

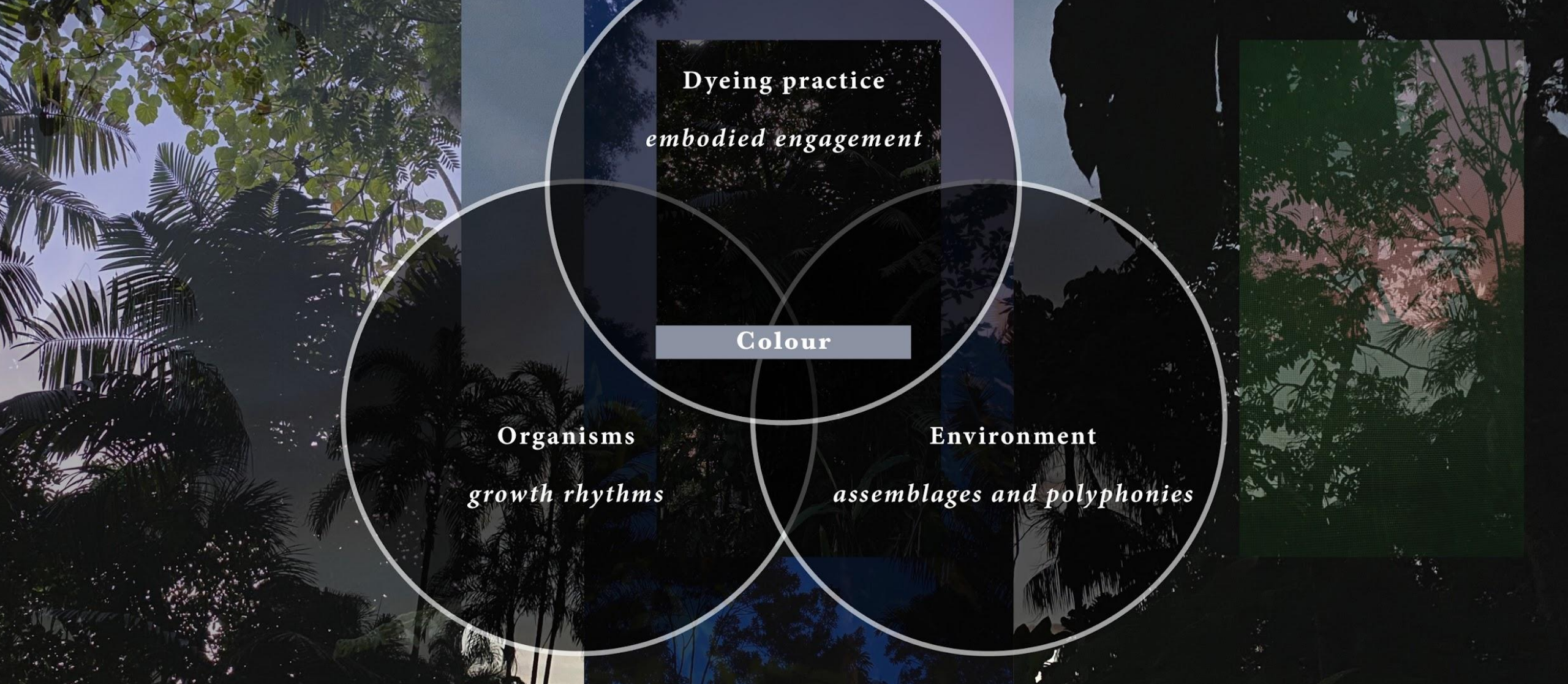


Artistic research



Riikka Latva-Somppi
Artist-researcher /curator/educator

Artistic research Lunch talk April 8
2026



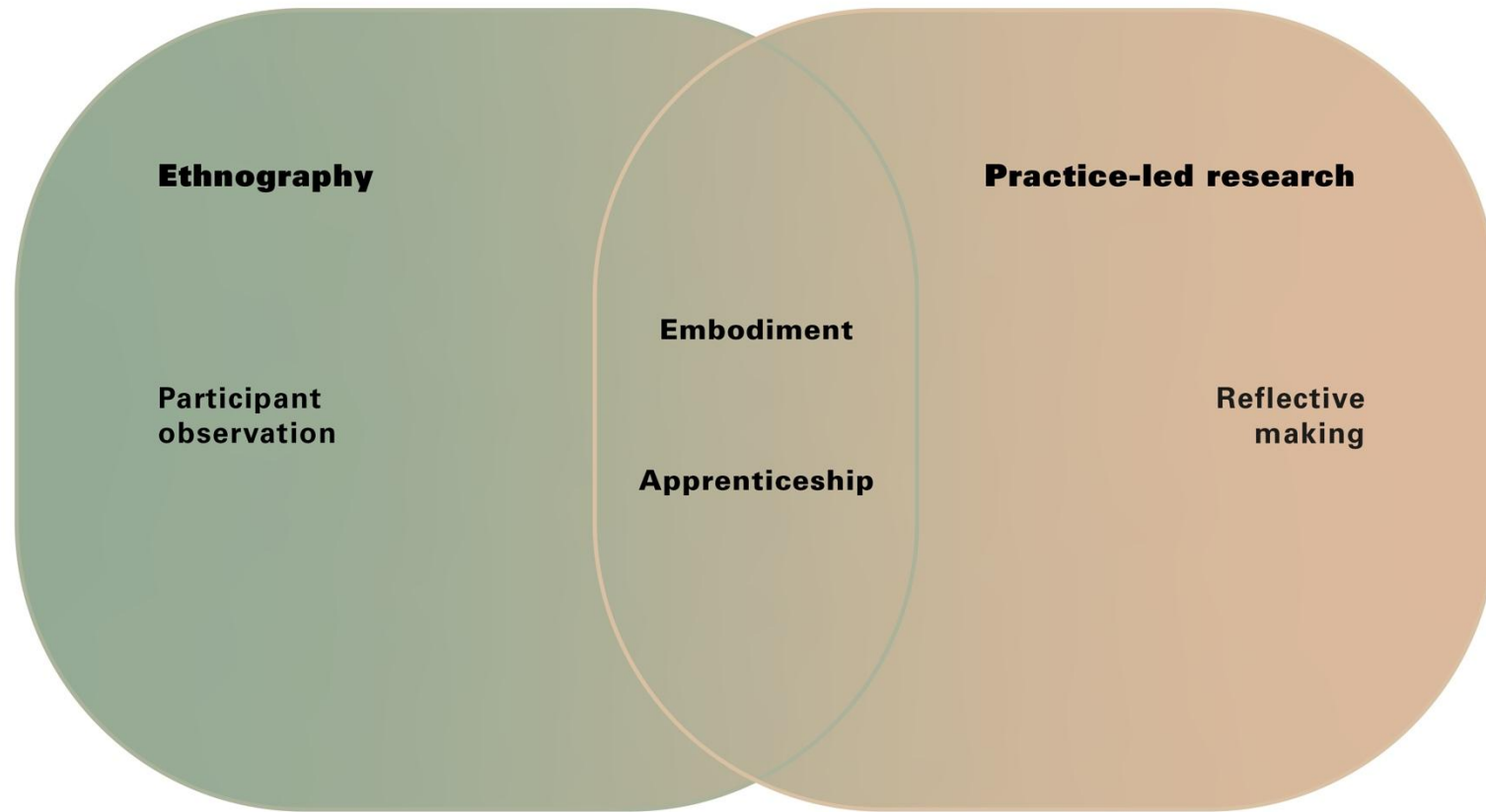
Leonardo Hidalgo Uribe

Colours from living lands: A multi-sited ethnography of human-environment relationships in bio-based dyeing practices

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School of Arts, Design
and Architecture

Multi-sited Ethnography

Examining dyeing practices
in different territories



Combination of methodological approaches



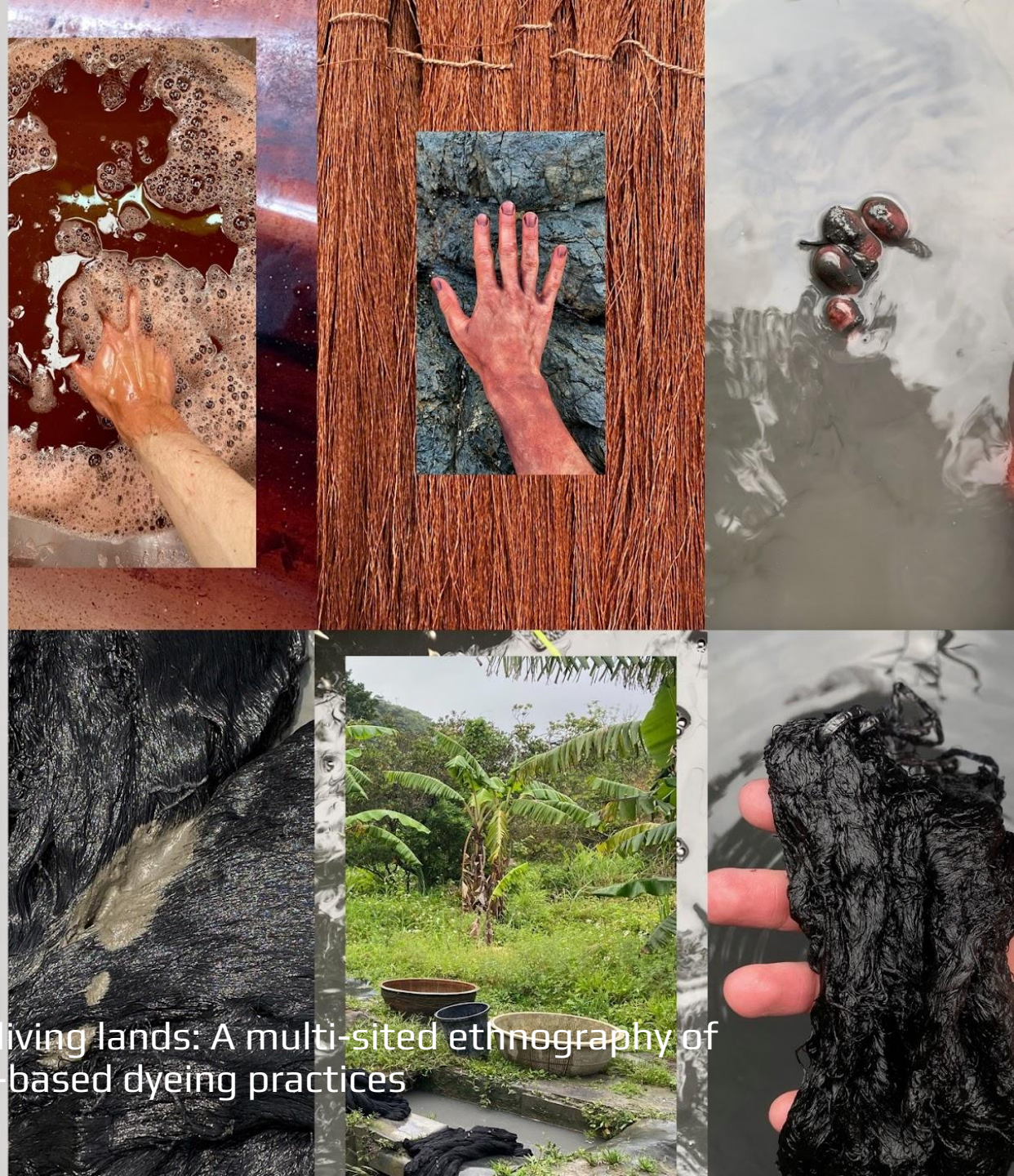
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Riikka Latva-Somppi

