

Master's Programme in Animation

NOTE Course registration time for periods 1 and 2 is 28.7.-28.8.2025 (for new incoming students until 28.8.).

NOTE Course registration time for periods 3 - 5 is 17.11.-18.12.2025

Joint studies: 2025-2026

Semester		Period 1					
Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33
2025-2026	1-4.9	5-10.9	11-16.9	17-18.9	19-24.9	25-10.9	31-10.9
morning	Auto	ELO-E1013	ELO-E1011	ARTX-E1017	ARTX-E1017	ARTX-E1017	ELO-E1016
	Character Animation	Group Dynamics & Leadership	Theory, Art and Aesthetic Practices 1	Character Animation	Character Animation	Character Animation	Film History 1
afternoon							
evening							

PERIOD 1

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E1011 Group Dynamics and Leadership	2 cr
ELO-E1012 Theory, Art and Aesthetic Practices 1	2 cr
ELO-E1016 Film History 1 (elective: courses with variable content 1)	2 cr
Compulsory major studies	
ARTX-E1017 Character Animation	9 cr

Semester		Period 2					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	Week 41
2025-2026	31-10.9	6-11.10	12-17.10	18-23.10	24-29.10	30-11.10	6-12.11
morning	ARTX-E1017	ARTX-E1017	ARTX-E1017	ARTX-E1016	ARTX-E1016	ELO-E1017	ARTX-E1016
	Character Animation	Character Animation	Character Animation	Script Development	Script Development	Script Development	Script Development
afternoon							
evening							

2025-26: Independence Day (MAY 11 2025) (WEEK 40)

PERIOD 2

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E1017 Script Development	2 cr
Compulsory major studies	
ARTX-E1016 Script Development	6 cr

Semester		Period 3					
Week 42	Week 43	Week 44	Week 45	Week 46	Week 47	Week 48	Week 49
2025-2026	13-18.11	19-24.11	25-30.11	1-6.12	7-12.12	13-18.12	19-24.12
morning	ARTX-E1016	ARTX-E1016	ARTX-E1016	ARTX-E1016	ARTX-E1016	ARTX-E1016	ARTX-E1016
	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation
afternoon							
evening							

2025-26: European Day & 1.12.2025 (WEEK 43)

PERIOD 3

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E1016 Documentary Animation	2 cr
ELO-E1016 Contracts and Copyrights	4 cr
ELO-E1016 History of Animation	2 cr
Compulsory major studies	
ARTX-E1016 Documentary Animation	3 cr
ARTX-E1016 Theory, Analysis, History	3 cr

Semester		Period 4					
Week 50	Week 51	Week 52	Week 53	Week 54	Week 55	Week 56	Week 57
2025-2026	25-30.12	1-6.1.26	7-12.1.26	13-18.1.26	19-24.1.26	25-30.1.26	31-1.26
morning	ARTX-E1014	ARTX-E1014	ARTX-E1014	ARTX-E1014	ARTX-E1014	ARTX-E1014	ARTX-E1014
	Documentary Animation	Documentary Animation	Documentary Animation	Documentary Animation	Documentary Animation	Documentary Animation	Documentary Animation
afternoon							
evening							

2025-26: Good Friday & 4.26 (WEEK 51), Easter Monday & 5.26 (WEEK 52)

-no teaching or examinations 3-4 April 2026 (spring holiday)

PERIOD 4

Alternative studies

Alternative studies	
ARTX-E1014 Experimental Animation	6 cr
ARTX-E1014 Documentary Animation	6 cr

Semester		Period 5					
Week 58	Week 59	Week 60	Week 61	Week 62	Week 63	Week 64	Week 65
2025-2026	9-14.2.26	15-20.2.26	21-26.2.26	27-3.3.26	4-9.3.26	10-15.3.26	16-21.3.26
morning	ARTX-E1015	ARTX-E1015	ARTX-E1015	ARTX-E1015	ARTX-E1015	ARTX-E1015	ARTX-E1015
	Animation Design and Pre-Production	Animation Design and Pre-Production	Animation Design and Pre-Production	Animation Design and Pre-Production	Animation Design and Pre-Production	Animation Design and Pre-Production	Animation Design and Pre-Production
afternoon							
evening							

2026-26: Easter 1 & 2 (WEEK 58), Ascension Day (Tue 14.3.26) (WEEK 59)

PERIOD 5

COMPULSORY STUDIES

Compulsory major studies	
ARTX-E1015 Animation Design and Pre-production	6 cr

Semester		Period 6					
Week 66	Week 67	Week 68	Week 69	Week 70	Week 71	Week 72	Week 73
2025-2026	22-27.3.26	28-31.3.26	1-4.4.26	5-8.4.26	9-12.4.26	13-16.4.26	17-20.4.26
morning							
afternoon							
evening							

Note: suspension and guidance may not be available