

2022-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Documentary Film
Name of major Master's Programme in Film

DRAFT

DATE

Documentary Film, 2022-2024

		WEEK 42/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	MA1	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10
morning	Aalto Orientation	ELO-E1013 Group Dynamics & Leadership	ELO-E1017 Seventh Arts	ELO-E1201 Film Idea Incubator	ELO-E1201 Film Idea Incubator	ELO-E1546 Planning and writ. Doc.Film2	ELO-E1546 Planning and writ. Doc.Film2	ELO-E1546 Wellbeing at Work	ELO-E1015
after-noon			ELO-E1030 MA-sem1 Kick off			MA-sem Mon 15-17		MA-PITCH 1 (ideas)	MA-sem Design Mon 15-17

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1013 Group Dynamics 2 cr, period I
ELO-E1017 Seventh Arts 2 cr, period I
ELO-E1015 Wellbeing at Work 2cr, period I
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E1546 Planning and Writing Documentary Films 2, 3 cr, period I

ALTERNATIVE STUDIES:
ELO-E1201 Film Idea Incubator, 3 cr, period I

Documentary Film, 2022-2024

		WEEK 43/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	MA1	23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
	ELO-E1216 Sound and Environment	ELO-E1216 Sound and Environment		Festival: IDFA	ELO-E1550 Director Atelier 3	ELO-E1550 Director Atelier 3	ELO-E1011 Theory, Art & Artistic Practices1		
			MA-sem Mon 15-17				Autumn Screening Monday		
							MA-sem Mon 15-17		
									Independence Day 6.12.2023

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1011 Theory, Art and Artistic Practices 1, 2 cr, period II
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-V
ELO-E1550 Director Atelier 3, 3 cr, period II

ALTERNATIVE STUDIES:
ELO-E1216 Sound and Environment, 3 cr, period II

PROGRAMME ELECTIVE STUDIES:
ELO-E1041 Festivals and Seminars, 1-12 cr, period II, Mon-Fri

Documentary Film, 2022-2024

		WEEK 4/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 2	week 3	week 4	week 5	week 6	week 7	week 8
2023-2024	MA1	8-12.1	15-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2
	ELO-E1018 Artistic and technical Breakdw 1	ELO-E1019 Artistic and technical Breakdw 2	ELO-E1551 Practice Research	ELO-E1016 Entrepreneurship and Working life skills				
		MA-PITCH 2 (prod) Thu						
				MA-sem Mon 15-17				
								MA-sem for Design Mon 15-17

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1018 Artistic and Technical Breakdown of the Script 1, 2 cr, period III
ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr, period III
ELO-E1016 Entrepreneurship and Working life skills, 2 cr, period III
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-V
ELO-E1551 Practice Research, 6 cr, period III

Documentary Film, 2022-2024

		WEEK 16/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	MA1	26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
	ELO-E1220 Documentary Sound	ELO-E1220 Documentary Sound	ELO-E1548 Ethics and Issues of Represent.	ELO-E1548 Ethics and Issues of Represent.	MA pre planning	MA pre planning	MA pre planning		
			MA-sem Mon 15-17						
									Easter Holiday 28.3.-3.4.2024

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E1548 Documentary Film Ethics and Issues of Representation, 3 cr, period IV

ALTERNATIVE STUDIES:
ELO-E1220 Documentary Sound, 3 cr, period IV

Documentary Film, 2022-2024

		WEEK 23/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 17	week 18	week 19	week 20	week 21	week 22	week 23
2023-2024	MA1	22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6
	ELO-E1205 Document. producing financing							

**PERIOD 5
ALTERNATIVE STUDIES:**
ELO-E1205 Documentary Film Production and Financing, 3 cr, period V

Documentary Film, 2022-2024

		WEEK 23/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 24	week 25	week 26	week 31	week 32	week 33	week 34
2023-2024	MA1	10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8	19-23.8
	ELO-E1205 Document. producing financing							

SUMMER STUDIES

Documentary Film, 2022-2024

		WEEK 42/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	MA2	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10
morning	MA Film post editing	ELO-E1005 Theory, Art & Artistic Practices2	ELO-E1005 Theory, Art & Artistic Practices2	ELO-E1202 Aesthetics of Doc Editing	ELO-E1202 Aesthetics of Doc Editing	MA Film post editing	MA Film post editing	ELO-E1031 MA-sem2	ELO-E1031 Film History Theme Courses 1
after-noon				MA Film post editing	MA Film post editing			ELO-E1031 MA-sem2	
				ELO-E1031 MA-sem1 For Design Students	MA-sem Mon 15-17			Oral presentation Mon 9.10.23 to 15-18	

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1005 Theory, Art and Artistic Practices 2, 4 cr, period I
ELO-E1032 Film History Theme Courses 1, 2 cr, period I
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
Group for Film oriented students starts Monday week 41 at 15-17.
ELO-E1202 Advanced Course in Aesthetics of Doc. Film Editing, 3 cr, period I

NOTE
*ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
Group for Design oriented students starts Monday week 37 at 15-17

Documentary Film, 2022-2024

		WEEK 43/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	MA2	23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
	ELO-E1216 Sound and Environment	ELO-E1216 Sound and Environment	ELO-E1208 History and Memory 2	ELO-E1033 Film History Theme Courses 2					

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1033 Film History Theme Courses 2, 2 cr, period II
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
ELO-E1550 Director Atelier 3, 3 cr, period II

ALTERNATIVE STUDIES:
ELO-E1216 Sound and Environment, 3 cr, period II
ELO-E1208 History and Memory 2, 3 cr, period II

Documentary Film, 2022-2024

		WEEK 4/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 2	week 3	week 4	week 5	week 6	week 7	week 8
2023-2024	MA2	8-12.1	15-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2
	ELO-E1034 Contracts and Copyrights	ELO-E1034 Contracts and Copyrights	ELO-E1551 Practice Research	ELO-E1014 Contracts and Copyrights				

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1034 Film History Theme Courses 3, 2 cr, period III
ELO-E1014 Contracts and Copyrights, 4 cr, period III
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, intensive Mondays 9.15-17
ELO-E1551 Practice Research, 6 cr, period III (2023-24)
FILM.thes Master's Thesis, 30 cr, writing

Documentary Film, 2022-2024

		WEEK 16/ WORKSHOP/ EVALUATION							
		Evaluation week							
		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	MA2	26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
	FILM.thes	FILM.thes	FILM.thes	FILM.thes	FILM.thes	FILM.thes	FILM.thes	FILM.thes	FILM.thes

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1035 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
ELO-E1548 Documentary Film Ethics and Issues of Representation, 3 cr, period IV
FILM.thes Master's Thesis, 30 cr, writing

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
Course code course nam ECTS timing weekday o'clock
ELO-E1041 Festivals an 1-12 week 13 Mon-Fri

