

OPINTOJAKSOJEN KORVAAVUUDET / UUDET 2022-2024 OPETUSSUUNNITELMAN OPINTOJAKSOT JA KORVAUTUVAT VANHAT OPINTOJAKSOT

NEW COURSES OF THE STUDY GUIDE 2022-2024 AND OLD COURSES THAT WILL BE REPLACED

Laitos / Department : Elokuvalaitteen ja lavastustaiteen laitos / Department of Film and Scenography

Ohjelma / Programme : Elokuvalaitteen maisteriohjelma / Master's Programme in Film

Pääaine / Major : Dokumentaarinen elokuva / Documentary Film

| Opiskelijat, jotka opiskelevat 2020-2022 tutkintovaatimusten mukaisesti / Students who study according to curriculum 2020-2022 | | | Korvaava opintojakso 2022-2024 tutkintovaatimuksissa / Substituting course in Curriculum 2022-2024 | | |
|--|--|-----------------------|---|--|-----------------------|
| Tutkintovaatimukset / Curriculum 2020-2022 | | | Tutkintovaatimukset / Curriculum 2020-2022 | | |
| Koodi / Code | Nimi / Name | Laajuus op / Scope cr | Koodi / Code | Nimi / Name | Laajuus op / Scope cr |
| Ohjelman yhteiset | | | Ohjelman yhteiset | | |
| Joint Master's Studies in Film and Television | | | Joint MA studies are obligatory for students studying in the Master's Programme in Film and Television. | | |
| Theory, Art and Artistic Practices | | | Theory, Art and Artistic Practices | | |
| ELO-E1024 | Master's Thesis Seminar | 4 | ELO-E1030 | Master's Thesis Seminar 1 | 2 |
| ELO-E1011 | Theory, Art and Artistic Practices 1 | 2 | ELO-E1031 | Master's Thesis Seminar 2 | 2 |
| ELO-E1025 | Theory, Art and Artistic Practices 2 | 4 | ELO-E1011 | Theory, Art and Artistic Practices 1 | 2 |
| Working Life Practices and Skills | | | Working Life Practices and Skills | | |
| ELO-E1013 | Group Dynamics and Leadership | 2 | ELO-E1025 | Theory, Art and Artistic Practices 2 | 4 |
| ELO-E1014 | Contracts and Copyrights | 4 | ELO-E1013 | Group Dynamics and Leadership | 2 |
| ELO-E1015 | Wellbeing at Work | 2 | ELO-E1014 | Contracts and Copyrights | 4 |
| ELO-E1016 | Entrepreneurship and Working Life Skills | 2 | ELO-E1015 | Wellbeing at Work | 2 |
| Analysis and Vision | | | Analysis and Vision | | |
| ELO-E1017 | Seventh Art | 2 | ELO-E1016 | Entrepreneurship and Working Life Skills | 2 |
| ELO-E1018 | Artistic and Technical Breakdown of the Script 1 | 2 | ELO-E1017 | Seventh Art | 2 |
| ELO-E1019 | Artistic and Technical Breakdown of the Script 2 | 2 | ELO-E1018 | Artistic and Technical Breakdown of the Script 1 | 2 |
| ELO-E1026 | Film History | 4 | ELO-E1019 | Artistic and Technical Breakdown of the Script 2 | 2 |
| | | | ELO-E1026 | Film History | 4 |
| | | | ELO-E1032 | Film History Theme Courses 1 | 2 |
| | | | ELO-E1033 | Film History Theme Courses 2 | 2 |
| | | | ELO-E1034 | Film History Theme Courses 3 | 2 |
| | | | ELO-E1035 | Film History Theme Courses 4 | 2 |
