

OPINTOJAKSOJEN KORVAAVUUDET / UUEDET 2022-2024 OPETUSSUUNNITELMAN OPINTOJAKSOT JA KORVAUTUVAT VANHAT OPINTOJAKSOT

NEW COURSES OF THE STUDY GUIDE 2022-2024 AND OLD COURSES THAT WILL BE REPLACED

Laitos / Department: Elokuvaiteen ja lavastustaiteen laitos / Department of Film and Scenography

Ohjelma / Programme: Elokuvaiteen maisteriohjelma / Master's Programme in Film

Pääaine / Major: Elokuva- ja televisiolavastus / Production Design

Opiskelijat, jotka opiskelevat 2020-2022 tutkintovaatimusten mukaisesti / Students who study according to curriculum 2020-2022

Tutkintovaatimukset / Curriculum 2020-2022			Korvaava opintojakso 2022-2024 tutkintovaatimuksissa / Substituting		
Koodi / Code	Nimi / Name	Laajuus op / Scope cr	Koodi / Code	Nimi / Name	Laajuus op / Scope cr
Ohjelman yhteiset					
Joint Master's Studies in Film and Television			30		
Joint MA studies are obligatory for students studying in the Master's Programme in Film and Television.					
<i>Theory, Art and Artistic Practices</i>					
ELO-E1024	Master's Thesis Seminar	4	ELO-E1030	Master's Thesis Seminar 1	2
			ELO-E1031	Master's Thesis Seminar 2	2
			ELO-E5001	MA Seminar	4
ELO-E1011	Theory, Art and Artistic Practices 1	2	ELO-E1011	Theory, Art and Artistic Practices 1	2
ELO-E1025	Theory, Art and Artistic Practices 2	4	ELO-E1025	Theory, Art and Artistic Practices 2	4
<i>Working Life Practices and Skills</i>					
ELO-E1013	Group Dynamics and Leadership	2	ELO-E1013	Group Dynamics and Leadership	2
ELO-E1014	Contracts and Copyrights	4	ELO-E1014	Contracts and Copyrights	4
ELO-E1015	Wellbeing at Work	2	ELO-E1015	Wellbeing at Work	2
ELO-E1016	Entrepreneurship and Working Life Skills	2	ELO-E1016	Entrepreneurship and Working Life Skills	2
<i>Analysis and Vision</i>					
ELO-E1017	Seventh Art	2	ELO-E1017	Seventh Art	2
ELO-E1018	Artistic and Technical Breakdown of the Script 1	2	ELO-E1018	Artistic and Technical Breakdown of the Script 1	2
ELO-E1019	Artistic and Technical Breakdown of the Script 2	2	ELO-E1019	Artistic and Technical Breakdown of the Script 2	2
ELO-E1026	Film History	4	ELO-E1032	Film History Theme Courses 1	2
			ELO-E1033	Film History Theme Courses 2	2
			ELO-E1034	Film History Theme Courses 3	2
			ELO-E1035	Film History Theme Courses 4	2
Elokuva- ja tv-lav			30		
Pakolliset / compulsory					
ELO-E5518	Spatiality in screen arts	7	ELO-E5520	Spatiality in screen arts	3
ELO-E5030	Advanced 3D-modelling	3	ELO-C5033	Advanced 3D-modelling	3
Vaihtoehtoiset / Alternative					
ELO-E5513	Basics of Virtual Set Design	2-6	deleted	Digital course needs in MA to be discussed a	
ELO-E5007	Virtual Space and Body	2-8	ELO-E5034	Virtual Space and Body	6
ELO-E5024	Digital Expression	3-6	deleted	Digital course needs in MA to be discussed a	
ELO-E5025	Special Materials and Techniques (Scenography)	2-6	ELO-E5031	Special Materials and Techniques (Scenography)	3
ELO-E5021	History of Finnish Performing and Screen Arts Design	4	deleted	Other alternative course	
ELO-E5016	Scenography, Production and Costume Design Lectures	1-4	ELO-E5032	Scenography, Production & Costume Design	3
ELO-E5017	Performing and Screen Arts Theories	1-4	ELO-E5033	Performing and Screen Arts Theories	3
ELO-E5023	Narrative Environments	2-6	deleted	Other alternative course	
ELO-E5019	SPACE Reading Circle	2-4	deleted	Other alternative theory course	
ELO-E5027	Digi Intro	1	deleted	Digital course needs in MA to be discussed a	
ELO-E5026	Special Areas of Scenography	1-12	deleted	Other alternative course	
ELO-E5514	Focus on Production Design	1-12	ELO-E5522	Focus on Production design	3
ELO-E5028	Character Design and Virtual Materiality	2-6	ELO-E6517	Virtual Materiality in Costume Design	6
ELO-E4010	Advanced MA Lab for Film Art	4-20	ELO-E1211	Advanced MA-laboratory 1	9
			ELO-E1212	Advanced MA-laboratory 2	9
ELO-E1005	Courses with Varying Content in Film	1-16	deleted	Other alternative course	
ELO-E2519	Contemporary Producing	2-6	ELO-E2533	Contemporary Producing	6
ELO-E5515	Dramaturgy of Light and Space	4	ELO-E1215	Dramaturgy of Light and Space	3
ELO-E1534	Directing Workshop with Varying Theme	4-8	ELO-E1203	Docufiction	6
ELO-E4530	Music as a Narrative Device in Film	4	ELO-E1219	Music as a Narrative Device in Film	3
ELO-E1028	MA Production	1-15	ELO-E1038	MA-produktio	1-15
Taiteen maisterin			30		
ELO.thes	Master's thesis	30	FILM.thes	Master's thesis	30
ARTSa.matr	Maturity test		FILM.matr	Maturity test	
Vapaasti valittavat / Electives			30		
Yhteensä / Total			120 op / cr		