Documentary Film, 2022-2024

		WEEK 23/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 17	week 18	week 19	week 20	week 21	week 22	week 23
2023-2024	MA2	22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6
	ELO-E1035 Document. producing financing	ELO-E1546 Document. producing financing						

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1035 Film History Theme Courses 4, 2 cr, period V
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V
FILM.thes Master's Thesis, 30 cr, presentations

ALTERNATIVE STUDIES:
ELO-E1205 Documentary Film Production and Financing, 3 cr, period V

Documentary Film, 2022-2024

		WEEK 23/ WORKSHOP/ EVALUATION						
		Evaluation week						
		week 24	week 25	week 26	week 31	week 32	week 33	week 34
2023-2024	MA2	10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8	19-23.8
	ELO-E1205 Document. producing financing							

SUMMER STUDIES

2022-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Screenwriting
Name of major Master's Programme in Film

Screenwriting, 2022-2024

		WEEK 42/ WORKSHOP/ EVALUATION						
Orientation		Period 1						
MA1	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.
morning	Aallon orientatio	ELO-E1013 Group Dynamics & Leadership	ELO-E1017 Seventh Art	WS in Feature Film	ELO-E2055 WS in Feature Film	ELO-E2060 Special course genre B	ELO-E2060 Special course genre b	ELO-E1015 Wellbeing at Work
after-noon			ELO-E1030 ma 15-17 MA-sem1 kick off			MA-sem Mon 15-17		MA-PITCH 1 (ideas)

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1013 Group Dynamics 2 cr, period I
ELO-E1017 Seventh Arts 2 cr, period I
ELO-E1015 Wellbeing at Work 2cr, period I
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E2055 Workshop in Screenwriting 1, 3 cr, period I
ALTERNATIVE STUDIES:
ELO-E2060 Special Courses in Screenwriting: Genre B, 6 cr, period I (2023-24)

		WEEK 49/ WORKSHOP/ EVALUATION							
Period 2		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.	
	ELO-E2056 WS in Feature Film	ELO-E2056 WS in Feature Film	ELO-E2056 WS in Feature Film	ELO-E2056 WS in Feature Film	ELO-E2048 WS in Feature Film	ELO-E2048 WS in Feature Film	ELO-E1011 Theory/Art		
	Screenwrit.2	Screenwrit.2	Screenwrit.2	Screenwrit.2	Screenwrit.3	Screenwrit.3	Practices1		
			MA-sem Mon 15-17			MA-sem Mon 15-17			
							Independence Day 6.12.2023		

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1018 Artistic and Technical Breakdown of the Script 1, 2 cr, period II
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E1016 Entrepreneurship and Working Life Skills, 2 cr, period III
ELO-E2048 Workshop in Feature Film Screenwriting 3, 3 cr, period II
ALTERNATIVE STUDIES:

		WEEK 8/ WORKSHOP/ EVALUATION						
Period 3		week 2	week 3	week 4	week 5	week 6	week 7	week 8
2023-2024	8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
	ELO-E1018 Artistic and technical breakdown	ELO-E1019 Artistic and technical breakdown	ELO-E2057 Television Writing WS 1	ELO-E2057 Television Writing WS 1	ELO-E2058 Television Writing WS 2	ELO-E2058 Television Writing WS 2	ELO-E1016 Entrepreneurship and Working life skills	
	MA-PITCH 2 (prod) Wed			MA-sem Mon 15-17				

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1018 Artistic and Technical Breakdown of the Script 1, 2 cr, period III
ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr, period III
ELO-E2056 Theory and Research of Screenwriting, 3 cr, period IV
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E2057 Television Writing Workshop 1, 3 cr, period III
ELO-E2058 Television Writing Workshop 2, 6 cr, periods III-IV
ALTERNATIVE STUDIES:
ELO-E2533 Contemporary Producing, 3 cr, period IV

		WEEK 16/ WORKSHOP/ EVALUATION							
Period 4		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.	
	ELO-E2058 Television Writing WS 2	ELO-E2058 Television Writing WS 2	ELO-E2065 Theory and research	ELO-E2533 Contemporary producing	ELO-E2065 Theory and research	ELO-E2051 Television Writing WS 3	ELO-E2051 Television Writing WS 3	ELO-E2053 Screenwriting professional practices	
			MA-sem Mon 15-17						
						Easter Holiday 28.3.-3.4.2024			

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E2058 Television Writing Workshop 2, 6 cr, periods III-IV
ELO-E2065 Theory and Research of Screenwriting, 3 cr, period IV
ELO-E2051 Television Writing Workshop 3, 3 cr, period IV
ELO-E2053 Screenwriting Professional Practices, 3 cr, periods IV-V
ALTERNATIVE STUDIES:
ELO-E2533 Contemporary Producing, 3 cr, period IV

		WEEK 23/ WORKSHOP/ EVALUATION						
Period 5		week 17	week 18	week 19	week 20	week 21	week 22	week 23
2023-2024	22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
	ELO-E2053 Screenwriting professional practices	ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E2062 Special course rewriting			
					Thesis presentations			
		MA-sem Mon 15-17	ELO-C5522 WORLD BUILDING					
		Vappu week 1.5.2024	Ascension Day 9.5.2024					

**PERIOD 5
COMPULSORY STUDIES**
ELO-E2053 Screenwriting Professional Practices, 3 cr, periods IV-V
ALTERNATIVE STUDIES:
ELO-E1221 TV Series Development, 6 cr, period V (2023-24)
ELO-E2062 Special Course in Screenwriting: rewriting, 3 cr, period V (2023-24)

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.

SUMMER STUDIES

Screenwriting, 2022-2024

		WEEK 42/ WORKSHOP/ EVALUATION						
Orientation		Period 1						
MA2	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.
morning		ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1025 Theory, Art & Artistic Practices2	Film Idea Incubator	ELO-E1201 Film Idea Incubator	ELO-E2060 Special course genre B	ELO-E2060 Special course genre B	ELO-E1032 Film History Theme Courses 3
after-noon						ELO-E1031 MA-PITCH 1 (ideas)		
						MA-sem2 Mon 15-17		
						Mon 9.10.23		
						Klo 15-18		
						Oral presentation		

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1025 Theory, Art and Artistic Practices 2, 4 cr, period I
ELO-E1032 Film History Theme Courses 1, 2 cr, period I
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
Group for Film oriented students starts Monday week 41 at 15-17.
ALTERNATIVE STUDIES:
ELO-E1201 Film Idea Incubator, 3 cr, period I
ELO-E2060 Special Courses in Screenwriting: Genre B, 6 cr, period I

