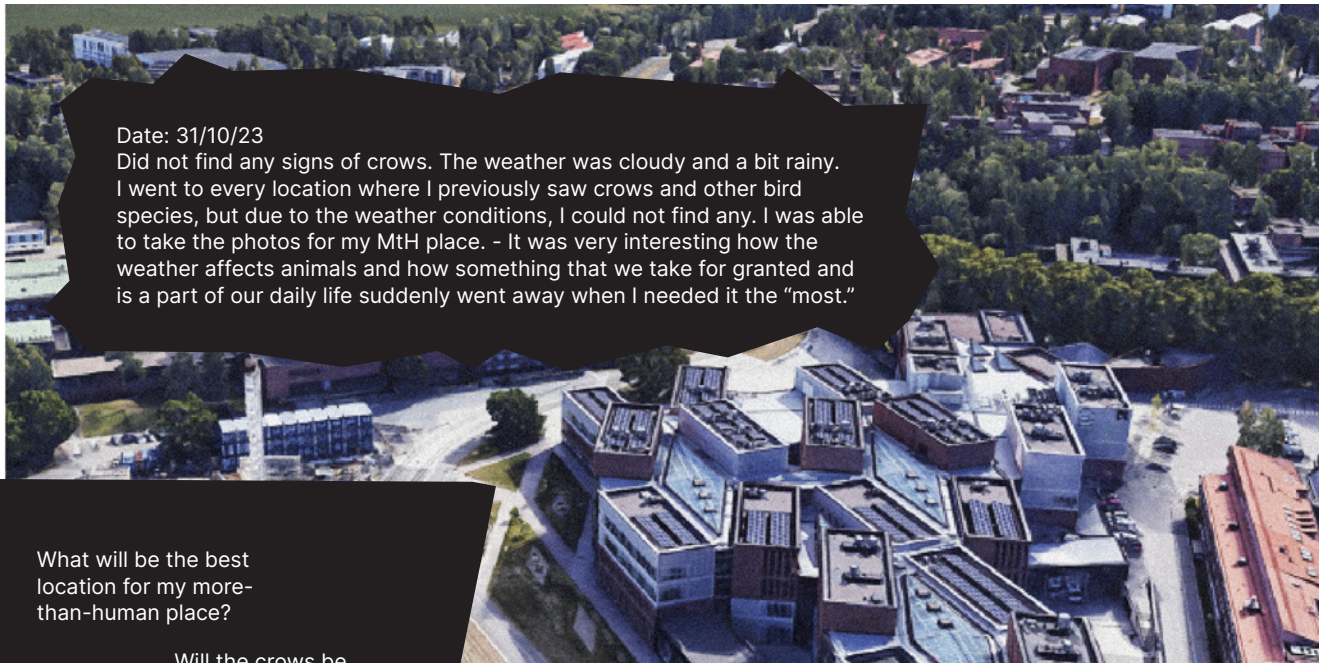
DATA, DATA, DATA
MAKE IT ENGAGING
MAKE IT CREATIVE
NEW THOUGHT

Feral Design? What? Why?

Making sense with new terms, ideas and ways of thinking.



Date: ??/10/23
The first encounter with the crows began at the start of the course when I found myself surrounded by crows near the large oak tree in front of Väre. Seeking food, the crows gradually approached me. Fortunately, I was eating a ham and cheese sandwich, and I shared a small piece with them. Instantly, they moved towards the bread, and I realized their level of civilization and observed a hierarchy in action. It became evident that only a larger crow held the authority to decide whether to eat or pass the food.



Date: 31/10/23

Did not find any signs of crows. The weather was cloudy and a bit rainy. I went to every location where I previously saw crows and other bird species, but due to the weather conditions, I could not find any. I was able to take the photos for my M+H place. - It was very interesting how the weather affects animals and how something that we take for granted and is a part of our daily life suddenly went away when I needed it the "most."

What will be the best location for my more-than-human place?

Will the crows be there? Feral data?



M+H PLACE

GROWTH

GROWTH WITH THE CROWS

WHAT I LEAVE BEHIND

WHAT THEY NEED?

DO THEY NEED SOMETHING AT ALL?

OU FICAR NA COMIDA E VER COMO GERIR A COMIDA POR TODOS COMO?