Opiskelijat, jotka opiskelevat 2022-2024 tutkintovaatimusten mukaisesti / Students who study according to curriculum 2022-2024

Tutkintovaatimukset / Curriculum 2022-2024			Korvaava opintojakso 2020-2022 tutkintovaatimuksissa / Substituting		
Koodi / Code	Nimi / Name	Laajuus op / Scope cr	Koodi / Code	Nimi / Name	Laajuus op / Scope cr
Ohjelman yhteiset opinnot / Programme joint studies					
Theory, Art and Artistic Practices 10 cr			30		
ELO-E1030	Master's Thesis Seminar 1	2	ELO-E1024	Master's Thesis Seminar	4
ELO-E1031	Master's Thesis Seminar 2	2			
ELO-E1011	Theory, Art and Artistic Practices 1	2	ELO-E1011	Theory, Art and Artistic Practices 1	2
ELO-E1025	Theory, Art and Artistic Practices 2	4	ELO-E1025	Theory, Art and Artistic Practices 2	4
<i>Working Life Practices and Skills 10 cr</i>					
ELO-E1013	Group Dynamics and Leadership	2	ELO-E1013	Group Dynamics and Leadership	2
ELO-E1014	Contracts and Copyrights	4	ELO-E1014	Contracts and Copyrights	4
ELO-E1015	Wellbeing at Work	2	ELO-E1015	Wellbeing at Work	2
ELO-E1016	Entrepreneurship and Working Life Skills	2	ELO-E1016	Entrepreneurship and Working Life Skills	2
<i>Analysis and Vision 10 cr</i>					
ELO-E1017	Seventh Art	2	ELO-E1017	Seventh Art	2
ELO-E1018	Artistic and Technical Breakdown of the Script 1	2	ELO-E1018	Artistic and Technical Breakdown of the Script 1	2
ELO-E1019	Artistic and Technical Breakdown of the Script 2	2	ELO-E1019	Artistic and Technical Breakdown of the Script 2	2
<i>Choose two theme courses, 4 credits in total:</i>					
ELO-E1032	Film History Theme Courses 1	0	ELO-E1026	Film History	4
ELO-E1033	Film History Theme Courses 2	0			
ELO-E1034	Film History Theme Courses 3	0			
ELO-E1035	Film History Theme Courses 4	0			
Pääaineen opinnot			42		
ELO-E5520	Spatiality in screen arts	3	ELO-E5518	Spatiality in screen arts	7
ELO-E5521	Realtime virtual set design	9	new	Similar previous course, to be discussed	
FILM.thes	Master's thesis	30	ELO.thes	Master's thesis	30
FILM.matr	Maturity test		ARTSa.matr	Maturity test	
Vaihtoehtoiset / Alternative			18		
Student chooses one course as obligatory:					
ELO-E1211	Advanced MA-laboratory 1 (coll.cinem+direct.+costume)	9	ELO-E4010	Advanced MA Lab for Film Art	4-20
ELO-E1212	Advanced MA-laboratory 2 (coll.cinem+direct.+costume)	9	ELO-E4010	Advanced MA Lab for Film Art	4-20
Student chooses 9 cr from the following:					
ELO-E1213	Night Life 1 (coll.cinem+directing)	9	ELO-E4019	Night Interior Lighting	4
			ELO-E4020	Night Exterior Lighting	4
			ELO-E3500	MA Courses with Varying Content (Directing)	4-12
ELO-E1214	Night Life 2 (coll.cinem+directing)	9	ELO-E4019	Night Interior Lighting	4
			ELO-E4020	Night Exterior Lighting	4
			ELO-E3500	MA Courses with Varying Content (Directing)	4-12
ELO-E5031	Special materials and techniques (Scenography)	3	ELO-E5025	Special materials and techniques (Scenography)	1-12
ELO-E5522	Focus on Production design	3	ELO-E5514	Focus on Production design	1-12
ELO-E1215	Dramaturgy of Light and Space (coll.cinem+directing)	3	ELO-E4022	Cinematography Courses with Varying Content	2-10
Vapaasti valittavat / Electives			30		
Yhteensä / Total			120 op / cr		