		WEEK 49/ WORKSHOP/ EVALUATION							
Period 2		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.	
	ELO-E2064 MA-writing project	ELO-E2064 MA-writing project	ELO-E2064 MA-writing project	ELO-E2064 MA-writing project	ELO-E2064 MA-writing project	ELO-E2064 MA-writing project	ELO-E1033 Film History Theme Courses 2		
							MA-sem Mon 15-17		
							MA-sem Mon 4.12.23		
							Klo 15-18		
							Oral presentation		
							Independence Day 6.12.2023		

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1033 Film History Theme Courses 2, 2 cr, period II
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
ALTERNATIVE STUDIES:
ELO-E2064 Special Course in Screenwriting: project work, 6 cr, period II

		WEEK 8/ WORKSHOP/ EVALUATION						
Period 3		week 2	week 3	week 4	week 5	week 6	week 7	week 8
2023-2024	8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
	ELO-E1034 Film History Theme Courses 3	ELO-E1034 Film History Theme Courses 3	MA-Thesis	MA-Thesis	MA-Thesis	MA-Thesis	ELO-E1014 Contracts and Copyrights	
							MA-Sem 2 Intensive Monday 9:15-17	

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1034 Film History Theme Courses 3, 2 cr, period III
ELO-E1014 Contracts and Copyrights, 4 cr, period III
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, intensive Mondays 9:15-17
FILM.thes Master's Thesis, 30 cr, writing
ALTERNATIVE STUDIES:
ELO-E2533 Contemporary Producing, 3 cr, period IV

		WEEK 16/ WORKSHOP/ EVALUATION							
Period 4		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.	
	MA-Thesis	MA-Thesis	MA-Thesis	ELO-E2533 Contemporary producing	MA-Thesis	MA-Thesis	MA-Thesis	MA-Thesis	
					MA-Thesis				
					MA-sem Mon 15-17				
							Easter Holiday 28.3.-3.4.2024		

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
FILM.thes Master's Thesis, 30 cr, writing
ALTERNATIVE STUDIES:
ELO-E2533 Contemporary Producing, 3 cr, period IV

		WEEK 23/ WORKSHOP/ EVALUATION						
Period 5		week 17	week 18	week 19	week 20	week 21	week 22	week 23
2023-2024	22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
	Film History Theme Courses 4	ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E2062 Special course rewriting			
	MA thesis DL							
	MA-sem Mon 15-17				MA-sem Mon 15-17			
		Vappu week 1.5.2024	Ascension Day 9.5.2024					

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1035 Film History Theme Courses 4, 2 cr, period V
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V
FILM.thes Master's Thesis, 30 cr, presentations
ALTERNATIVE STUDIES:
ELO-E1221 TV Series Development, 6 cr, period V (2023-24)
ELO-E2062 Special Course in Screenwriting: rewriting, 3 cr, period V (2023-24)

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.

SUMMER STUDIES

2022-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Film and Television Producing
 Name of major Master's Programme in Film

Film and Television Producing, 2022-2024

WEEK 42/ WORKSHOP/ EVALUATION								
Orientation	Period 1	week 36	week 37	week 38	week 39	week 40	week 41	week 42
MA1 2023-2024 28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.	
morning	Aalto Orientation	ELO-E1013 Group Dynamics & Leadersh.	ELO-E1017 Seventh Art	ELO-E1201 Film Idea Incubator	ELO-E1201 Film Idea Incubator	ELO-E2531 Business, advanced	ELO-E2530 Negotiation Skills and Legal Matters	ELO-E1015 Wellbeing at Work
afternoon		ELO-E1030 ma 15-17 MA-sem1 kick off				MA-sem Mon 15-17		MA-PITCH 1 (ideas)

**PERIOD 1
 COMPULSORY STUDIES**
 ELO-E1013 Group Dynamics 2 cr, period I
 ELO-E1017 Seventh Arts 2 cr, period I
 ELO-E1015 Wellbeing at Work
 ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E2530 Negotiation Skills and Legal Matters, 3 cr, period I

ALTERNATIVE STUDIES:
 ELO-E1201 Film Idea Incubator, 3 cr, period I
 ELO-E2531 Business, advanced, 3 cr, period I

WEEK 49/
WORKSHOP/
EVALUATION

Period 2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	evaluation week
23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.	
	ELO-E1216 Sound and Environment	ELO-E1216 Sound and Environment	ELO-E2532 Marketing	ELO-E2528 Leadership and proj. managem.			ELO-E1011 Theory, Art & Artistic Practices1	
		MA-sem Mon 15-17			MA-sem Mon 15-17		Autumn Screening	
							Independence Day 6.12.2023	

**PERIOD 2
 COMPULSORY STUDIES**
 ELO-E1018 Theory and Technical Breakdown of the Script 1, 2 cr, period II
 ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E2528 Leadership and Project Management, 3 cr, period II

ALTERNATIVE STUDIES:
 ELO-E2532 Marketing, 3 cr, period II
 ELO-E1216 Sound and Environment, 3 cr, period II

WEEK 8/
WORKSHOP/
EVALUATION

Period 3	week 2	week 3	week 4	week 5	week 6	week 7	week 8
8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
ELO-E1018 Artistic and technical breakdown 1	ELO-E1019 Artistic and technical breakdown 2						ELO-E1016 Entrepreneurship and Working life skills
	MA-PITCH 2 (prod) Thu		MA-sem Mon 15-17				

**PERIOD 3
 COMPULSORY STUDIES**
 ELO-E1011 Theory, Art and Artistic Practices 1, 2 cr, period III
 ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr, period III
 ELO-E1016 Entrepreneurship and Working life skills, 2 cr, period III
 ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing
 ELO-E2057 Television Writing Workshop 1 3 weeks 4-5, daily
 ELO-E2058 Television Writing Workshop 2 6 weeks 6-7, 9-10, daily

WEEK 16/
WORKSHOP/
EVALUATION

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.	
ELO-E1206 International co-prod & pack.	ELO-E1206 International co-prod & pack.		ELO-E2533 Contemporary producing	MA pre planning	MA pre planning	MA pre planning		
		MA-sem Mon 15-17						
					Easter Holiday 28.3.-3.4.2024			

**PERIOD 4
 COMPULSORY STUDIES**
 ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E1206 International Co-Productions and Packaging, 6 cr, period IV (2023-24)

ALTERNATIVE STUDIES:
 ELO-E2533 Contemporary producing, 3 cr, period IV

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing
 ELO-E2058 Television Writing Workshop 2 6 weeks 6-7, 9-10, daily
 ELO-E2051 Television Writing Workshop 3 3 weeks 14-15, daily

WEEK 23/
WORKSHOP/
EVALUATION

Period 5	week 17	week 18	week 19	week 20	week 21	week 22	week 23
22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
MA pre planning	MA pre MAD filming	MA filming	MA filming	MA filming	MA filming (material viewing)	MAD editing	
		ELO-E1205 Document. producing financing	ELO-E1205 Document. producing financing		MA-sem Mon 15-17		
	MA-sem Mon 15-17	Vappu wed. 1.5.2024	Ascension Day 9.5.2024				