| Advanced Studies in Documentary Film | | | Advanced Studies in Documentary Film | | |
| Obligatory: (Students complete at least the minimum amount of credits of each course) | | | Obligatory: (Students complete at least the minimum amount of credits of each course) | | |
| ELO-E1533 | Planning and Writing Documentary Films 2 | 4 | ELO-E1533 | Planning and Writing Documentary Films 2 | 3 |
| ELO-E1534 | Directing Workshop with Varying Theme | 4-8 | ELO-E1203 | Docufiction | 6 |
| ELO-E1535 | Director Atelier | 4-8 | ELO-E1549 | Director Atelier 2 | 3 |
| | | | ELO-E1550 | Director Atelier 3 | 3 |
| ELO-E1537 | Theory of Documentary Film 2: exam | 2-3 | ELO-E1547 | History and Theory of Documentary Film 2 | 3 |
| Optional: (Students choose courses to fulfill 30 credits. Courses can also be placed in elective studies) | | | Optional: (Students choose courses to fulfill 30 credits. Courses can also be placed in elective studies) | | |
| ELO-E1504 | Documentary Film and Ethics 2 | 2 | ELO-E1548 | Ethics and Politics of Representation | 3 |
| ELO-E1536 | Genre Workshop | 2-14 | ELO-E1552 | Genre Workshop 2 Varying Themes | 3 |
| ELO-E1539 | New Trends in Documentary Film | 2 | | Other alternative course in selection | |
| ELO-E1528 | History of Documentary Film 2 | 2-3 | ELO-E1547 | History and Theory of Documentary Film 2 | 3 |
| ELO-E1000 | International Studies (MA) | 1-15 | ELO-E1041 | Festivals and Seminars | 1-12 |
| ELO-E1522 | Advanced Course in Aesthetics of Documentary Film Ed | 2-4 | ELO-E1202 | Advanced Course in Aesthetics of Document | 3 |
| ELO-E1027 | Film Idea Incubator | 4-6 | ELO-E1201 | Film Idea Incubator | 3 |
| ELO-E3036 | History and Memory 2 (with editing) | 2-6 | ELO-E1208 | History and Memory 2 (with editing) | 6 |
| ELO-E3037 | Experimental Film (with editing) | 2-7 | | Other alternative course in selection | |
| ELO-E1544 | Documentary Cinematography 2 (with cinematography) | 4 | ELO-E1204 | Documentary Cinematography 2 | 3 |
| ELO-E1545 | Documentary Film Production and Financing (with prod | 4 | ELO-E1205 | Documentary Film Production and Financing | 3 |
| ELO-E4520 | Sound and Environment (with film sound design) | 4 | ELO-E1216 | Sound and Environment | 3 |
| ELO-E4530 | Music as a Narrative Device in Film | 4 | ELO-E1219 | Music as a Narrative Device in Film | 3 |
| ELO-E1029 | Festivals | 1-4 | ELO-E1041 | Festivals and Seminars | 1-12 |
| Master's Thesis | | | Master's Thesis | | |
| ELO.thes | Master's thesis | 30 | FILM.thes | Master's thesis | 30 |
| ARTSa.matr | Maturity test | | FILM.matr | Maturity test | |
| Vapaasti valittavat / Electives | | | Vapaasti valittavat / Electives | | |
| Yhteensä / Total | | 120 op / cr | Yhteensä / Total | | 120 op / cr |

