

VCD MA 2021–2022

Course schedule for MA Visual Communication Design programme.
Each period here is 6 weeks + Workshop week.
Schedule shows the first 3 weeks + last 3 weeks of the period.

AUTUMN PERIOD 1.....13 Sep–1 Oct (weeks 37–39)					AUTUMN PERIOD 1.....4–22 Oct (weeks 40–42)					Workshop 25–29 Oct								
9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	
Lunch		Discourse in Design	Discourse in Design			Lunch		Discourse in Design	Discourse in Design									
13.15 – 17.00	Introduction to the Department of Media (only 13 Sept) 9.15–15.00	Discourse in Design (afternoon only 14 Sept)	Visual Narrative in Design	Seminar II Research Practice	Introduction to Information Design	13.15 – 17.00	Discourse in Design (afternoon only 19 Oct)	Visual Narrative in Design	Seminar II Research Practice	Introduction to Information Design								
Notes						Notes												
AUTUMN PERIOD 2.....1–19 Nov (weeks 44–46)					AUTUMN PERIOD 2.....22 Nov–10 Dec (weeks 47–49)					Workshop 13–17 Dec								
9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	
Lunch		Creative Computation for Visual Communication	Creative Computation for Visual Communication	Creative Computation for Visual Communication		Lunch		Creative Computation for Visual Communication	Creative Computation for Visual Communication	Creative Computation for Visual Communication								
13.15 – 17.00		Seminar I Critical Practice (Theory)	Seminar I Critical Practice (Work)	Seminar II Research Practice	Critique of Typographic Tradition	Contemporary Graphic Design	13.15 – 17.00		Seminar I Critical Practice (Theory)	Seminar I Critical Practice (Work)	Seminar II Research Practice	Critique of Typographic Tradition	Contemporary Graphic Design					
Notes						Notes	HOLIDAY MONDAY 6 DECEMBER Finnish Independence day											
SPRING PERIOD 3.....10–28 Jan (weeks 2–4)					SPRING PERIOD 3.....31 Jan–18 Feb (weeks 5–7)					Workshop 21–25 Feb								
9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	
Lunch		Design for Motion	Design for Motion	Design for Motion	Design and Data	Lunch		Design for Motion	Design for Motion	Design for Motion	Design and Data	Design and Data						
13.15 – 17.00		Design as Writing	Design as Writing	Seminar I Critical Practice (Work)	Seminar II Research Practice	Design as Writing	13.15 – 17.00	Design as Writing	Design as Writing	Seminar I Critical Practice (Work)	Seminar II Research Practice	Design as Writing	Design and Data	Design and Data				
Notes	Only 2 out of these intensive courses should be taken in the same year.																	
SPRING PERIOD 4.....28 Feb–18 Mar (weeks 9–11)					SPRING PERIOD 4.....21 Mar–8 Apr (weeks 12–14)					Workshop 11–15 Apr								
9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	
Lunch		Studios: Joint lecture				Lunch		Studios: Joint lecture		Studios: Clinics OR Independent work								
13.15 – 17.00		Studios: Independent work	Studios: Information +Visual Narrative +Type & Written Language +Self-organised Publishing	Seminar II Research Practice	Studios: Information +Visual Narrative +Type & Written Language +Self-organised Publishing		13.15 – 17.00		Studios: Information +Visual Narrative +Type & Written Language +Self-organised Publishing	Seminar II Research Practice	Studios: Clinics OR Independent work							
Notes	All studios gather together Tuesday mornings. Wed + Thu in studio groups.																	
SPRING PERIOD 5.....18 Apr–6 May (weeks 16–18)					SPRING PERIOD 4.....9–27 May (weeks 19–21)					Workshop 30 May–3 June								
9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	9.15 – 12.00	MON	TUE	WED	THU	FRI	
Lunch		Studios: Joint lecture				Lunch		Seminar I Critical Practice	Seminar I Critical Practice	Seminar I Critical Practice	Thesis Camp	Thesis Camp						
13.15 – 17.00		Studios: Independent work	Studios: Clinics OR Independent work	Studios: Information +Visual Narrative +Type & Written Language +Self-organised Publishing	Studios: Information +Visual Narrative +Type & Written Language +Self-organised Publishing		13.15 – 17.00		Thesis Camp	Thesis Camp	Thesis Camp	Thesis Camp	Thesis Camp					
Notes	All studios gather together Tuesday mornings. Thu + Fri in studio groups.																	
Notes					Notes					Notes								
ASCENSION DAY HOLIDAY THURSDAY 26 MAY					Workshop content TBA					Workshop content TBA								