PARA QUEM DEVEM SER DESENHADOS ESTES ESPAÇOS?

AS RELAÇÕES COM A COMIDA, AS RELAÇÕES DO HUMANO COM A COMIDA. AS RELAÇÕES DOS ANIMAIS COM A COMIDA. É APENAS 1 WAY É RARA SOBREVIVER OU É UMA FORMA DE LAZER?

▶ PARA QUEM DEVEM SER DESENHADOS ESTES ESPAÇOS?

▶ EXPERIÊNCIA COM CORVOS

▶ PARA ALÉM DA COMIDA? RELACIONES ABRIGO



RESEARCH

BIAR UM PEQUENO PRATO UM # ZIL TIES PREMIZOS TO TIPS TO HACKING

COM SE MAR ELEMENTOS NATUREZA 4 OS HACKS IMPRIMIR 3D
 → QUERER OUTROS
 → POLIMERS MATE PLAYS
 → POLIMERS CNC WOOD

TAKE STUFF FROM THE TRASH → RE-USE

→ QUE MATERIAIS?
 WOOD, PLASTIC, CLAY, SOFT SOMETHING

TECHNIQUES

→ FIND BETTER TECHNIQUES FOR CO-CREATION WITH THE CROWS
 → WHAT'S THE NATURAL WAY?

HUMAN FEEDER

OPENS MORE QUESTIONS?

→ TWIST THE PROBLEM INTO HUMAN?
 → WHO'D THEY LIKE TO BE FEED IF THE SAME MATTER

SHOULD I USE PROMPS FOR THE CROWS

HOW CAN BE THESE PROMPS EG "READABLE" FOR THE CROWS

HOW CAN CO-HAPPEN SO KNOW THE



→ PROMPS

→ FOOD
 → FUN
 → SHELTER

• 3 COURSE MEAL FOR CROWS

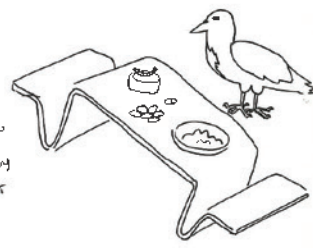
CROWS

WHAT KIND OF CO-CREATION?

WHAT IS THE GAME?
 → "HELP" THE CROWS
 → HAVE FUN WITH THE CROWS
 → PUSH THE BOUNDRIES

FOOD

• FEEDING STATION
 • RITUAL CEREMONY
 • MAKE A GROUND MEAL FOR THE CROW
 • SHARING IS CARING (AS PROBLEMS SO TOO COMPLEX ARE ONE POSSIBLE TAKER).



→ CREATE A TREE BRUNCH THAT NEVER ENDS

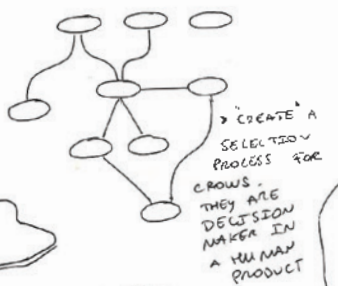
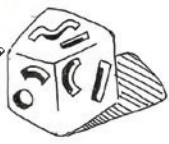
FUN

• MAKE A PUZZLE FOR CROW TO CO-CREATE CO-OPERATE
 • BIRD PLAY GROUND

• HEN FOR NORMAL SIGNS SO BIRDS CAN EASILY STAY ON TOP OF THE SIGNS

HACK VARE FOR BIRDS

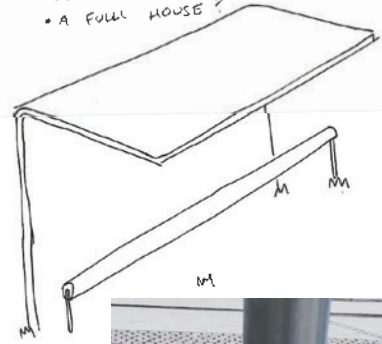
• ANGLE HELPS BIRDS TO GRAB
 • SPINNING MECHANISM IF CAN ATTACH DIFFERENT SIGNS



PRODUCT DEV. BIRDS MAKE THE NEXT STATION? CO-CREATING A FEEDER FOR HUMAN SO THEY UNDERSTAND THE PROBLEMS OF URBAN BIRDS.

