

COPYRIGHT POLICY OF THE SCHOOL OF ARTS, DESIGN AND ARCHITECTURE

1. Scope of the Copyright Policy

This policy applies to theses and dissertations prepared in bachelor's, master's, and doctoral studies, as well as other works created as part of study attainments.

Students acquire, under the Finnish Copyright Act, rights in the literary or artistic works they create as theses or as other study attainments. Where two or more students have created a work jointly, they acquire joint authorship and joint rights in that joint work.

2. Statutory rights of the university to use a thesis or other work included in a study attainment

The University has statutory rights and obligations to use a student's thesis or other work included in a study attainment without the student's consent. The principal statutory uses include:

- The University is entitled to use a thesis or other work included in a study attainment, under the Universities Act and regulations issued thereunder, for the performance of its teaching mission, including the delivery of teaching and the assessment of learning. For this purpose, the university may also use digital tools.
- Theses constitute public documents within the meaning of the Act on the Openness of Government Activities, and the University is obliged, upon request, to provide access to information contained therein. On a casebycase basis, and subject to the conditions laid down by law, the university may also have the right or obligation to provide information from other study attainments that are public documents, in addition to public theses. Theses and study attainments that are public documents in the university's possession are retained for the period specified by law or under regulations issued pursuant to law.
- A work made public included in a thesis or other study attainment may be used for the purpose of illustration in teaching at the university, provided that such use occurs in a teaching situation intended for a limited audience or within a secure electronic environment.

3. University's non-exclusive right to use a work made public

The university may use, for exhibition purposes, to a customary extent within university premises, a work made public included in a thesis or other study attainment—such as a prototype of an object designed by a student. Any other exhibition use of the work shall be agreed separately.

A work made public included in a thesis or other study attainment, or any part thereof, that has been created for exhibition or performance purposes may be used by the university, to the extent required by its prevailing communications and information practices, in the university's communications, publications, and marketing across different media.

4. Student rights and obligations

The student retains the right to use the work included in their thesis or other study attainment and may grant further licenses to their own works. The student must, however, comply with the terms of any agreements relating to the works, such as a study project agreement or a commissioned thesis agreement. If the student assigns rights in works included in their thesis or other study attainment, the student must ensure that such assignment does not infringe upon

the university's use of the work for the performance of its statutory tasks, such as preservation and ensuring public access.

The student holds moral rights in their work. The university's use may not infringe the author's artistic individuality. The university shall identify the student as the author when good practice so requires.

The student is obliged to respect the copyrights of others and to use works only as permitted by the Copyright Act or with the authorization of the rightsholder.

The student is responsible for ensuring that their name is clearly indicated on their works. The student is responsible for storing or removing their works in accordance with university guidelines.