

# VCD MA 2021–2022

Course schedule for MA Visual Communication Design programme.  
Each period here is 6 weeks + Workshop week.  
Schedule shows the first 3 weeks + last 3 weeks of the period.

AUTUMN PERIOD 1.....13 Sep–1 Oct (weeks 37–39)						AUTUMN PERIOD 1.....4–22 Oct (weeks 40–42)						Workshop 25–29 Oct	
MON	TUE	WED	THU	FRI		MON	TUE	WED	THU	FRI			
9.15 – 12.00		Discourse in Design	Discourse in Design			9.15 – 12.00		Discourse in Design	Discourse in Design			Workshop content TBA	
Lunch						Lunch							
13.15 – 17.00	Introduction to the Department of Media (only 13 Sept) 9.15–15.00	Discourse in Design (afternoon only 14 Sept)	Visual Narrative in Design	Seminar II Research Practice	Introduction to Information Design	13.15 – 17.00		Discourse in Design (afternoon only 19 Oct)	Visual Narrative in Design	Seminar II Research Practice	Introduction to Information Design		
Notes						Notes							
AUTUMN PERIOD 2.....1–19 Nov (weeks 44–46)						AUTUMN PERIOD 2.....22 Nov–10 Dec (weeks 47–49)						Workshop 13–17 Dec	
MON	TUE	WED	THU	FRI		MON	TUE	WED	THU	FRI			
9.15 – 12.00		Creative Computation for Visual Communication	Creative Computation for Visual Communication	Creative Computation for Visual Communication		9.15 – 12.00		Creative Computation for Visual Communication	Creative Computation for Visual Communication	Creative Computation for Visual Communication		Workshop content TBA	
Lunch						Lunch							
13.15 – 17.00		Seminar I Critical Practice (Theory)	Seminar I Critical Practice (Work)	Seminar II Research Practice	Critique of Typographic Tradition	Contemporary Graphic Design	13.15 – 17.00		Seminar I Critical Practice (Theory)	Seminar I Critical Practice (Work)	Seminar II Research Practice		Critique of Typographic Tradition
Notes						Notes	HOLIDAY MONDAY 6 DECEMBER Finnish Independence day						
SPRING PERIOD 3.....10–28 Jan (weeks 2–4)						SPRING PERIOD 3.....31 Jan–18 Feb (weeks 5–7)						Workshop 21–25 Feb	
MON	TUE	WED	THU	FRI		MON	TUE	WED	THU	FRI			
9.15 – 12.00	Design for Motion	Design for Motion	Design for Motion	Design and Data	Design and Data	9.15 – 12.00	Design for Motion	Design for Motion	Design for Motion	Design and Data	Design and Data	Workshop content TBA	
Lunch						Lunch							
13.15 – 17.00	Design as Writing	Design as Writing	Seminar I Critical Practice (Work)	Seminar II Research Practice	Design as Writing	Design and Data	13.15 – 17.00	Design as Writing	Design as Writing	Seminar I Critical Practice (Work)	Seminar II Research Practice		Design as Writing
Notes	Only 2 out of these intensive courses should be taken in the same year.					Notes	Only 2 out of these intensive courses should be taken in the same year.						
SPRING PERIOD 4.....28 Feb–18 Mar (weeks 9–11)						SPRING PERIOD 4.....21 Mar–8 Apr (weeks 12–14)						Workshop 11–15 Apr	
MON	TUE	WED	THU	FRI		MON	TUE	WED	THU	FRI			
9.15 – 12.00		Studios: Joint lecture				9.15 – 12.00		Studios: Joint lecture	Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing	Studios: Clinics OR Independent work		Workshop content TBA NOTE! Only 4-day workshop here	
Lunch						Lunch							
13.15 – 17.00	Studios: Independent work		Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing	Seminar II Research Practice	Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing	13.15 – 17.00	Studios: Independent work		Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing	Seminar II Research Practice	Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing		
Notes	All studios gather together Tuesday mornings. Wed + Thu in studio groups.					Notes	EASTER HOLIDAY FRIDAY 15 APRIL + MONDAY 18 APRIL						
SPRING PERIOD 5.....18 Apr–6 May (weeks 16–18)						SPRING PERIOD 4.....9–27 May(weeks 19–21)						Workshop 30 May–3 June	
MON	TUE	WED	THU	FRI		MON	TUE	WED	THU	FRI			
9.15 – 12.00		Studios: Joint lecture				9.15 – 12.00						Workshop content TBA	
Lunch						Lunch							
13.15 – 17.00	Studios: Independent work		Studios: Clinics OR Independent work		Studios: Information •Visual Narrative •Type & Written Language • Self-organised Publishing	13.15 – 17.00		Seminar I Critical Practice	Seminar I Critical Practice	Seminar I Critical Practice			
Notes	All studios gather together Tuesday mornings. Thu + Fri in studio groups.					Notes	ASCENSION DAY HOLIDAY THURSDAY 26 MAY						