**PERIOD 5
 COMPULSORY STUDIES:**
 ELO-E1205 Documentary Film Production and Financing, 3 cr, period V (2023-24)

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.
MAD editing						

**SUMMER STUDIES
 COMPULSORY STUDIES**

Film and Television Producing, 2022-2024

WEEK 42/ WORKSHOP/ EVALUATION									
Orientation	Period 1	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
MA2 2023-2024 28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.		
morning	ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1025 Theory, Art & Artistic Practices2	ELO-E2055 WS in Feature Film Screenwr.1	ELO-E2055 WS in Feature Film Screenwr.1					
afternoon						Mon 9.10.23 klo 15-18 Oral presentation			

**PERIOD 1
 COMPULSORY STUDIES**
 ELO-E1025 Theory, Art and Artistic Practices 2, 4 cr, period I
 ELO-E1032 Film History Theme Courses 1, 2 cr, period I
 ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Mondays at 15-17
 Group for Film oriented students starts Monday week 41 at 15-17.

ALTERNATIVE STUDIES:
 ELO-E2055 Workshop in Feature Film Screenwriting 1, 3 cr, period I

WEEK 49/
WORKSHOP/
EVALUATION

Period 2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	evaluation week
23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.	
	ELO-E1216 Sound and Environment	ELO-E1216 Sound and Environment	ELO-E2532 Marketing	ELO-E2528 Leadership and proj. managem.	ELO-E2534 New forms of distrib. & data.		ELO-E1033 Film History Theme Courses 2	
	MA-sem Mon 15-17		MA-sem Mon 15-17				MA-sem Mon 15-17 klo 15-18 Oral presentation	
							Independence Day 6.12.2023	

**PERIOD 2
 COMPULSORY STUDIES**
 ELO-E1033 Film History Theme Courses 2, 2 cr, period II
 ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Mondays at 15-17
 ELO-E2528 Leadership and Project Management, 3 cr, period II

ALTERNATIVE STUDIES:
 ELO-E2532 Marketing, 3 cr, period II
 ELO-E2534 New forms of distribution and data driven approach, 3 cr, period II (2023-24)
 ELO-E1216 Sound and Environment, 3 cr, period II (2023-24)

WEEK 8/
WORKSHOP/
EVALUATION

Period 3	week 2	week 3	week 4	week 5	week 6	week 7	week 8
8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
ELO-E1034 Film History Theme Courses 3	ELO-E1014 Contracts and Copy-rights	MA Thesis	MA Thesis	MA Thesis	MA Thesis		ELO-E1014 Contracts and Copy-rights
	MA-Sem 2 Intensive Monday 9:15-17						MA-Sem 2 Intensive Monday 9:15-17

**PERIOD 3
 COMPULSORY STUDIES**
 ELO-E1034 Film History Theme Courses 3, 2 cr, period III
 ELO-E1014 Contracts and Copyrights, 4 cr, period III
 ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Intensive Mondays 9:15-17
 FILM.thes Master's Thesis, 30 cr, presentations

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing
 ELO-E2057 Television Writing Workshop 1 3 weeks 4-5, daily
 ELO-E2058 Television Writing Workshop 2 6 weeks 6-7, 9-10, daily

WEEK 16/
WORKSHOP/
EVALUATION

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.	
MA Thesis	MA Thesis		ELO-E2533 Contemporary producing		MA Thesis	MA Thesis		
ELO-E1206 International co-prod & pack.	ELO-E1206 International co-prod & pack.			MA-sem Mon 15-17				
					Easter Holiday 28.3.-3.4.2024			

**PERIOD 4
 COMPULSORY STUDIES**
 ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Mondays at 15-17
 ELO-E1206 International Co-Productions and Packaging, 6 cr, period IV (2023-24)
 FILM.thes Master's Thesis, 30 cr, presentations

ALTERNATIVE STUDIES:
 ELO-E2533 Contemporary producing, 3 cr, period IV

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing
 ELO-E2058 Television Writing Workshop 2 6 weeks 6-7, 9-10, daily
 ELO-E2051 Television Writing Workshop 3 3 weeks 14-15, daily

WEEK 23/
WORKSHOP/
EVALUATION

Period 5	week 17	week 18	week 19	week 20	week 21	week 22	week 23
22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
ELO-E1035 Film History Theme Courses 4	ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E1221 TV Series development				
MA thesis DL				MA-sem Mon 15-17			
Mon 24.4.23 klo 15-18 Oral presentation	Vappu wed. 1.5.2024	Ascension Day 9.5.2024			Mon 23.5.23 klo 15-18 Oral presentation		

**PERIOD 5
 COMPULSORY STUDIES**
 ELO-E1035 Film History Theme Courses 4, 2 cr, period V
 ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
 FILM.thes Master's Thesis, 30 cr, presentations

ALTERNATIVE STUDIES:
 ELO-E1205 Documentary Film Production and Financing, 3 cr, period V (2023-24)
 ELO-E1221 TV Series Development, 6 cr, period V (2023-24)

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.

**SUMMER STUDIES
 COMPULSORY STUDIES**

2022-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Cinematography
Name of major Master's Programme in Film

Cinematography, 2022-2024		WEEK 42/ WORKSHOP/ EVALUATION						
	Orientation	Period 1						
MA1	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.
morning	Aallon orientaatio	ELO-E1013 Group Dynamics & Leadership	ELO-E1017 Seventh Art	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1015 Wellbeing at Work
after- noon		ELO-E1030 ma 15-17 kick off				MA-sem Mon 15-17		MA-PITCH 1 (ideas) Thursday

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1013 Group Dynamics 2 cr, period I
ELO-E1017 Seventh Arts 2 cr, period I

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV, Mondays 15-17
ELO-E1212 Advanced MA-laboratory 2, 9 cr, (2023-24)
Mon-Fri 9-12 & 13-17, continues in period II

Cinematography, 2022-2024		WEEK 43/ WORKSHOP/ EVALUATION						
	Period 2							Evaluation week
MA2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.
morning	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1214 NIGHT LIFE PLANNING	ELO-E1214 NIGHT LIFE Stage 1	ELO-E4023 Advanced MA-lab. 2 post prod	ELO-E4023 Advanced MA-lab. 2 post prod	ELO-E1011 Theory, Art & Artistic Practices1	MA-HOPS
after- noon				together with PD and Directing		and screenings MA-sem Mon 15-17	Autumn Screening	
							Independence Day 6.12.2023	