SHELTER

• BUS STOP FOR CROWS
 • WHAT SHELTER CAN BE?
 • JUST A ROOF?
 • A FOLDING STRUCTURE?
 • A FULL HOUSE?



FULL CIRCLE


→ SET OF 3 DIFFERENT PRODUCTS TO HELP THE CROWS FEEL LESS IN THE URBAN ENVIRONMENT
 → ARE THEY A URBAN BIRD? DO THEY KNOW DO DIFFERENCE FROM MAN MADE OR NATURE MADE OBJECTS?
 → LIKE SPARROWS DO THEY HAVE SPACE IN NATURE? SHELTER



My head as a product designer started to have all these ideas of how I could make a product that could improve the crow's life.

I made some prototypes so I could test these ideas and see if they could actually be of any use.

Designing for crows?
 Designing with crows?



I started to document my interactions with the crows, during several weeks I brought them nuts in the morning. At first the crows were very suspicious of my behavior and many were easily scared until one was the bravest and took the peanut from my hand. I filmed the different interactions and wrote about them.

I played a little game with the crows. I left a trail of peanuts from the Undergraduate Center to the Väre entrance to see if they would follow me. With success, they came quickly, and many other crows followed the first three birds.

Imagine yourself as compost. What is the matter of you? What things have gone into making and nurturing you?

Imagine yourself as compost. What do you consist of? What things nurture you?



The ladybug approaches the forbidden fruit
 WITHOUT ANY EYESIGHT SHE EATS THE ROOT
 THROUGH HER ANTENNA SHE FEELS THE COLORS CHANGING HER ORIGINAL FEELING OF IT. SHE HAS A BIG NOSE TO SMELL THE ODORS.
 EARTHY, PUNGENT AROUSING SMELL GETS RUBBED ALL OVER AND THE SCENT BECOMES EMBODIED.

MORE-HUMAN-HUMAN

DÉRIVE

record
 by: ZORO



Participant information

A derive (or 'drift') is an invitation to encounter familiar terrains in unfamiliar ways. There isn't a single, 'right' way to drift. We simply invite you to follow your curiosities and encounter your surroundings using all your senses.

While drifting, stay open to what you might encounter and where you might go while drifting. Drift with others or alone.

Drift through your own life - why not?

Your More-than-Human Dérive Record is your recording device for sketching, mapping and noting down the encounters and experiences you have while drifting; after the dérive it becomes a record and souvenir of your drift.

If you wish, share your drift experience (photos, videos, sounds) with us & others at: marketa.dolelova@gmail.com

TOUCH SOMETHING YOU HAVE NEVER TOUCHED BEFORE. IS THIS SOMETHING YOU USUALLY AVOID? OR JUST SOMETHING YOU HAVE NEVER ENCOUNTERED BEFORE? DID ANYTHING SURPRISE YOU ABOUT THIS TOUCH?

* IMAGINE YOURSELF AS COMPOST *
 I AM EVERYTHING I TOUCHED
 ALL IS FOOD, ALL IS LIFE

WHEN HOW

MY HANDS SMELL LIKE NATURE
 ARE THEY DIRTY OR ARE THEY ALIVE?

Map your drift over here. Or don't and document it in other ways - through your body, your movements, with the help of creatures around you...it's all up to you.

MORE THAN HUMAN TEMPORALITIES

▶ DIFFERENT DAILY RHYTHMS

WHO IS INVOLVED, HOW?

- METAPHORICAL AND GESTICULATORY CO-CREATING
- PARTICIPATION VS REPRESENTATION
- SPEAKING FOR/ABOUT VS. LISTENING
- ETHICS OF CARE

WHOSE EXPERTISE MATTERS?

