

Schedule - Sound in New Media 2026-27

Workshop 0 - Week 34 (pre-orientation)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-16:00	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture	Introduction to Sound Design and Music ADM-0009 part 02/3 part 1: 1:00 workshop part 2: 1:00 lecture

Period I – Weeks 36–38 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00		Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Sound Seminar AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Sound Seminar AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	Introduction to Sound Design and Music AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz	
15:15-17:00	Sound Seminar AAR-BASES 1 & 2/15 Guest: Dr. David S. Anderson (Classical Music) Guest: Rebecca Alvarez Ruiz				
17:15-20:00					

Period II – Weeks 43–45 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-10:30		Comparing with New Revised Textbook APP-00060 + 00175 part 1 (10 min class) Aronc Valenzuela/ Aronc Chibanga	Comparing with New Revised Textbook APP-00060 + 00175 part 1 (10 min class) Aronc Valenzuela/ Aronc Chibanga	Comparing with New Revised Textbook APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga	Comparing with New Revised Textbook APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga
12:00-12:30		LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Special Session APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga	Physical Computing APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga	Thinking Practices in Art and Music APP-00060 + 00175		Physical Computing APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga
15:15-17:00	Special Session APP-00060 + 00175 part 2 (10 min class) Aronc Valenzuela/ Aronc Chibanga		Robot's Physics Mentorship APP-00060 + 00175 2nd year students		
17:30-18:00					

Period III – Weeks 2-4 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Doing Research in APA & MLA APAR-0495 & 0475	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15
12:00-12:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Doing Research in APA & MLA APAR-0495	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15
15:15-17:00	Doing Research in APA & MLA APAR-0495 & 0475	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15	Gender Issues in Social Studies APAR-0495 & 0475 Topic: LGBTQ+15
17:15-20:00					

Period IV – Weeks 9–11 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Act of Writing JAN-00867 & 0175 WILLIAM DE VRIES PROVIDE P-000007	Basis Narration in International Productions JAN-00867 & 0175 André Nourissat, Nicolas Alphonse Badi, P-000007	Basis Narration in International Productions JAN-00867 & 0175 André Nourissat, Nicolas Alphonse Badi, P-000007	Basis Narration in International Productions JAN-00867 & 0175 André Nourissat, Nicolas Alphonse Badi, P-000007	
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Basis Narration JAN-00867 & 0175 André Nourissat, Nicolas Alphonse Badi, André Nourissat	Act of Writing JAN-00867 & 0175			
15:15-17:00	Basis Narration JAN-00867 & 0175 André Nourissat, Nicolas Alphonse Badi, André Nourissat	Act of Writing JAN-00867 & 0175			
17:15-19:00					

Period V – Weeks 17–19 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00		ACT of Writing AWP-00002 & 0170 APPROPRIATE TO TEACH PENDING & 0170	ACT & Media Studies AWP-00001 & 0170	ACT & Media Studies AWP-00001 & 0170	ACT & Media Studies AWP-00001 & 0170
12:00-1:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:30-15:15		Lesson Plan for "Americanism, Reading, and Writing Home etc."	ACT & Media Studies AWP-00001 & 0170	ACT & Media Studies AWP-00001 & 0170	ACT & Media Studies AWP-00001 & 0170
15:15-17:00					
17:15-20:00					

Orientation week – Week 35

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-16:00	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.	Orientation week program details 1.b.a.

Period I – Weeks 39–41 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00		Sound & Music Computing JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian	Sound & Music Computing JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian	Sound & Music Computing JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian	Sound & Music Computing JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian
12:00-13:00					
	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Sound Systems JPM 40401 & 40174 JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian	Introduction to Music and its Mediums JPM 40401 & 40174 Armin Bahabakian	Sound & Music Computing JPM 40401 & 40174 Armin Bahabakian Armin Bahabakian	Introduction to Music and its Mediums JPM 40401 & 40174	
15:15-17:00	Sound Systems JPM 40401 & 40174 JPM 40401 & 40174 Armin Bahabakian				
17:15-20:00					

Period II - Weeks 46-48 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:00	Connecting With New Medical Instruments aHR-2001 < 1715 aHR-2002 < 1720 aHR-2003 < 1725 aHR-2004 < 1730 aHR-2005 < 1735 aHR-2006 < 1740 aHR-2007 < 1745 aHR-2008 < 1750 aHR-2009 < 1755 aHR-2010 < 1800	Connecting With New Medical Instruments aHR-2011 < 1805 aHR-2012 < 1810 aHR-2013 < 1815 aHR-2014 < 1820 aHR-2015 < 1825 aHR-2016 < 1830 aHR-2017 < 1835 aHR-2018 < 1840 aHR-2019 < 1845 aHR-2020 < 1850	Connecting With New Medical Instruments aHR-2021 < 1855 aHR-2022 < 1900 aHR-2023 < 1905 aHR-2024 < 1910 aHR-2025 < 1915 aHR-2026 < 1920 aHR-2027 < 1925 aHR-2028 < 1930 aHR-2029 < 1935 aHR-2030 < 1940	Connecting With New Medical Instruments aHR-2031 < 1945 aHR-2032 < 1950 aHR-2033 < 1955 aHR-2034 < 2000 aHR-2035 < 2005 aHR-2036 < 2010 aHR-2037 < 2015 aHR-2038 < 2020 aHR-2039 < 2025 aHR-2040 < 2030	Connecting With New Medical Instruments aHR-2041 < 2035 aHR-2042 < 2040 aHR-2043 < 2045 aHR-2044 < 2050 aHR-2045 < 2055 aHR-2046 < 2100 aHR-2047 < 2105 aHR-2048 < 2110 aHR-2049 < 2115 aHR-2050 < 2120
13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
15:00	Special Session aHR-2051 < 1715 aHR-2052 < 1720 aHR-2053 < 1725 aHR-2054 < 1730 aHR-2055 < 1735 aHR-2056 < 1740 aHR-2057 < 1745 aHR-2058 < 1750 aHR-2059 < 1755 aHR-2060 < 1800	Physical Computing aHR-2061 < 1805 aHR-2062 < 1810 aHR-2063 < 1815 aHR-2064 < 1820 aHR-2065 < 1825 aHR-2066 < 1830 aHR-2067 < 1835 aHR-2068 < 1840 aHR-2069 < 1845 aHR-2070 < 1850	Training Session aHR-2071 < 1855 aHR-2072 < 1900 aHR-2073 < 1905 aHR-2074 < 1910 aHR-2075 < 1915 aHR-2076 < 1920 aHR-2077 < 1925 aHR-2078 < 1930 aHR-2079 < 1935 aHR-2080 < 1940	Physical Computing aHR-2081 < 1945 aHR-2082 < 1950 aHR-2083 < 1955 aHR-2084 < 2000 aHR-2085 < 2005 aHR-2086 < 2010 aHR-2087 < 2015 aHR-2088 < 2020 aHR-2089 < 2025 aHR-2090 < 2030	Physical Computing aHR-2091 < 2035 aHR-2092 < 2040 aHR-2093 < 2045 aHR-2094 < 2050 aHR-2095 < 2055 aHR-2096 < 2100 aHR-2097 < 2105 aHR-2098 < 2110 aHR-2099 < 2115 aHR-2100 < 2120
17:00	Special Session aHR-2101 < 1715 aHR-2102 < 1720 aHR-2103 < 1725 aHR-2104 < 1730 aHR-2105 < 1735 aHR-2106 < 1740 aHR-2107 < 1745 aHR-2108 < 1750 aHR-2109 < 1755 aHR-2110 < 1800	Physical Computing aHR-2111 < 1805 aHR-2112 < 1810 aHR-2113 < 1815 aHR-2114 < 1820 aHR-2115 < 1825 aHR-2116 < 1830 aHR-2117 < 1835 aHR-2118 < 1840 aHR-2119 < 1845 aHR-2120 < 1850	Poster's Thesis aHR-2121 < 1855 aHR-2122 < 1900 aHR-2123 < 1905 aHR-2124 < 1910 aHR-2125 < 1915 aHR-2126 < 1920 aHR-2127 < 1925 aHR-2128 < 1930 aHR-2129 < 1935 aHR-2130 < 1940		
18:00			Poster's Thesis aHR-2131 < 1945 aHR-2132 < 1950 aHR-2133 < 1955 aHR-2134 < 2000 aHR-2135 < 2005 aHR-2136 < 2010 aHR-2137 < 2015 aHR-2138 < 2020 aHR-2139 < 2025 aHR-2140 < 2030		

Period III – Weeks 5–7 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Strong Research in Art JPM-Edwards & O'Grady	Deep Learning of Audio JPM-Edwards & O'Grady Koray Takalings	Deep Learning of Audio JPM-Edwards & O'Grady Koray Takalings	Deep Learning of Audio JPM-Edwards & O'Grady Koray Takalings	Deep Learning of Audio JPM-Edwards & O'Grady Koray Takalings
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Strong Research in Art JPM-Edwards For Sound of New Media Museum (Artwork Audio)		Poster's Thesis JPM-Edwards & O'Grady 2nd year students		Interactive and Information Narratives JPM-Edwards & O'Grady Information to this period: 9:00/10
15:15-17:00	Strong Research JPM-Edwards & O'Grady For Sound of New Media Museum Page				
17:15-20:00					

Period IV – Weeks 12–15 [4 weeks]

NOTE: no teaching 24.3.- 30.3.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Team Tamed Into Space APR 04-01 > 0:17 Andrew MacLennan	Act of Violence APR 04-01 > 0:16 Michelle Lee, Dale Pearson & 0:17	Team Tamed Into Space APR 04-01 > 0:17 Andrew MacLennan	Team Tamed Into Space APR 04-01 > 0:17 Andrew MacLennan	Team Tamed Into Space APR 04-01 > 0:17 Andrew MacLennan
12:00-13:00		LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Team Tamed Into Space APR 04-01 > 0:17 David MacLennan, Heather Alameda Webb, Andrew MacLennan		SVT & Radio Shows APR 04-01 > 0:17		Interviews and Unconventional Narratives (participated in this period > 0:17)
15:15-17:00	Team Tamed Into Space APR 04-01 > 0:17 David MacLennan, James Page				
17:15-20:00					

Period V – Weeks 20–22 [3 weeks]

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00		Art of Writing AWP-00000 - 0 CTS Workshop: 10 Hours PREREQ: 0 CTS	Art + Media Studio APM-00001 - 0 CTS	Art + Media Studio APM-00001 - 0 CTS	Art + Media Studio APM-00001 - 0 CTS
12:00-12:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00		Letter Form For Drawing, Painting, Sculpture, Ceramics etc.	Art + Media Studio APM-00001 - 0 CTS	Art + Media Studio APM-00001 - 0 CTS	Art + Media Studio APM-00001 - 0 CTS
15:15-17:00					
17:15-18:00					

colour coding:

COMPULSORY FOR ALL ART & MEDIA MA STUDENTS	COMPULSORY FOR SOUND IN NEW MEDIA MA STUDENTS	Introduction to Media Art and Culture optional for Sound in New Media	Generative & Interactive Narr. optional for Sound in New Media
COMPULSORY FOR ALL 2ND YEAR ART & MEDIA MA STUDENTS	OPTIONAL, RECOMMENDED FOR SOUND IN NEW MEDIA MA STUDENTS	Physical Computing optional for Sound in New Media	Art and Media Studio optional for Sound in New Media

Workshop/Evaluation I - Week 42

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB	APP: AUSTIN @B APP: AUSTIN @SUTS PAUL: BOB
15:15-17:00					
17:15-20:00					

Workshop/Evaluation II – Week 49

[illegible]

Workshop/Evaluation III - Week 8

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel	Experimental Music 80 EXP-800001 part 0125 part 12 (Experimental Music Workshop) Nicola Braccioli Babel
15:15-17:00					
17:15-20:00					

Workshop/Evaluation IV - Week 16

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	100: Biochemistry 200: Organic I, 1015 201: Old Materials Your Registration	200: Biochemistry 200: Organic I, 2015 201: Old Materials Your Registration	200: Biochemistry 200: Organic I, 2015 201: Old Materials Your Registration	200: Biochemistry 200: Organic I, 2015 201: Old Materials Your Registration	200: Biochemistry 200: Organic I, 2015 201: Old Materials Your Registration
12:00-12:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	200: Organic I, 2015 201: Old Materials Your Registration	200: Organic I, 2015 201: Old Materials Your Registration	200: Organic I, 2015 201: Old Materials Your Registration	200: Organic I, 2015 201: Old Materials Your Registration	200: Organic I, 2015 201: Old Materials Your Registration
15:15-17:00					
17:15-20:00					

Workshop/Evaluation V – Week 23

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-12:00	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés
12:00-13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:15-15:00	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés	Preventative Audit WS JAM-Session 1-115 Körny felkészülés
15:15-17:00					
17:15-20:00					