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1018 Artistic and Technical Breakdown of the Script 1, 2 cr, period II
ELO-E1019 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E1212 Advanced MA-laboratory 2, 9 cr, (2023-24)
Mon-Fri 9-12 & 13-17, continues from period I

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Stage 1, 9 cr (2023-24)
Mon-Fri 9-12 & 13-17, continues in period III & IV
ELO-E4023 Advanced MA-laboratory, post-production 1 or 2, 3 cr, period II
Mon-Fri 9-12 & 13-17, finalising MA-laboratory materials

Cinematography, 2022-2024		WEEK 44/ WORKSHOP/ EVALUATION						
	Period 3							
MA3	week 2	week 3	week 4	week 5	week 6	week 7	week 8	
2023-2024	8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
morning	ELO-E1018 Artistic and technical breakdown 1	ELO-E1019 Artistic and technical breakdown 2	ELO-E1214 NIGHT LIFE Stage 2	ELO-E1214 NIGHT LIFE Stage 2	ELO-E1215 Dramaturgy of Light and Space	ELO-E1215 Dramaturgy of Light and Space	ELO-E1016 Entrepre- neurship and Working life skills	
after- noon		MA-PITCH 2 (prod and WED	together with PD and Directing					

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1011 Theory, Art and Artistic Practices 1, 2 cr, period III
ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr, period III
ELO-E1016 Entrepreneurship and Working Life Skills, 2 cr, period III
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV, Mondays at 15-17

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Planning stage 2, 9 cr (2023-2024)
Mon-Fri 9-12 & 13-17, continues in period IV
ELO-E1205 Dramaturgy of Light and Space, 3 cr, period III (2023-2024)

Cinematography, 2022-2024		WEEK 16/ WORKSHOP/ EVALUATION						
	Period 4							
MA4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.
morning			ELO-E1214 Night life 2 int. Filming	ELO-E1214 Night life 2 int. Filming	MA pre planning	MA pre MAD filming	MA pre planning	
after- noon			MA-sem Mon 15-17					
							Easter Holiday 28.3.- 3.4.2024	

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV, Mondays at 15-17

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Filming, 9 cr (2023-24)
Mon-Fri 9-12 & 13-17

Cinematography, 2022-2024		WEEK 23/ WORKSHOP/ EVALUATION						
	Period 5							
MA5	week 17	week 18	week 19	week 20	week 21	week 22	week 23	
2023-2024	22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
morning	MA pre planning	MA pre filming	MA filming	MA filming	MA filming	MA filming (material viewing)		
after- noon						Spring screening		

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV, Mondays at 15-17

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Filming, 9 cr (2023-24)
Mon-Fri 9-12 & 13-17

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.

SUMMER STUDIES

Cinematography, 2022-2024		WEEK 42/ WORKSHOP/ EVALUATION						
	Orientation	Period 1						
MA2	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8.-1.9.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	2.-6.10.	9.-13.10.	16.-20.10.
morning		ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1032 Film History Theme Courses 1
after- noon							ELO-E1031 mon 15-17 kick off	
							Mon 9.10.23 15-18 Oral presentation	

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1025 Theory, Art and Artistic Practices 2, 4 cr, period I
ELO-E1032 Film History Theme Courses 1, 2 cr, period I
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
ELO-E1212 Advanced MA-laboratory 2, 9 cr, (2023-24)
Mon-Fri 9-12 & 13-17, continues in period II

Cinematography, 2022-2024		WEEK 43/ WORKSHOP/ EVALUATION						
	Period 2							Evaluation week
MA2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23.-27.10.	30.10.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.11.-1.12.	4.-8.12.	11.-15.12.
morning	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1214 NIGHT LIFE PLANNING	ELO-E1214 NIGHT LIFE PLANNING	ELO-E4023 Advanced MA-lab. 2 post prod	ELO-E4023 Advanced MA-lab. 2 post prod	ELO-E1033 Film History Theme Courses 2	MA-HOPS
after- noon							MA-sem Mon 15-17	
							Mon 4.12.23 15-18 Oral presentation	
							Independence Day 6.12.2023	

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1033 Film History Theme Courses 2, 2 cr, period II
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Mondays at 15-17
ELO-E1212 Advanced MA-laboratory 2, 9 cr, (2023-24)
Mon-Fri 9-12 & 13-17, continues from period I

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Stage 1, 9 cr (2023-24)
Mon-Fri 9-12 & 13-17, continues in period III & IV
ELO-E4023 Advanced MA-laboratory, post-production 1 or 2, 3 cr, period II
Mon-Fri 9-12 & 13-17, finalising MA-laboratory materials

Cinematography, 2022-2024		WEEK 44/ WORKSHOP/ EVALUATION						
	Period 3							
MA3	week 2	week 3	week 4	week 5	week 6	week 7	week 8	
2023-2024	8.-12.1.	15.-19.1.	22.-26.1.	29.1.-2.2.	5.-9.2.	12.-16.2.	19.-23.2.	
morning	ELO-E1034 Film History Theme Courses 3	ELO-E1034 Contracts and Copy- rights	ELO-E1214 NIGHT LIFE PLANNING Night int.	ELO-E1214 NIGHT LIFE PLANNING Night int.	ELO-E1215 Dramaturgy of Light and Space	ELO-E1215 Dramaturgy of Light and Space	ELO-E1014 Contracts and Copy- rights	
after- noon							MA-Sem 2 intensive Monday 9:15-17	

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1034 Film History Theme Courses 3, 2 cr, period III
ELO-E1014 Contracts and Copyrights, 4 cr, period III
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, intensive Mondays 9:15-17

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Planning stage 2, 9 cr (2023-2024)
Mon-Fri 9-12 & 13-17, continues in period IV
ELO-E1205 Dramaturgy of Light and Space, 3 cr, period III (2023-2024)

Cinematography, 2022-2024		WEEK 16/ WORKSHOP/ EVALUATION						
	Period 4							
MA4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2.-1.3.	4.-8.3.	11.-15.3.	18.-22.3.	25.-29.3.	1.-5.4.	8.-12.4.	15.-19.4.
morning	MA Thesis	MA Thesis	ELO-E1214 Night Life 2 int. Filming	ELO-E1214 Night Life 2 int. Filming	MA Thesis	MA Thesis	MA Thesis	
after- noon					MA-sem Mon 15-17			
							Easter Holiday 28.3.- 3.4.2024	

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV, Mondays at 15-17
FILMthes Master's Thesis, 30 cr, writing

ALTERNATIVE STUDIES:
ELO-E1214 Night Live 2, Filming, 9 cr (2023-24)
Mon-Fri 9-12 & 13-17

Cinematography, 2022-2024		WEEK 23/ WORKSHOP/ EVALUATION						
	Period 5							
MA5	week 17	week 18	week 19	week 20	week 21	week 22	week 23	
2023-2024	22.-26.4.	29.4.-3.5.	6.-10.5.	13.-17.5.	20.-24.5.	27.-31.5.	3.-7.6.	
morning	ELO-E1035 Film History Theme Courses 4							
after- noon	MA thesis DL			MA-sem Mon 15-17 presentat practice				

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1035 Film History Theme Courses 4, 2 cr, period V
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
FILMthes Master's Thesis, 30 cr, presentations

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10.-14.6.	17.-21.6.	24.-28.6.	29.7.-2.8.	5.-9.8.	12.-16.8.	19.-23.8.