Working with Soil:
Reconsidering the role of craft in environmental discourse

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and Architecture

**collective
artistic
research**

Exploring
human-soil
relationships
through craft

field work

Exhibitions

public action

science/arts
collaboration

staging

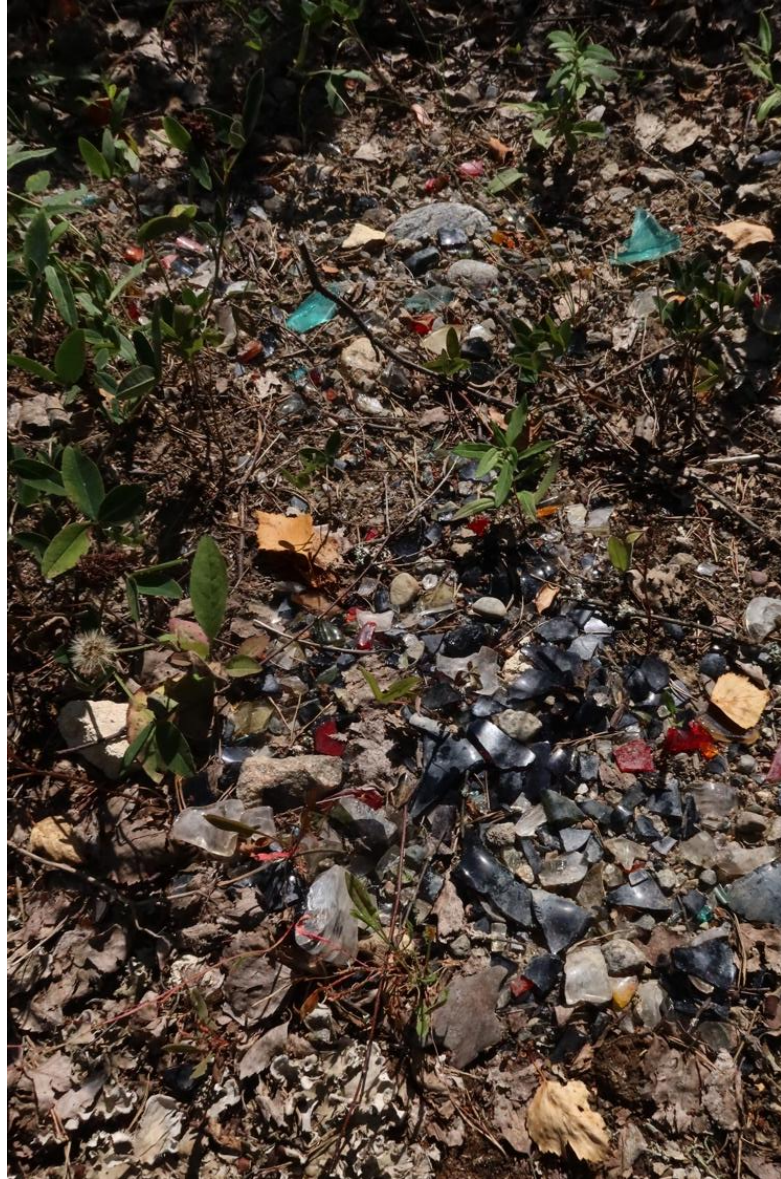
reflective
practice

documentation

**practice-led
research**





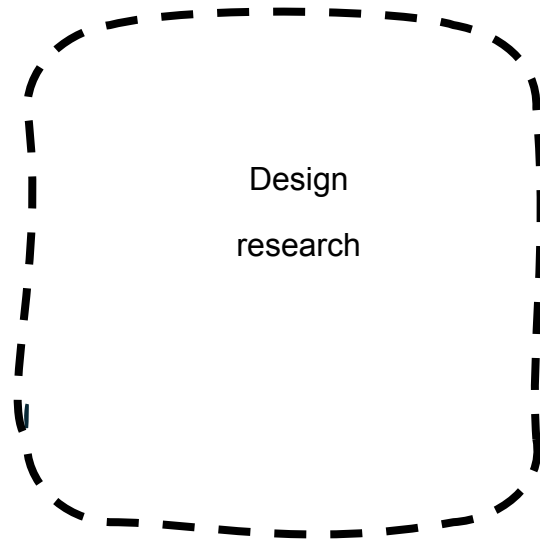


A



**Thank
you**

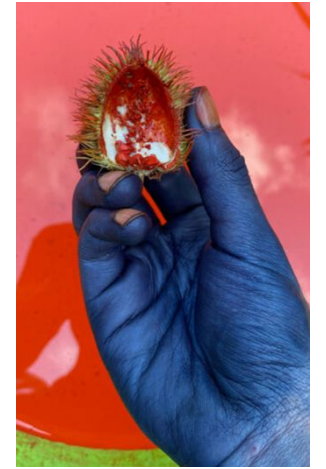




Can embracing artistic research help foster a more
profoundly inclusive research culture
*to support also other experimental and
nontraditional creative approaches in design?*



We create opportunities for others to create.



How do we use creativity in different inquiries and in different contexts



Which terminology could represent our diverse mindsets and virtuosity of methods?