

Master's Programme in Animation

**NOTE** Course registration time for periods 1 and 2 is 28.7.-28.8.2025 (for new incoming students until 28.8.).

**NOTE** Course registration time for periods 3 - 5 is 17.11.-18.12.2025

Joint studies: 2025-2026

Semester		Period 1					
Week 26	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
2025-2026	1-4.8	5-10.8	11-16.8	17-18.8	19-24.8	25-30.8	31-1.9
morning	Auto	ELO-E2013	ELO-E2013	ARTX-E2017	ARTX-E2017	ARTX-E2017	ELO-E2016
afternoon	Character Animation	Theory, Art and Animation	Character Animation	Character Animation	Character Animation	Character Animation	Film History 1
evening							
notes							

PERIOD 1

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E2013 Group Dynamics and Leadership	3 cr
ELO-E2014 Theory, Art and Aesthetic Practices 1	3 cr
ELO-E2016 Film History (elective: courses with variable content 1)	2 cr
Compulsory major studies	
ARTX-E2017 Character Animation	9 cr

Semester		Period 2					
Week 33	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
2025-2026	31-1.9	2-7.9	8-13.9	14-19.9	20-25.9	26-31.9	1-6.10
morning	ARTX-E2017	ARTX-E2017	ARTX-E2017	ARTX-E2017	ARTX-E2016	ARTX-E2016	ELO-E2017
afternoon	Character Animation	Character Animation	Character Animation	Character Animation	Script Development	Script Development	Script Development
evening							
notes							

2025-26: Independence Day (9.9.11-2025) (WEEK 49)

PERIOD 2

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E2017 Scripting Art	2 cr
Compulsory major studies	
ARTX-E2017 Character Animation	9 cr
ARTX-E2016 Script Development	6 cr

Semester		Period 3					
Week 40	Week 40	Week 41	Week 42	Week 43	Week 44	Week 45	Week 46
2025-2026	7-13.10	14-19.10	20-25.10	26-31.10	1-6.11	7-12.11	13-18.11
morning	ARTX-E2016	ELO-E2016	ARTX-E2016	ARTX-E2016	ARTX-E2016	ARTX-E2016	ELO-E2016
afternoon	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation
evening							
notes							

2025-26: European Day 6.11.2025 (WEEK 5)

PERIOD 3

COMPULSORY STUDIES

Compulsory general studies (transcript name)	
ELO-E2016 Film History (elective: courses with variable content 2)	2 cr
ELO-E2016 Contracts and Copyrights	4 cr
ELO-E2016 Marketing of films	2 cr
Compulsory major studies	
ARTX-E2016 Animation Sound	3 cr
ARTX-E2018 Theory, Analysis, History	3 cr

Semester		Period 4					
Week 47	Week 47	Week 48	Week 49	Week 50	Week 51	Week 52	Week 53
2025-2026	20-25.11	26-31.11	1-6.12	7-12.12	13-18.12	19-24.12	25-30.12
morning	ARTX-E2018	ARTX-E2018	ARTX-E2018	ARTX-E2018	ARTX-E2018	ARTX-E2018	ELO-E2018
afternoon	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation
evening							
notes							

2025-26: Good Friday 6.12.2025 (WEEK 11), Easter Monday 6.1.26. (WEEK 13)

-no teaching or examinations 9-14 April 2026 (spring holiday)

PERIOD 4

Alternative major studies

ARTX-E2018 Animation Workshop	3 cr
ARTX-E2018 Experimental Animation	6 cr
ARTX-E2018 Documentary Animation	6 cr

Semester		Period 5					
Week 54	Week 54	Week 55	Week 56	Week 57	Week 58	Week 59	Week 60
2025-2026	31-1.1	2-7.1	8-13.1	14-19.1	20-25.1	26-31.1	1-6.2
morning	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015
afternoon	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation
evening							
notes							

2025-26: European Day 1.2.2026 (WEEK 16), Ascension Day 1.5.2026 (WEEK 23)

PERIOD 5

COMPULSORY STUDIES

Compulsory major studies	
ARTX-E2015 Animation Design and Pre-production	6 cr

Semester		Period 6					
Week 61	Week 61	Week 62	Week 63	Week 64	Week 65	Week 66	Week 67
2025-2026	6-12.2	13-18.2	19-24.2	25-31.2	1-6.3	7-12.3	13-18.3
morning	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015	ARTX-E2015
afternoon	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation	Character Animation
evening							
notes							

Note: suspension and guidance may not be available