

APPENDIX 4 - 3.1 Opetusportfoliouudistukseen liittyvä opintojaksojen korvaavuuksien vahvistaminen / Course substitutions related to education portfolio renewal 6 / 7

OPINTOJAKSOJEN KORVAAVUUDET / Uudet 2022-2024 opetuksen suunnitelman opintoajaksot ja korvautuvat vanhat opintoajaksot

NEW COURSES OF THE STUDY GUIDE 2022-2024 AND OLD COURSES THAT WILL BE REPLACED

Laitos / Department: Taiteen ja median laitos / Department of Art and Media

Ohjelma / Programme: Master's Programme in Art and Media

Pääaine / Major: Visual Cultures, Curating and Contemporary Art

Opiskelijat, jotka opiskelevat 2020-2022 tutkintovaimujen mukaisesti / Students who study according to curriculum 2020-2022

| | Tutkintovaimukset / Curriculum 2020-2022 | | Korvaava opintojakso / Substituting course in Curriculum 2022-2024 | | Laajuus op / Scope cr |
|--|--|--|--|---|-----------------------|
| | Koodi / Code | Nimi / Name | Koodi / Code | Nimi / Name | |
| Pakolliset / compulsory | | | | | |
| | | 50 | | | |
| | TAI-E3006 | Introduction to Visual Cultures, Curating and Contemporary Art | AXM-E3001 | Making Transdisciplinary Work: An Introduction to VCCA 3cr + 2cr independent task decided together with responsible teacher | 2 |
| | TAI-E3146 | Navigating Transdisciplinarity | AXM-E0001 or AXM-E0003 | First solution: Choose between: AXM-E0001 Thinking Practices in Art and Media 6cr or AXM-E0002 Doing Research in Art and Media 6cr ----- Second solution: AXM-E0002 Independent Essay 6cr in case it becomes a timing issue that can delay graduation | 6 |
| | TAI-E3156 | Approaches to Writing | AXM-E0003 | Art of Writing | 6 |
| | TAI-E3008 | Thesis Seminar I | AXM-E0004 | Art and Media Thesis Seminar | 6 |
| | TAI-E3009 | Thesis Seminar II | AXM-E0005 | Art and Media Thesis Seminar | 6 |
| | TAI-thes | Master's Thesis | AXM-thes | Master's Thesis | 30 |
| Vaihtoehtoiset / Alternative | | 40 | | | |
| | | Choose 40 | | | |
| | TAI-E3154 | Philosophy and Theory of Art 1 | | | |
| | TAI-E3155 | Philosophy and Theory of Art 2 | | | |
| | TAI-E3113 | Authorship and Agency | AXM-E3003 | Authorship and Agency | 6 |
| | TAI-E3157 | Mediums, Materials and Dimensions | AXM-E3008 | Mediums, Materials, Dimensions | 6 |
| | TAI-E3158 | Experiments in Situation & Contextuality | | | |
| | TAI-E3159 | Ecology in Theory, Practice & Everyday Life 1 | AXM-E3002 | Story Ecologies in Theory, Practice & Everyday Life | 6 |
| | TAI-E3160 | Ecology in Theory, Practice & Everyday Life 2 | | | |
| | TAI-E3161 | Field Ecology Intensive | | | |
| | TAI-E3162 | Studio 1 | | | |
| | TAI-E3163 | Studio 2 | | | |
| | TAI-E3164 | Studio 3 | | | |
| | TAI-E3147 | Theory for Curatorial Thinking & Mediation | AXM-E3006 | Curatorial Theory Expanded | 6 |
| | TAI-E3148 | Curating in the Live 1 | AXM-E3005 | Curating from Theory to Practice | 6 |
| | | Trans- | | | |
| | TAI-E3149 | Institutional Experiments and Collaborations | | | |
| | TAI-E3150 | Questions of labor in the Expanded Field of Art | AXM-E3007 | Strange Economics | 3 |
| | TAI-E3151 | Science Fiction Matters | | | |
| | TAI-E3152 | Studio as Laboratory/Laboratory as Studio | AXM-E3004 | The 21st Century Art & Science Lab | 6 |
| | TAI-E3153 | Art and Science | AXM-E3009 | Art & Science Lectures | 3 |
| | TAI-E3166 | Project | AXM-E0201 | Study Project | 2-15 |
| Vapaasti valittavat / Electives | | 30 | | | |
| | Yhteensä / Total | | | | 120 op / cr |

please note, our current Thesis Seminar is split into 2 different course codes but it is only one course of 6cr

Opiskelijat, jotka opiskelevat 2022-2024 tutkintovaimujen mukaisesti / Students who study according to curriculum 2022-2024

| | Tutkintovaimukset / Curriculum 2022-2024 | | Korvaava opintojakso / Substituting course in Curriculum 2020-2022 | | Laajuus op / Scope cr |
|--|--|--|--|--|-----------------------|
| | Koodi / Code | Nimi / Name | Koodi / Code | Nimi / Name | |
| Ohjelman yhteiset opinnot / Programme joint studies | | 27 | | | |
| | | Thinking Practices in Art & Media | | | 6 |
| | | Doing Research in Art & Media | | | 6 |
| | | Art of Writing / Kirjoittamisen taito | TAI-E3156 | Approaches to Writing | 5 |
| | AXM-E0004 | Art & Media Thesis Seminar | TAI-E3008 + TAI-E3009 | Thesis Seminar I + Thesis Seminar II | 2 + 3 |
| | | Creative Professional Life | | | 3 |
| Pääaineen opinnot / Major studies: 63 op / cr | | 33 | | | |
| Pakolliset / compulsory | | | | | |
| | AXM-E3001 | Making Transdisciplinary Work: An Introduction to VCCA | TAI-E3006 | Introduction to Visual Cultures, Curating and Contemporary Art | 5 |
| | AXM-thes | Master's thesis | TAI-thes | Master's Thesis | 30 |
| | | Espysseidä | | | |
| Vaihtoehtoiset / Alternative | | 30 | | | |
| | AXM-E3002 | Story Ecologies, theory, practice, everyday life | TAI-E3159 | Ecology in Theory, Practice & Everyday Life 1 | 5 |
| | AXM-E3003 | Authorship & Agency | TAI-E3113 | Authorship and Agency | 5 |
| | AXM-E3004 | The 21st Century Art & Science Lab | TAI-E3152 | Studio as Laboratory/Laboratory as Studio | 5 |
| | | every year | | | 9 |
| | AXM-E3005 | Curating from Theory to Practice | TAI-E3148 | Curating in the Live 1 | 10 |
| | AXM-E3006 | Curatorial Theory Expanded | TAI-E3147 | Theory for Curatorial Thinking & Mediation | 5 |
| | AXM-E3007 | Strange economic | TAI-E3150 | Questions of labor in the Expanded Field of Art & Curating | 5 |
| | AXM-E3008 | Mediums, materials, dimension | TAI-E3157 | Mediums, Materials and Dimensions | 5 |
| | programme code | Workshop period I | | | 3 |
| | programme code | Workshop period II | | | 3 |
| | AXM-E3009 | Art & Science Lectures | TAI-E3153 | Art and Science | 3 |
| | AXM-E0201 | Study project | TAI-E3166 | Project | 3-9 |
| | programme code | Internship and Professional experience | | | 3-12 |
| Vapaasti valittavat / Electives | | 30 | | | |
| | Yhteensä / Total | | | | 120 op / cr |