

Thursday Apr 4**Friday Apr 5**

9:00 Registration and Coffee			9:00 Registration and Coffee	
Session	9:30 – 11:15 <i>Opening Plenary</i>		9:30 – 11:30 <i>Plenary</i>	
Room	<i>Maker Space, Harald Herlin Learning Centre</i>		<i>Maker Space, Harald Herlin Learning Centre</i>	
Facilitator	<i>Tapio Koskinen, Aalto ARTS</i>		<i>Liesbeth van der Geest, WdKA</i>	
Content	<p>Opening Address <i>Tuomas Auvinen, Dean at Aalto University School of Arts, Design and Architecture</i></p> <p>Service design – basics and applications This keynote gives insights on what service design is by introducing some of its core principles and examples of its applications. <i>Professor Tuuli Mattelmäki, Head of Department of Design</i></p> <p>11:20 – 11:45 Break</p>		<p>Takeaways from Day 1: Track 1 and 2 session facilitators reporting on learnings from the Thursday sessions</p> <p>How to make the workshops an active educational space at the art academy <i>Vibeke Gieskes, Royal Academy of Arts The Hague</i></p> <p>Pedagogy in the Stations at Willem de Kooning Academy, Best Practices <i>Aldje van Meer, WdKA</i></p>	
Session	11:45 – 12:30 <i>Track 1 The Changing Role of Workshop</i>	11:45 – 12:30 <i>Track 2 Management of Technical Service</i>	11:30 – 12:30 <i>Track 1 The Changing Role of Workshop</i>	11:00 – 12:30 <i>Track 2 Management of Technical Service</i>
Room	<i>Maker Space, Harald Herlin Learning Centre</i>	<i>Johanna, Harald Herlin Learning Centre</i>	<i>Maker Space, Harald Herlin Learning Centre</i>	<i>Johanna, Harald Herlin Learning Centre</i>
Facilitator	<i>Tyrone Messiah, Staffordshire University</i>	<i>Tapio Koskinen, Aalto ARTS</i>	<i>Staffordshire University</i>	<i>Bart Vissers, KABK</i>
Content	<p>Humorous Health and Safety <i>Hannah Pittman, London College of Fashion, University Arts London</i></p> <p>The ideal of free access for a broad group of users: Managing workplace safety <i>Louisa Goldman, Zurich University of the Arts</i></p>	<p>Career development in technical services <i>Abid Qayum, RCA</i></p> <p>Planning of workload <i>Abid Qayum, RCA; Bart Vissers, KABK; Liesbeth van der Geest and Aldje van Meer, WdKA</i></p>	<p>Shared use of facilities and infrastructure – Working across disciplines. <i>Amber Taylor, David Finney and David Edwards, Staffordshire University</i></p>	<p>Planning for the next events and the future of ETHO</p>
Lunch	Lunch in Maker Space			Lunch at Fazer Food & Co A Bloc
Session	13:15 – 14:30 <i>Track 1 The Changing Role of Workshop</i>	13:15 – 14:30 <i>Track 2 Management of Technical Service</i>	14:00 – 15:30 <i>Closing Plenary</i>	
Room	<i>Maker Space, Harald Herlin Learning Centre</i>	<i>Johanna, Harald Herlin Learning Centre</i>	<i>Maker Space, Harald Herlin Learning Centre</i>	
Facilitator	<i>Nerys Edwards, RCA</i>	<i>Abid Qayum, RCA</i>	<i>Maria Angela Algar, Zurich University of the Arts and Tapio Koskinen, Aalto ARTS</i>	
Content	<p>Crafting New Attitudes on Craft. <i>Sabin Garea, KABK</i></p> <p>A case study around innovative approaches to optimising student engagement experience within the multidisciplinary resource centres <i>John Brennan and Stephen Larkin, University of the West of England (UWE)</i></p>	<p>Challenges and opportunities in connecting workspaces for art, technology and scientific research <i>Elias Heuninck and Maria Boto, School of Arts, Ghent</i></p> <p>User involvement in designing, planning and building new facilities for arts and design education <i>Janne Hirvonen, Aalto ARTS</i></p> <p>Is it sustainable to take old practices into new spaces? <i>Shona Harrison, Glasgow School of Art</i></p>	<p>Development of online induction courses for workshops and studios of art and design university. <i>Antti Huittinen, Aalto ARTS</i></p> <p>Workshop Summary and Discussion Announcing ETHO 2020 event</p>	<p>15:30 – 17:00 <i>Optional four alternative Campus Tours:</i> <i>Aalto Studios by Marcus Korhonen</i> <i>The Aalto University melting pot for creative industries.</i></p> <p><i>Dipoli by Tapio Koskinen</i> <i>The 60's landmark building by Raili and Reima Pietilä.</i></p> <p><i>Biofilia by James Evans</i> <i>Bioart laboratory.</i></p> <p><i>Print Making by Pia Parjanen-Aaltonen</i> <i>Printshop.</i></p> <p><i>Please sign for the tours at the registration desk</i></p>
Tour	<p>14:30 – 16:30 <i>Tour de Väre – getting to know the new building of School of Arts, Design and Architecture</i></p> <p>16:30 <i>Glass of Sparkling at Campus Restaurant Arvo – Beer & Wine & Tapas for purchase – open until 19:30</i></p>			
Bar	<i>19:30... Optional Bar Food – Fat Lizard Brewery on Campus – open until 24:00</i>			