SUMMER STUDIES

2022-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Film Directing
Name of major Master's Programme in Film

Film Directing, 2023-2024

		WEEK 42/ WORKSHOP/ EVALUATION							
Orientation		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10	
morning	Aallon orientatio	ELO-E1033 Group Dynamics 2 cr, period I	ELO-E1017 Seventh Art 2 cr, period I	ELO-E1201 Film Idea Incubator	ELO-E1201 Film Idea Incubator	ELO-E3524 TEAK	ELO-E3525 TEAK	Wellbeing at Work	
afternoon		ELO-E1030 ma 15-17 MA-sem2 kick off		Speed-meeting Wed 27.9		MA-sem Mon 15-17		MA-PITCH 1 (ideas) Thur 19.10	

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1033 Group Dynamics 2 cr, period I
ELO-E1017 Seventh Arts 2 cr, period I
ELO-E1035 Wellbeing at Work 2cr, period I
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E3525 Intimacy direction, 3 cr, period I

ALTERNATIVE STUDIES:
ELO-E1201 Film Idea Incubator, 3 cr, period I

		WEEK 43/ WORKSHOP/ EVALUATION							
Period 2		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
		23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
		ELO-E3522 Advanced Drama- tury 1	ELO-E3522 Advanced Drama- tury 1	ELO-E1214 Night Life INT planning	ELO-E1214 Night Life INT planning		ELO-E3522 TEAK Kontakti kamerassa	ELO-E1031 Theory,Art Practices1	ELO-E3522 TEAK Kontakti kamerassa
				MA-sem Mon 15-17			MA-sem Mon 15-17	Autumn Screening	
								Independence Day 6.12.2023	

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1035 Wellbeing at Work 2 cr, period II
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E3522 Kontakti kamerassa (fi), 3 cr, period II (compulsory to take once)
ELO-E3521 Advanced Dramaturgy 1, 3 cr, period II

ALTERNATIVE STUDIES:
ELO-E1214 Night Life 2, 9 cr, periods I&IV

		WEEK 44/ WORKSHOP/ EVALUATION						
Period 3		week 2	week 3	week 4	week 5	week 6	week 7	week 8
		8-12.1	15-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2
		ELO-E1018 Artistic and technical breakdown 1	ELO-E1019 Artistic and technical breakdown 2	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E1016 Entrepreneurship and Work- ing life skills
			MA pitch 2 (Prod) Fri 19.1			MA-sem Mon 15-17		

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1018 Theory, Art and Artistic Practices 1, 2 cr, period III
ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr, period III
ELO-E1016 Entrepreneurship and Working life skills, 2 cr, period III
ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
ELO-E3523 Making visible, 6 cr, period III

ALTERNATIVE STUDIES:

		WEEK 16/ WORKSHOP/ EVALUATION							
Period 4		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
		26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
		ELO-E3529 Director prepares MAF	ELO-E3529 Director prepares MAF	ELO-E1214 Night life post	ELO-E1214 Night life post				
				MAF pre planning	MAF pre planning				
				ELO-E1214 Night life prep	ELO-E1214 Night life prep	MA-sem Mon 15-17			
								Easter Holiday 28.3.-3.4.2024	

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1214 Night Life 2, 9 cr, periods I&IV

ALTERNATIVE STUDIES:
ELO-E3529 Director prepares: 3 cr, period IV
ELO-E1214 Night Life 2, 9 cr, periods I&IV

		WEEK 23/ WORKSHOP/ EVALUATION						
Period 5		week 17	week 18	week 19	week 20	week 21	week 22	week 23
		22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6
		MAF pre planning	MAF pre planning	MAF filming	MAF filming	MAF filming	MAF filming	MA F filming/ editing
				ELO-E1221 TV Series development	ELO-E1221 TV Series development	ELO-E1221 TV Series development		
			Vappu wed. 1.5.2024	Ascension Day 9.5.2024				

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1221 TV Series Development, 6 cr, period V (alternative with ELO-E1210)

SUMMER SEMESTER					
week 24	week 25	week 26	week 31	week 32	week 34
10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8 19-23.8

**SUMMER STUDIES
COMPULSORY STUDIES**

Film Directing, 2023-2024

		WEEK 42/ WORKSHOP/ EVALUATION							
Orientation		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10	
morning		ELO-E1025 Theory,Art & Artistic Practices2	ELO-E1025 Theory,Art & Artistic Practices2	ELO-E2055 WS in Feature Film Screenwrit.1	ELO-E2055 WS in Feature Film Screenwrit.1	ELO-E3524 TEAK	ELO-E3524 TEAK	Film History Theme Courses 1	
afternoon								ELO-E1031 mon 15-17 MA-sem2 kick off	
			NORDIC TALENTS!!!					Mon 9.10.23 klo 15-18 Oral presentation	
NOTES	production		MA F editing	MA F editing	MA F editing	MA F editing	MA F editing	MA F editing	MA F editing

**PERIOD 1
COMPULSORY STUDIES**
ELO-E1025 Theory, Art and Artistic Practices 2, 4 cr, period I
ELO-E1032 Film History Theme Courses 1, 2 cr, period I
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
Group for Film oriented students starts Monday week 41 at 15-17.
ELO-E3525 Intimacy direction, 3 cr, period I

ALTERNATIVE STUDIES:
ELO-E2055 Workshop in Feature Film Screenwriting 1, 3 cr, period I

		WEEK 43/ WORKSHOP/ EVALUATION							
Period 2		week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
		23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
		ELO-E3521 Advanced Drama- tury 1	ELO-E3521 Advanced Drama- tury 1	ELO-E2056 WS in Feature Film Screenwrit.2	MA- Thesis	MA- Thesis	ELO-E3522 TEAK (fi) Kontakti kamerassa	ELO-E1033 Film History Theme Courses 2	ELO-E3522 TEAK (fi) Kontakti kamerassa
				ELO-E2056 WS in Feature Film Screenwrit.2	ELO-E2048 WS in Feature Film Screenwrit.3	ELO-E2048 WS in Feature Film Screenwrit.3	MA-sem Mon 15-17	MA-sem Mon 15-17	MA-sem Mon 15-17
							MA F editing	MA F editing	MA F editing

