



# ART OF RESEARCH

## AUTHORSHIP 2020 POSSIBILITY



Thursday, 3 December 2020

<p>09:00—09:30 <b>Welcoming Speeches</b>          Vice Dean of Creative Practice Saija Hollmén          Maarit Mäkelä and Mira Kallio-Tavin, Conference Co-Chairs</p>	
<p>09:30—10:30 <b>Keynote . Mineral Affinities: Reimagining Geodiversity Through Art</b>          Prof. Monika Bakke . Adam Mickiewicz University, Poland          Chair: Susanna Helke, Programme Co-Chair</p>	
<p>10:30—11:00 <b>Coffee Break</b></p>	
<p>11:00—12:30 <b>Session 1 . Authorship and Responsibility.</b>          Chair: Maarit Mäkelä          (F) Shared Authorship in Research through Art, Design, and Craft          Luis Veja, Bilge Merve Aktaş, Priska Falin, Riikka Latva-Somppi and Julia Valle-Noronha          (F) Engaging Design – Empowering Beyond ‘Participation’ For Active Engagement          Robert Phillips and Nicholas Gant          (F) Warhol and me – battle of the authors: from copying to sharing          Hanna-Kaisa Korolainen</p>	
<p>12:30—14:00 <b>Lunch Break</b></p>	
<p>14:00—15:30 <b>Session 2 . Collective Pedagogies</b>          Chair: Mira Kallio-Tavin          (F) Creative exchange through joint responsibility: designing performances in multidisciplinary teams in the educational context          Inês Neves, Claudia Reyes, Ismini Pachi, Dila Demir and Kristi Kuusk          (F) Children and design students practicing playful co-creation in a youth creativity lab          Eva Liisa Kubinyi, Vera Naydenova and Kristi Kuusk          (F) Infernal learning and the class-clash          Anniina Suominen, Tiina Pusa, Minna Suoniemi, Elina Julin and Eljas Suvanto</p>	<p><b>Session 3 . Authoring Narratives</b>          Chair: Susanna Helke          (F) Facilitator          Ingrid Cogne          (F) Erasing Memory? Toward the Decolonization of Performance Art in Lithuania          Marija Griniuk          (E) Collaborative meaning making: Using video and creative interviewing as part of artistic PhD research on contemporary artists’ Sketchbooks          Elisa Alaluusua</p>
<p>15:30—16:00 <b>Coffee Break</b></p>	
<p>16:00—17:30 <b>Session 4 . Material Co-experiences</b>          Chair: Julia Valle Noronha          (F) Ceramic pebbles as sensory tools: exploring the quality of muteness in tactile experience          Priska Falin and Pia Oksanen          (F) Critical Textile Topologies X Planet City: the intersection of design practice and research          Holly McQuillan, Kathryn Walters and Karin Peterson          (E) Mass-Craft as a Research Practice          Adi Hamer Yacobi</p>	<p><b>Session 5 . Joint Responsibilities</b>          Chair: Anniina Suominen          (E) Cut &amp; Paste: Addressing Visual Plagiarism in Applied Arts Education in Singapore          Lisa Winstanley          (E) To Fall and to Fly: Art practice in dialogue as a method to teach art / joint authorship          Jaana Erkkilä-Hill          (E) What Does Silence Do? The Discursive Effects of Silence          Annika Sohlman</p>
<p>17:30—18:30 <b>Networking and Exhibition tour</b>          Chairs: Namkyu Chun, Bilge Aktaş and Vertti Virasjoki</p>	

Friday, 4 December 2020

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	Keynote . Between Mouseness and Seaweedness: entanglements with relational matter Prof. Julia Lohmann . Aalto University, Finland	
09:30—10:30	Chairs: Sofia Pantouvaki and Harri Laakso, Programme Co-Chairs	
10:30—11:00	Coffee break	
11:00—12:00	Session 6 . Art and the Non-human Chair: Marsha Bradfield (E) Questioning the 'Real' and 'Natural': A Case Study on Diamonds Sofie Boons (E) Using craft as a field of inquiry in contemporary environmental discourse: Case Venice Riikka Latva-Somppi (E) Staged Animality Pipsa Keski-Hakuni	Session 7 . Images, Objects and Formations Chair: Harri Laakso (E) Fragmentation as Preservation Suzanne Mooney (E) Deer Antler Stories – combining archaeological and artistic research to bring Stone Age storytelling practices back to life Katri Lassila, Marja Ahola and Elviira Davidow (E) Quantum Thinking. On visual sustainability as co-existence-focused approach to form Benedetta Crippa
12:00—13:10	Session 8 . Caring Narratives Chair: Bassam el Baroni (F) Dissolving Orphan Collections in the Commons Marina Valle Noronha (E) Post-global Exhibition: Towards a Possibility of Multiple Translations Ksenia Kaverina  (E) The Resonance of Words We Speak-With Gloria Lauterbach	Session 9 . Bodily Responsibilities Chair: Sofia Pantouvaki (E) Umbilical Cord–Connecting Minds Minjee Jeon (E) Critical Notes on Designing Fashion: The Ironic Relationship between Authorship and Responsibility Namkyu Chun (E) Methods in Studies of Personal Wearable Lightspaces Barbro Scholz and Berit Greinke
13:10—14:30	Lunch Break	
14:30—16:00	Session 10 . Critical Methodologies Chair: Karin Krokfors (F) The Volumetric Diagram – Genealogy of a Drawing Type Tommy Lindgren (E) Thinking in Layers, Worlding in Layers: Posthuman Landscapes in Extended Drawings and Prints Britta Benno (F) Kitchen Lab: Spilling One's Guts / Deep Fry Together Andrew Paterson  (E) ReThinking Food Danielle Wilde, Caroline Guinita Abel, Anna Lena Hupe and Solvejg Kjærsgaard Longueval	Session 11 . Shared Authorships Chair: Mira Kallio-Tavin (E) Dimensions of authorship in the (co-)creation of interactive art: some examples Terhi Marttila (E) Political Subjectivities and the Double Bind of Pedagogic Responsibility: Some Reflections Abhishek Hazra (E) Dismantling Ableism in the University: Embracing a Collective Authorship of Crip Time and Slow Scholarship Timothy Smith (E) Swing that Arch: Exploring Shared Authorship and Intellectual Ownership in Arts- based Research Hannah Kaihovirta and Ari Poutiainen
16:00—16:30	Coffee Break	
	Keynote . Design Research in Architecture: The First 500 Years Prof. Jonathan Hill . University College London, UK	
16:30—17:30	Chair: Karin Krokfors	
17:30—18:00	Closing Notes Chair: Maarit Mäkelä and Mira Kallio-Tavin	
18:00—19:00	Networking Chair: Namkyu Chun and Bilge Aktaş	

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