| Opiskelijat, jotka opiskelevat 2022-2024 tutkintovaatimusten mukaisesti / Students who study according to curriculum 2022-2024 | | | Korvaava opintojakso 2020-2022 tutkintovaatimuksissa / Substituting course in Curriculum 2020-2022 | | |
|--|--|-----------------------|---|--|-----------------------|
| Tutkintovaatimukset / Curriculum 2022-2024 | | | Tutkintovaatimukset / Curriculum 2022-2024 | | |
| Koodi / Code | Nimi / Name | Laajuus op / Scope cr | Koodi / Code | Nimi / Name | Laajuus op / Scope cr |
| Ohjelman yhteiset | | | Ohjelman yhteiset | | |
| Ohjelman yhteiset opinnot / Programme joint studies | | | Ohjelman yhteiset opinnot / Programme joint studies | | |
| Theory, Art and Artistic Practices 10 cr | | | Theory, Art and Artistic Practices 10 cr | | |
| ELO-E1030 | Master's Thesis Seminar 1 | 2 | ELO-E1024 | Master's Thesis Seminar | 4 |
| ELO-E1031 | Master's Thesis Seminar 2 | 2 | | | |
| ELO-E1011 | Theory, Art and Artistic Practices 1 | 2 | ELO-E1011 | Theory, Art and Artistic Practices 1 | 2 |
| ELO-E1025 | Theory, Art and Artistic Practices 2 | 4 | ELO-E1025 | Theory, Art and Artistic Practices 2 | 4 |
| Working Life Practices and Skills 10 cr | | | Working Life Practices and Skills 10 cr | | |
| ELO-E1013 | Group Dynamics and Leadership | 2 | ELO-E1013 | Group Dynamics and Leadership | 2 |
| ELO-E1014 | Contracts and Copyrights | 4 | ELO-E1014 | Contracts and Copyrights | 4 |
| ELO-E1015 | Wellbeing at Work | 2 | ELO-E1015 | Wellbeing at Work | 2 |
| ELO-E1016 | Entrepreneurship and Working Life Skills | 2 | ELO-E1016 | Entrepreneurship and Working Life Skills | 2 |
| Analysis and Vision 10 cr | | | Analysis and Vision 10 cr | | |
| ELO-E1017 | Seventh Art | 2 | ELO-E1017 | Seventh Art | 2 |
| ELO-E1018 | Artistic and Technical Breakdown of the Script 1 | 2 | ELO-E1018 | Artistic and Technical Breakdown of the Script 1 | 2 |
| ELO-E1019 | Artistic and Technical Breakdown of the Script 2 | 2 | ELO-E1019 | Artistic and Technical Breakdown of the Script 2 | 2 |
| Choose two theme courses, 4 credits in total: | | | Choose two theme courses, 4 credits in total: | | |
| ELO-E1032 | Film History Theme Courses 1 | 0 | ELO-E1026 | Film History | 4 |
| ELO-E1033 | Film History Theme Courses 2 | 0 | | | |
| ELO-E1034 | Film History Theme Courses 3 | 0 | | | |
| ELO-E1035 | Film History Theme Courses 4 | 0 | | | |
| Pääaineen opinnot / Major Studies | | | Pääaineen opinnot / Major Studies | | |
| ELO-E1546 | Planning and Writing Documentary Films 2 | 3 | ELO-E1533 | Planning and Writing Documentary Films 2 | 4 |
| ELO-E1202 | Advanced Course in Aesthetics of Documentary Film Ed | 3 | ELO-E1522 | Advanced Course in Aesthetics of Document | 2-4 |
| ELO-E1547 | History and Theory of Documentary Film 2 | 3 | ELO-E1538 | History of Documentary Film 2 | 2-3 |
| | | | ELO-E1537 | Theory of Documentary Film 2: exam | 2-3 |
| ELO-E1548 | Ethics and Politics of Representation | 3 | ELO-E1504 | Documentary Film and Ethics 2 | 2 |
| FILM.thes | Master's thesis | 30 | ELO.thes | Master's thesis | 30 |
| FILM.matr | Maturity test | | ARTSa.matr | Maturity test | |
| Vaihtoehtoiset / Alternative | | | Vaihtoehtoiset / Alternative | | |
| Student chooses 3 cr from following courses as compulsory (Director Atelier 2 or Director Atelier 3): | | | Student chooses 3 cr from following courses as compulsory (Director Atelier 2 or Director Atelier 3): | | |
| ELO-E1549 | Director Atelier 2 | 3 | ELO-E1535 | Director Atelier | 4-8 |
| ELO-E1550 | Director Atelier 3 | 3 | ELO-E1535 | Director Atelier | 4-8 |
| Student chooses 6 cr from following courses as compulsory (Docufiction or Practice Research): | | | Student chooses 6 cr from following courses as compulsory (Docufiction or Practice Research): | | |
| ELO-E1203 | Docufiction | 6 | ELO-E1534 | Directing Workshop with Varying Theme | 4-8 |
| ELO-E1551 | Practice Research | 6 | new | Similar artistic research methodology course, t | |
| Student chooses 9 cr from the courses: | | | Student chooses 9 cr from the courses: | | |
| ELO-E1204 | Documentary Cinematography 2 | 3 | ELO-E1544 | Documentary Cinematography 2 | 4 |
| ELO-E1220 | Documentary Sound | 3 | ELO-C1507 | Sound Recording and Sound Design | 3 |
| ELO-E1552 | Genre Workshop 2 Varying Themes | 3 | ELO-E1536 | Genre Workshop | 2-14 |
| ELO-E1205 | Documentary Film Production and Financing | 3 | ELO-E1545 | Documentary Film Production and Financing | 4 |
| ELO-E1201 | Film Idea Incubator | 3 | ELO-E1027 | Film Idea Incubator | 4-6 |
| ELO-E1208 | History and Memory 2 (with editing) | 6 | ELO-E3036 | History and Memory 2 (with editing) | 2-6 |
| ELO-E1216 | Sound and Environment | 3 | ELO-E4520 | Sound and Environment | 4 |
| ELO-E1219 | Music as a Narrative Device in Film | 3 | ELO-E4530 | Music as a Narrative Device in Film | 4 |
| Vapaasti valittavat / Electives | | | Vapaasti valittavat / Electives | | |
| Yhteensä / Total | | 120 op / cr | Yhteensä / Total | | 120 op / cr |