**PERIOD 2
COMPULSORY STUDIES**
ELO-E1033 Film History Theme Courses 2, 2 cr, period II
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
ELO-E3522 Kontakti kamerassa (fi), 3 cr, period II
ELO-E3521 Advanced Dramaturgy 1, 3 cr, period II

ALTERNATIVE STUDIES:
ELO-E2056 Workshop in Feature Film Screenwriting 2, 6 cr, period II
ELO-E2048 Workshop in Feature Film Screenwriting 3, 3 cr, period II

		WEEK 44/ WORKSHOP/ EVALUATION						
Period 3		week 2	week 3	week 4	week 5	week 6	week 7	week 8
		8-12.1	15-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2
		ELO-E1034 Film History Theme Courses 3	ELO-E1014 Contracts and Copyrights	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E3523 Making visible	ELO-E1014 Contracts and Copyrights
			MA-Sem 2 Intensive Monday 9-15-17	MA- Thesis	MA- Thesis	ELO-E1215 Dramaturgy of Light and Space	ELO-E1215 Dramaturgy of Light and Space	MA-Sem 2 Intensive Monday 9-15-17
								MA F sound

**PERIOD 3
COMPULSORY STUDIES**
ELO-E1034 Film History Theme Courses 3, 2 cr, period III
ELO-E1014 Contracts and Copyrights, 4 cr, period III
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, intensive Mondays 9:15-17
FILM.thes. Master's Thesis, 30 cr, presentations
ELO-E3523 Making visible, 3 cr, period II

ALTERNATIVE STUDIES:
ELO-E1205 Dramaturgy of Light and Space, 3 cr, period III (2023-2024)

		WEEK 16/ WORKSHOP/ EVALUATION							
Period 4		week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
		26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
		ELO-E1206 International co-pro- ductions 1	ELO-E1206 International co-pro- ductions 1	MA- Thesis	MA- Thesis	ELO-E3525 Kontaktit alan ja tekijyteen	MA- Thesis	MA- Thesis	ELO-E3525 Kontaktit alan ja tekijyteen
						MA- Thesis			
									Easter Holiday 28.3.-3.4.2024

**PERIOD 4
COMPULSORY STUDIES**
ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-V, Mondays at 15-17
FILM.thes. Master's Thesis, 30 cr, presentations

ALTERNATIVE STUDIES:
ELO-E3525 Kontaktit alan ja tekijyteen (fi), 3 cr, period IV
ELO-E1206 International Co-Productions and Packaging, 3 cr, period IV

		WEEK 23/ WORKSHOP/ EVALUATION						
Period 5		week 17	week 18	week 19	week 20	week 21	week 22	week 23
		22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6
		ELO-E1035 Film History Theme Courses 4	ELO-E1221 TV series development	ELO-E1221 TV series development	ELO-E1221 TV series development			
		MA thesis DL			MA-sem Mon 15-17 presentat. practice			
			Vappu wed. 1.5.2024	Ascension Day 9.5.2024				

**PERIOD 5
COMPULSORY STUDIES**
ELO-E1035 Film History Theme Courses 4, 2 cr, period V
ELO-E1221 TV Series Development, 6 cr, period V
FILM.thes. Master's Thesis, 30 cr, presentations

SUMMER SEMESTER					
week 24	week 25	week 26	week 31	week 32	week 34
10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8 19-23.8

**SUMMER STUDIES
COMPULSORY STUDIES**

2023-2024 RECOMMENDED STUDY TIMETABLE

Name of programme Costume Design
 Name of major Master's Programme in Film

Costume Design, 2023-2024

Orientation		WEEK 42/ WORKSHOP/ EVALUATION						
MA2	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10
morning	Aalto Orientation	ELO-E1013 Group Dynamics & Leadership	ELO-E1017 Seventh Art	ELO-E1212 Advanced MA-lab. 2 (Danish guests)	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1212 Advanced MA-lab. 2	ELO-E1015 Wellbeing at Work
after-noon								MA-PITCH 1 Ideas/Thu 19.10
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1030 MA Seminar 1 on Mondays at 15-17, Design oriented group							

PERIOD 1

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV

ALTERNATIVE STUDIES:

ELO-E1013 Group Dynamics & Leadership 2 cr, period I
 ELO-E1017 Seventh Arts 2 cr, period I
 ELO-E1212 Advanced MA-laboratory 2, 9 cr, periods I-II (2023-24)
 ELO-E1015 Wellbeing at Work, 2 cr, period I

Orientation		WEEK 43/ WORKSHOP/ EVALUATION						
MA2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
morning	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1214 NIGHT LIFE 2 NIGHT INT PLANNING	ELO-E1214 NIGHT LIFE 2 NIGHT INT PLANNING	ELO-E6513 Costume & Research	ELO-E6513 Costume & Research	ELO-E6518 Costume in Contemporary Dance's 5-12	ELO-E6513 Costume & Research
after-noon								ELO-E5219 Orientation to ACO
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1030 MA Seminar 1 on Mondays at 15-17, Design oriented group							

PERIOD 2

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6513 Costume and Research, 6 cr, period II (2023-24)

ALTERNATIVE STUDIES:

ELO-E1212 Advanced MA-laboratory 2, 9 cr, periods I-II (2023-24)
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)
 ELO-E6518 Costume in Contemporary Dance, 3 cr, periods II-IV
 ELO-E5219 Orientation to Artistic Collaboration and ACO Project, 2 cr, period II, with TEAK

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing weekday o'clock
 ELO-E1011 Theory, Art an 2 week 49 Mon-Fri 9.15-17

Orientation		WEEK 4/ WORKSHOP/ EVALUATION						
MA2	week 2	week 3	week 4	week 5	week 6	week 7	week 8	
2023-2024	8-21.1	19-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2	
morning	ELO-E1018 Artistic and Technical Breakdown 1	ELO-E1019 Artistic and Technical Breakdown 2	ELO-E6515 Costume Design Masterclass	ELO-E6512 Period Costume & Style				
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1030 MA Seminar 1 on Mondays at 15-17, Design oriented group							

PERIOD 3

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)
 ELO-E6515 Costume Design Master Class, 3 cr, period V (2023-24)

ALTERNATIVE STUDIES:

ELO-E1018 Artistic and Technical Breakdown of the Script 1, 2 cr
 ELO-E1019 Artistic and Technical Breakdown of the Script 2, 2 cr
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing weekday o'clock
 ELO-E1016 Entrepreneur 2 week 8 Mon-Fri 9.15-17

Orientation		WEEK 14/ WORKSHOP/ EVALUATION						
MA2	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
morning	ELO-E1214 NIGHT LIFE 2 INT Preparation	ELO-E1030 MA Seminar intensive week	ELO-E1214 NIGHT LIFE 2 INT prep for Filming	ELO-E1214 NIGHT LIFE 2 INT Filming	ELO-E6518 Contemporary Dance/26-27.3	ELO-E6517 Virtual Materiality in Costume D	ELO-E6517 Virtual Materiality in Costume D	ELO-E6517 Virtual Materiality in Costume D
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E5219 Orientation to ACO on three Mondays at 9-11.30							