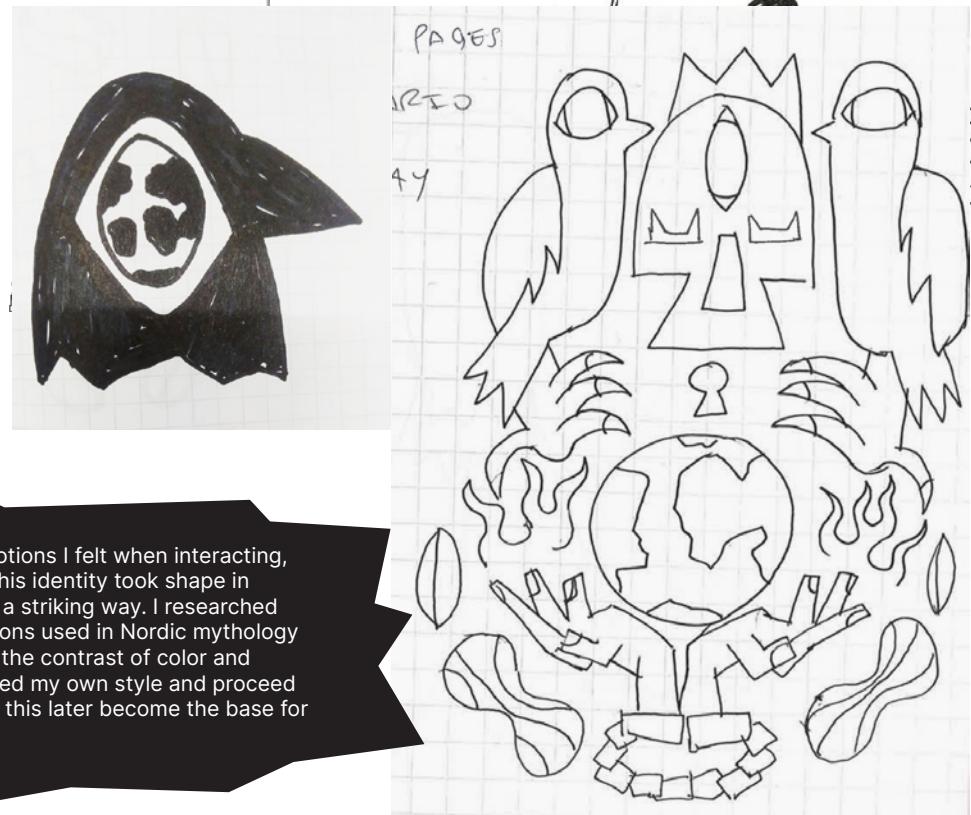
O QUE PODE SURTIR QUE NÃO POSSO IMAGINAR QUE AS AVES PODEM FAZER?



Drifts with prompts were a great tool to have a new approach. They helped me think in a new way, by abstracting myself from the topic and interacting in a new way, it opened up my vision regarding the project. Acting in a feral way is very difficult, our brain is no longer programmed for that.

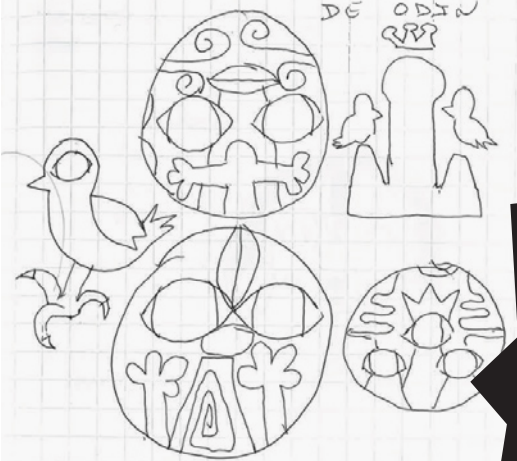


Nordic Mythology. Research. New Vision.



MTH PAGES →

ODIN TROWN
OTRANO
DE ODIN
???



I created an identity that expresses all the emotions I felt when interacting, discovering and co-creating with the crows. This identity took shape in several illustrations that could tell this story in a striking way. I researched the Nordic style and what the ancient illustrations used in Nordic mythology were like, their simple layout characterized by the contrast of color and dramatic strong lines. Based on this, I developed my own style and proceed to create various illustration telling our story. - this later become the base for my presentation.

Making the Artifact. Nut Bracteates.



I researched several recipes with natural ingredients where there was no problem for crows to eat, although crows are designated as omnivores. The recipe chosen was peanut butter cookies made with simple ingredients: peanut butter, butter, flour, eggs and sugar. These cookies do not rise in the oven, which means I can easily stamp my illustrations. 3D modeled and printed in PLA (food safe) a stamp that could leave a mark on these cookies. The process was straightforward, I followed the recipe and mixed the dough by hand without any electronic tool. - Does more effort equal more reward?