PERIOD 4

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)

ALTERNATIVE STUDIES:

ELO-E6518 Costume in Contemporary Dance, 3 cr, periods II-IV
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)
 ELO-E6517 Virtual Materiality in Costume Design, 6 cr, period IV (2023-24)

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing weekday o'clock
 ELO-E1016 Entrepreneur 2 week 8 Mon-Fri 9.15-17

Orientation		WEEK 18/ WORKSHOP/ EVALUATION						
MA2	week 17	week 18	week 19	week 20	week 21	week 22	week 23	
2023-2024	22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6	
morning	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1030 MA Seminar 1 on Mondays at 15-17, Design oriented group							

PERIOD 5

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)

ALTERNATIVE STUDIES:

ELO-E5220 Artistic Collaboration ACO Project, 10 cr, period V, with TEAK

PROGRAMME ELECTIVE STUDIES (only add list of courses here, courses not added to schedule):
 Course code course name ECTS timing weekday o'clock
 ELO-E1016 Entrepreneur 2 week 8 Mon-Fri 9.15-17

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8	19-23.8

SUMMER STUDIES

ALTERNATIVE STUDIES:

Costume Design, 2023-2024

Orientation		WEEK 42/ WORKSHOP/ EVALUATION						
MA2	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2023-2024	28.8-1.9	4-8.9	11-15.9	18-22.9	25-29.9	2-6.10	9-13.10	16-20.10
morning	ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1025 Theory, Art & Artistic Practices2	ELO-E1212 Advanced MA-lab. 2	ELO-E1032 Film History Theme Courses 1	ELO-E1032 Film History Theme Courses 1			
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1031 MA Seminar 2 on Mondays at 15-17, Design oriented group							

PERIOD 1

COMPULSORY STUDIES

ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV

ALTERNATIVE STUDIES:

ELO-E1025 Theory, Art and Artistic Practices 2, 4 cr, period I
 ELO-E1212 Advanced MA-laboratory 2, 9 cr, periods I-II (2023-24)
 ELO-E1032 Film History Theme Courses 1, 2 cr, period I

Orientation		WEEK 43/ WORKSHOP/ EVALUATION						
MA2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
2023-2024	23-27.10	30.10-3.11	6-10.11	13-17.11	20-24.11	27.11-1.12	4-8.12	11-15.12
morning	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1212 Advanced MA-lab. 2 Filming	ELO-E1214 NIGHT LIFE 2 NIGHT INT PLANNING	ELO-E1214 NIGHT LIFE 2 NIGHT INT PLANNING	ELO-E6513 Costume & Research	ELO-E6513 Costume & Research	ELO-E1033 Film History Theme Courses 2	ELO-E6513 Costume & Research
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1031 MA Seminar 2 on Mondays at 15-17, Design oriented group							

PERIOD 2

COMPULSORY STUDIES

ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6513 Costume and Research, 6 cr, period II (2023-24)

ALTERNATIVE STUDIES:

ELO-E1212 Advanced MA-laboratory 2, 9 cr, periods I-II (2023-24)
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)
 ELO-E1033 Film History Theme Courses 2, 2 cr, period II

Orientation		WEEK 4/ WORKSHOP/ EVALUATION						
MA2	week 2	week 3	week 4	week 5	week 6	week 7	week 8	
2023-2024	8-21.1	19-19.1	22-26.1	29.1-2.2	5-9.2	12-16.2	19-23.2	
morning	ELO-E1034 Film History Theme Courses 3	ELO-E1014 Contracts and Copyrights	ELO-E6515 Costume Design Masterclass	ELO-E6512 Period Costume & Style				
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1031 MA Seminar 2 on Mondays at 15-17, Design oriented group							

PERIOD 3

COMPULSORY STUDIES

ELO-E1030 Master's Thesis Seminar 1, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)
 ELO-E6515 Costume Design Master Class, 3 cr, period V (2023-24)

ALTERNATIVE STUDIES:

ELO-E1034 Film History Theme Courses 3, 2 cr, period III
 ELO-E1014 Contracts and Copyrights, 4 cr, period III
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)

Orientation		WEEK 14/ WORKSHOP/ EVALUATION						
MA2	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2023-2024	26.2-1.3	4-8.3	11-15.3	18-22.3	25-29.3	1-5.4	8-12.4	15-19.4
morning	ELO-E1214 NIGHT LIFE 2 INT Preparation	ELO-E1030 MA Seminar intensive week	ELO-E1214 NIGHT LIFE 2 INT prep for Filming	ELO-E1214 NIGHT LIFE 2 INT Filming	ELO-E6518 Contemporary Dance/25-27.3	ELO-E6517 Virtual Materiality in Costume D	ELO-E6517 Virtual Materiality in Costume D	ELO-E6517 Virtual Materiality in Costume D
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1031 MA Seminar 2 on Mondays at 15-17, Design oriented group							

PERIOD 4

COMPULSORY STUDIES

ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV (intensive week)
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)

ALTERNATIVE STUDIES:

ELO-E6518 Costume in Contemporary Dance, 3 cr, periods II-IV
 ELO-E1214 Night Life 2, 9 cr, periods II-IV (2023-24)
 ELO-E6517 Virtual Materiality in Costume Design, 6 cr, period IV (2023-24)

Orientation		WEEK 18/ WORKSHOP/ EVALUATION						
MA2	week 17	week 18	week 19	week 20	week 21	week 22	week 23	
2023-2024	22-26.4	29.4-3.5	6-10.5	13-17.5	20-24.5	27-31.5	3-7.6	
morning	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	ELO-E5220 ACO Project (Teak)	
after-noon								
NOTE!	* ELO-E5032 Scenography, Production & Costume Design Lectures on Mondays at 13-16							
Mondays	** ELO-E1031 MA Seminar 2 on Mondays at 15-17, Design oriented group							

PERIOD 5

COMPULSORY STUDIES

ELO-E1031 Master's Thesis Seminar 2, 2 cr, periods I-IV
 ELO-E5032 Scenography, Production & Costume Design Lectures, 3 cr, periods I-IV
 ELO-E6512 Period Costume and Style, 6 cr, periods III-IV (2023-24)

ALTERNATIVE STUDIES:

ELO-E5220 Artistic Collaboration ACO Project, 10 cr, period V, with TEAK

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
10-14.6	17-21.6	24-28.6	29.7-2.8	5-9.8	12-16.8	19-23.8

SUMMER STUDIES

ALTERNATIVE STUDIES: