



NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

NOTE! Course registration time for periods 3 - 5 is 17.11.-8.12.2025

## Film Sound Design, 2025-2026

Orientation		Period 1	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
MA1			2025-2026	25.-29.8.	1.-5.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	
morning	Aalto Orientation	ELO-10103	ELD-E1011	ELD-E4548	ELD-E4547	ELD-E5457	ELD-E1046	ELD-E1046	ELD-E1046	ELD-E1046		
after-	Group Dynamics & Research	Artistic Practices	Theory, Art & Sound Effects	Sound Recording	Sound as a Storytelling Device							
after-	Wet	Wet	Wet	Wet	Wet	Wet	Wet	Wet	Wet	Wet		

Period 2		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	20.-24.9.	27.-31.9.	3.-7.10.	10.-14.10.	17.-21.10.	24.-28.10.	1.-5.11.	8.-12.11.	15.-19.11.	22.-26.11.	29.-3.12.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Period 3		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	20.-24.9.	27.-31.9.	3.-7.10.	10.-14.10.	17.-21.10.	24.-28.10.	1.-5.11.	8.-12.11.	15.-19.11.	22.-26.11.	29.-3.12.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Autumn screening week 51

Period 4		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	25.-27.9.	2.-4.10.	9.-13.10.	16.-20.10.	23.-27.10.	30.-3.11.	6.-10.11.	13.-17.11.	20.-24.11.	27.-31.11.	4.-8.12.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Autumn screening week 51

Period 5		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	28.-29.9.	25.-29.9.	1.-5.10.	8.-12.10.	15.-19.10.	22.-26.10.	29.-3.11.	5.-9.11.	12.-16.11.	19.-23.11.	26.-30.11.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Autumn screening week 51

Period 6		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	26.-28.9.	23.-27.9.	30.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-6.11.	10.-14.11.	17.-21.11.	24.-28.11.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Autumn screening week 51

Period 7		week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week	
2025-2026	29.-30.9.	26.-30.9.	3.-7.10.	10.-14.10.	17.-21.10.	24.-28.10.	1.-5.11.	8.-12.11.	15.-19.11.	22.-26.11.	29.-3.12.
ELO-12116	ELD-E1216	ELD-E4546									
Sound and Environment	Sound and Environment	Sound Recording									

Autumn screening week 51

Autumn screening week 51

Autumn screening week 51

SUMMER SEMESTER		week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31	week 32	week 33	week 34
8.-12.6.	15.-18.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.						

Note, supervision and guidance may not be available

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025

NOTE! Course registration time for periods 3 - 5 is 17.11.-8.12.2



**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Screenwriting, 2025-2026

Orientation		Period 1		Period 2		Period 3		Period 4		Period 5	
Week 35		Week 36		Week 37		Week 38		Week 39		Week 40	
2025-2026 9/25-26	1-4.5	8-10	15-19.5	22-26.5	29-3.5	5-9.5	12-16.5	19-23.5	26-30.5	4-8.5	11-15.5
morning	Initial Orientation	Group Dynamics &Leadership	10/2-10/3 10/9-10/11 10/16-10/18	Theory, Art & practices	10/20-10/25 10/27-10/31 11/3-11/7	Screening 1 Screening 1 Screening 1	W/C W/C W/C	WS WS WS	Special course course	Special course course	Film History 1
after- noon						Wed	Monday E.S.C	Wednesday E.S.C	Wednesday E.S.C	Wednesday E.S.C	MA-Pitch 1 (ideas) 2 (fun)

Period 5 2025-2026						
week 17	week 18	week 19	week 20	week 21	week 22	week 23
28.-29.1.	27.1.-1.2. (4,1)	4.2.-	11.-15.2. (4,2)	18.-22.2.	25.-29.2.	1.-4.3.
Television Writing Writ. 3	Television Writing Writ. 3	TV Series Special course rewriting	TV Series Development	TV Series Development	TV Series Development	
End of 4.000 Year 20.1.						
MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM SHOOT	MA-FILM SHOOT

MESTER					
week 25	week 26	week 31	week 32	week 33	week 34
15.-18.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.
MA-FILM SHOT					

Note, supervision and guidance may not be available

PERIOD 1 COMPULSORY STUDIES		
<b>Compulsory general studies in programmes</b>		
ELO-E1013	Group Dynamics and Leadership	2 cr
ELO-E1011	Theory, Art and Artistic Practices 1	2 cr
<b>Student chooses two of the 4 film history courses total 4 cr</b>		
ELO-E1045	Film history thematic courses with variable content 1	2 cr
<b>Major compulsory</b>		
ELO-E2001	Workshop in Screenwriting for Film 1	3 cr
<b>Recommended Programme Elective studies for all students in the programme</b>		
ELO-E2009	Special courses in Screenwriting, genre B	5 cr

SECOND YEAR OPTIONAL STUDIES		
Compulsory part of studies in programme		
LO-E1017	Seventh Art	2 cr
<b>Major compulsory</b>		
LO-E2056	Workshop in Screenwriting for Film 2	6 cr
LO-E2048	Workshop in Screenwriting for Film 3	3 cr

PERIOD 3	
<b>OPTIONAL STUDIES</b>	
ELO-E1014	Media studies and Copyrights
ELO-E1015	Wellbeing at Work
<b>Student choices of two of the Film history courses total 4 cr</b>	
ELO-E1046	Film history thematic courses with variable content 3
<b>OPTIONAL STUDIES</b>	
ELO-E2027	Workshop in Screenwriting for Television 1
ELO-E2028	Workshop in Screenwriting for Television 2

CIN 4 CINEMATOGRAPHY STUDIES	
<i>Major: Film Studies in programmes</i>	
1045	Artistic and Technical Breakdown of the Script
complementary	4 cr
2058	Workshop in Screenwriting for Television 2
2065	Screenwriting Theory and Research
2066	Professional Practices in Screenwriting and Directing
	6 cr
	3 cr
	3 cr

PERIODS COMPULSORY STUDIES		
<b>Compulsory general studies in programme</b>		
<b>Student chooses two of the 4 Film history courses, total 4 cr</b>		
ELO-E1048	Film history thematic courses with variable content 4	2 cr
<b>Major compulsory</b>		
ELO-E2051	Workshop in Screenwriting for Television 3	3 cr
<b>Recommended/Prepared studies for all students in the programme</b>		
ELO-E2237	TV Series Production	4 cr
ELO-E2607	Special courses in Screenwriting, rewriting	2 cr

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Evaluation week							
week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
24.-26.10.	27.-29.10.	3.-21.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-6.12.	8.-12.12.
EU-D3604 - Special Courses in Screenwriting: project work (Promoting or completing script projects. Independent work or group work.)							
MA-001			EU-D3604 Sem 1/17 MA-001			EU-D3604 Sem 2/17 MA-002	
MA-FILM EDITING	MA-FILM EDITING	MA-FILM SOUND POST	MA-FILM SOUND POST	MA-FILM SOUND POST	MA-FILM SOUND POST		

MASTER	week 25	week 26	week 31	week 32	week 33	week 34
15.-18.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.	

Note, supervision and guidance may not be available.

2025-2026  
Name of programme  
Name of major

**RECOMMENDED STUDY TIMETABLE**  
Film and Television Producing  
Master's Programme in Film

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2	Period 3	Period 4	Period 5												
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Evaluation week
2025-2026	25.-29.8.	1.-4.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.	
morning																	
Orientation																	
after-																	
noon																	
NOTE!																	

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2	Period 3	Period 4	Period 5												
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Evaluation week
2025-2026	25.-29.8.	1.-4.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.	
morning																	
after-																	
noon																	
NOTE!																	

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2	Period 3	Period 4	Period 5												
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Evaluation week
2025-2026	25.-29.8.	1.-4.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.	
morning																	
after-																	
noon																	
NOTE!																	

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2	Period 3	Period 4	Period 5												
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Evaluation week
2025-2026	25.-29.8.	1.-4.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.	
morning																	
after-																	
noon																	
NOTE!																	

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2	Period 3	Period 4	Period 5												
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Evaluation week
2025-2026	25.-29.8.	1.-4.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.	13.-17.10.	20.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.	
morning																	
after-																	
noon																	
NOTE!																	

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

**Film and Television Producing, 2025-2026**

	Period 1	Period 2</

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 26.8.)

Cinematography, 2025-2026

Orientation		Period 1					
Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	Week 41	Week 42
18.7.-25.7.	25.7.-1.8.	1.8.-8.8.	8.8.-15.8.	15.8.-22.8.	22.8.-29.8.	29.8.-5.9.	5.9.-12.9.
morning							
Aalto Orientation Group Dynamics Orientation Artistic practices	ELO-E1013 Theory, Art & Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1046 Film History 1		
after- noon							
NOTE!							

Period 2		Evaluation week				
Week 43	Week 44	Week 45	Week 46	Week 47	Week 48	Week 49
25.8.-1.9.	1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.	5.10.-12.10.
ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1233 Cinematic Lab B.	ELO-E1233 Cinematic Lab B.	ELO-E4025 Advanced MA-laboratory post-production	ELO-E1037 Seventh Art	

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

Period 3		Evaluation week				
Week 49	Week 50	Week 51	Week 52	Week 53	Week 54	Week 55
1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.	5.10.-12.10.	12.10.-19.10.
ELO-E1046 Film history thematic courses with variable content 1						

2025-26: Epiphany TUE 6.1.2026 (WEEK 50)

Period 4		Evaluation week				
Week 56	Week 57	Week 58	Week 59	Week 60	Week 61	Week 62
1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.	5.10.-12.10.	12.10.-19.10.
ELO-E1229 Night Life 2						

2025-26: Good Friday 3.4.26 (WEEK 56), Easter Monday 6.4.26 (WEEK 57)  
-no teaching or examinations 2-8 April 2026 (spring holiday)

Period 5		Evaluation week				
Week 57	Week 58	Week 59	Week 60	Week 61	Week 62	Week 63
1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.	5.10.-12.10.	12.10.-19.10.
ELO-E1046 Film history thematic courses with variable content 1						

2025-26: Vappu FRI 1.5.2026 (WEEK 58), Ascension Day THU 14.5.26 (WEEK 59)

SUMMER SEMESTER		Evaluation week				
Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
8.-12.6.	15.-18.6.	22.-25.6.	27.-30.6.	3.-7.7.	10.-14.7.	17.-21.7.

Note, supervision and guidance may not be available

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025

NOTE! Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Cinematography, 2025-2026

Orientation		Period 1					
Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	Week 41	Week 42
18.7.-25.7.	25.7.-1.8.	1.8.-8.8.	8.8.-15.8.	15.8.-22.8.	22.8.-29.8.	29.8.-5.9.	5.9.-12.9.
morning							
Aalto Orientation Group Dynamics Orientation Artistic practices	ELO-E1013 Theory, Art & Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1046 Film History 1		
after- noon							
NOTE!							

Period 2		Evaluation week				
Week 43	Week 44	Week 45	Week 46	Week 47	Week 48	Week 49
25.8.-1.9.	1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.	5.10.-12.10.
ELO-E1212 Advanced MA-laboratory 2	ELO-E1212 Advanced MA-laboratory 2	ELO-E1233 Cinematic Lab B.	ELO-E1233 Cinematic Lab B.	ELO-E4025 Advanced MA-laboratory post-production	ELO-E1037 Seventh Art	

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

Period 3		Evaluation week				
Week 49	Week 50	Week 51	Week 52	Week 53	Week 54	Week 55
1.9.-8.9.	8.9.-15.9.	15.9.-22.9.	22.9.-29.9.	29.9.-5.10.</td		



2025-2026  
Name of programme  
Film Directing  
Master's Programme in Film

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 26.8.)

Film Directing, 2025-2026

Dimension	Period 1	Period 2	Period 3	Period 4	Period 5			
Week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week
2025-2026	1.8. - 1.9.8.	8.12.8. - 15.1.8.	15.1.8. - 22.1.8.	22.1.8. - 29.1.8.	29.1.8. - 5.2.8.	5.2.8. - 12.2.8.	12.2.8. - 19.2.8.	
morning								
Aalto Orientation Group Dynamics Artistic practices	ELO-E1013 ELO-E1011 ELO-E1224 Film idea Incubator	ELO-E1013 ELO-E1011 ELO-E1224 Film idea Incubator	ELO-E1046 ELO-E1046 Film History 1	ELO-E1046 ELO-E1046 Film History 1	ELO-E1046 ELO-E1046 Film History 1			
after- noon								

Period 2

week 43	week 44	week 45	week 46	week 47	week 48	week 49	Evaluation week
week 1	week 2	week 3	week 4	week 5	week 6	week 7	week 8
20.2.8. - 27.2.8.	27.2.8. - 3.3.8.	3.3.8. - 10.3.8.	10.3.8. - 17.3.8.	17.3.8. - 24.3.8.	24.3.8. - 31.3.8.	31.3.8. - 7.4.8.	7.4.8. - 14.4.8.
ELO-E1037 Artistic approaches seminar 5: Genre 8	ELO-E1233 Cinematic lab B: Light	ELO-E1233 Cinematic lab B: Light	ELO-E1030 TEAK Advanced Directing Workshop 3: Intimacy	ELO-E1037 Advanced Directing Workshop 3: Intimacy	ELO-E1032 Advanced Directing Workshop 2: Tone and voice	ELO-E1032 Advanced Directing Workshop 2: Tone and voice	ELO-E1046 Film History 1

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

2025-26: Epiphany TUE 6.1.2026 (WEEK 2)

week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
week 17	week 18	week 19	week 20	week 21	week 22	week 23	
20.2.8. - 27.2.8.	27.2.8. - 3.3.8.	3.3.8. - 10.3.8.	10.3.8. - 17.3.8.	17.3.8. - 24.3.8.	24.3.8. - 31.3.8.	31.3.8. - 7.4.8.	7.4.8. - 14.4.8.
ELO-E1046 Film History 4							

2025-26: Good Friday 3.4.26 (WEEK 14), Easter Monday 4.4.26 (WEEK 15)

- no teaching or examinations 2-8 April 2026 (spring holiday)

week 17	week 18	week 19	week 20	week 21	week 22	week 23	
week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31
20.2.8. - 27.2.8.	27.2.8. - 3.3.8.	3.3.8. - 10.3.8.	10.3.8. - 17.3.8.	17.3.8. - 24.3.8.	24.3.8. - 31.3.8.	31.3.8. - 7.4.8.	7.4.8. - 14.4.8.
ELO-E1049 Film History 4							

2025-26: Vappu FRI 1.5.2026 (WEEK 16), Ascension Day THU 14.5.26 (WEEK 17)

week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31
week 32	week 33	week 34	week 35	week 36	week 37	week 38	week 39
20.2.8. - 27.2.8.	27.2.8. - 3.3.8.	3.3.8. - 10.3.8.	10.3.8. - 17.3.8.	17.3.8. - 24.3.8.	24.3.8. - 31.3.8.	31.3.8. - 7.4.8.	7.4.8. - 14.4.8.
MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT

Note, supervision and guidance may not be available

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025

Film Directing, 2025-2026

Dimension	Period 1	Period 2	Period 3	Period 4	Period 5			
Week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	Evaluation week
2025-2026	1.8. - 1.9.8.	8.12.8. - 15.1.8.	15.1.8. - 22.1.8.	22.1.8. - 29.1.8.	29.1.8. - 5.2.8.	5.2.8. - 12.2.8.	12.2.8. - 19.2.8.	
morning								
Aalto Orientation Group Dynamics Artistic practices	ELO-E1013 ELO-E1011 ELO-E1224 Film idea Incubator	ELO-E1013 ELO-E1011 ELO-E1224 Film idea Incubator	ELO-E1046 ELO-E1046 Film History 1	ELO-E1046 ELO-E1046 Film History 1	ELO-E1046 ELO-E1046 Film History 1			
after- noon								

Period 2

week 43	week 44	week 45	week 46	week 47	week 48	week 49	Evaluation week
week 1	week 2	week 3	week 4	week 5	week 6	week 7	week 8
20.2.8. - 27.2.8.	27.2.8. - 3.3.8.	3.3.8. - 10.3.8.	10.3.8. - 17.3.8.	17.3.8. - 24.3.8.	24.3.8. - 31.3.8.	31.3.8. - 7.4.8.	7.4.8. - 14.4.8.
ELO-E1037 Artistic approaches seminar 5: Genre 8	ELO-E1233 Cinematic lab B: Light	ELO-E1233 Cinematic lab B: Light	ELO-E1030 TEAK Advanced Directing Workshop 3: Intimacy	ELO-E1037 Advanced Directing Workshop 3: Intimacy	ELO-E1032 Advanced Directing Workshop 2: Tone and voice	ELO-E1032 Advanced Directing Workshop 2: Tone and voice	ELO-E1046 Film History 1

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

2025-26: Epiphany TUE 6.1.2026 (WEEK 2)

Period 3

week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
week 17	week 18	week 19	week 20	week 21	week 22	week 23	



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2025-2026  
Name of programme  
Name of major

RECOMMENDED STUDY TIMETABLE  
Production Design  
Master's Programme in Film

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 26.8.)

Production Design, 2025-2026

MAX	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2025-2026	25.-29.8.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-16.10.	6.-10.10.	13.-17.10.	
morning								
Auto	ELO-E1013	ELO-E1012	ELO-E5521	ELO-E5521	ELO-E5521	ELO-E1046		
Orientation	Theory, Art & Practice	Virtual Set Design	Virtual Set Design	Virtual Set Design	Virtual Set Design	History 1		
afternoon								
Auto	ELO-E1212	ELO-E1212	ELO-E1212	ELO-E1212	ELO-E1212	MA-FILM Pitch		
afternoon	Advanced MA-laboratory 1 (10hrs)							
afternoon	MA-laboratory 2	MA-laboratory 2 The						

Period 2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Examination week
	20.-24.8.	27.-31.8.	3.-7.9.	10.-14.9.	17.-21.9.	24.-28.9.	1.-5.10.	8.-12.10.	

Period 3	week 2	week 3	week 4	week 5	week 6	week 7	week 8
	5.-8.9.	12.-16.9.	19.-23.9.	26.-30.9.	3.-7.10.	10.-14.10.	17.-21.10.

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
	20.-24.8.	27.-31.8.	9.-13.9.	16.-20.9.	23.-27.9.	30.-3.-10.10.	8.-12.10.	15.-19.10.

Period 5 2025-2026	week 17	week 18	week 19	week 20	week 21	week 22	week 23
	20.-24.8.	27.-31.8.	4.-8.9.	11.-15.9.	18.-22.9.	25.-29.9.	1.-4.10.

SUMMER SEMESTER	week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31	week 32	week 33	week 34
	8.-12.6.	15.-18.6.	22.-26.6.	27.-31.6.	3.-7.7.	10.-14.7.	17.-21.7.				

Note, supervision and guidance may not be available

NOTE! Course registration time for periods 1 and 2 is 28.7.-18.8.2025

Production Design, 2025-2026

MAX	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2025-2026	25.-29.8.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-16.10.	6.-10.10.	13.-17.10.	
morning								
Auto	ELO-E1013	ELO-E1012	ELO-E5521	ELO-E5521	ELO-E5521	ELO-E1046		
Orientation	Theory, Art & Practice	Virtual Set Design	Virtual Set Design	Virtual Set Design	Virtual Set Design	History 1		
afternoon								
Auto	ELO-E1212	ELO-E1212	ELO-E1212	ELO-E1212	ELO-E1212	MA-FILM Pitch		
afternoon	Advanced MA-laboratory 1 (10hrs)							
afternoon	MA-laboratory 2	MA-laboratory 2 The						

Period 2	week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	Examination week
	20.-24.8.	27.-31.8.	3.-7.9.	10.-14.9.	17.-21.9.	24.-28.9.	1.-5.10.	8.-12.10.	

Period 3	week 2	week 3	week 4	week 5	week 6	week 7	week 8
	5.-8.9.	12.-16.9.	19.-23.9.	26.-30.9.	3.-7.10.	10.-14.10.	17.-21.10.

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15
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Major compulsory		Major compulsory		Major alternative	
ELO-E0512	Period Costume & Style	6 cr	ELO-E0513	Costume and Research	6 cr
<b>Major alternative</b>			<b>Major alternative</b>		
ELO-E0518	Costume in Contemporary Dance	3 cr	ELO-E0517	Virtual Materiality in Costume Design	6 cr
Recommended study or a study from another major to be taken into account		Recommended study or a study from another major to be taken into account		Recommended study or a study from another major to be taken into account	
ELO-E1013	Group Dynamics and Leadership	2 cr	ELO-E0519	Orientation to Artistic Collaboration & ACO Project	2 cr
ELO-E1011	Theory, Art and Artistic Practices 1	2 cr	ELO-E0520	Developing a designer-oriented concept (Teak)	5 cr
ELO-E1046	Film history thematic courses with variable content 1	2 cr	ELO-E0517	Seventh Art	2 cr

<b>Major compulsory</b>		
ELO-60518 Costume in Contemporary Dance	3 cr	
<b>Major alternative</b>		
ELO-11229 Bright Life 2	6 cr	
ELO-60518 Costume in Contemporary Dance	3 cr	
<b>Minor with TDMA/DRBA (Major Preparation)</b>		
ELO-63219 Orientation to Artistic Collaboration & ACO Project	2 cr	
<b>Recommended study or a study from another major to be taken into account</b>		
ELO-10045 Artistic and Technical Breakdown of the Script	4 cr	

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8.-12.6.	15.-18.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.
MA-FILM SHOOT	MA-FILM SHOOT					

Note, supervision and guidance may not be available

Course registration time for periods 1 and 2 is 28.7.-18.2025							
Costume Design, 2025-2026							
Orientation	Period 1			Period 2		Period 3	
	week 35	week 36	week 37	week 38	week 39	week 40	week 41
2025-2026 morning	25.-29.8. morning	1.-5.9. morning	8.-12.9. morning	15.-19.9. morning	22.-26.9. morning	29.9.-3.10. morning	6.-10.10. morning
				ELD-E0512 History Period Costume & Style	ELD-E0512 History Period Costume & Style	ELD-E0512 History Period Costume & Style	ELD-E0512 History Period Costume & Style
after- noon				ELD-E0512 History Period Costume & Style			ELD-E0512 History Period Costume & Style
MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING	ELD-E1032 Film History MA-FILM EDITING

Major compulsory		Major alternative			
O-E6813	Costume and Research	6 cr	ELO-E1329	Night Life 2	6 cr
O-E6814	Major alternative		ELO-E6513	Virtual Materiality in Costume Design	6 cr
O-E5337	Artistic Approaches Seminar 5: Genre B	3 cr	Recommendations should be taken into account when choosing another major to be taken into account		
<b>Major compulsory</b>		<b>Major alternative</b>			
O-E5328	Orientation to Artistic Collaboration & ACD Project	2 cr	ELO-E1304	Contracts and Copyrights	4 cr
O-E5329	Developing a designer-oriented concept (Teak)	5 cr	ELO-E1305	Wellbeing at Work	2 cr
recommended study or a study from another major to be taken into account					
O-E8017	Seventh Art	2 cr	ELO-E1048	Film history thematic courses with variable content 3	2 cr

<b>Major compulsory</b>		
ELO-60518 Costume in Contemporary Dance	3 cr	
<b>Major alternative</b>		
ELO-11229 Bright Life 2	6 cr	
ELO-60518 Costume in Contemporary Dance	3 cr	
<b>Minor with TDA/DRAMA Major (option)</b>		
ELO-63219 Orientation to Artistic Collaboration & ACO Project	2 cr	
<b>Recommended study or a study from another major to be taken into account</b>		
ELO-10045 Artistic and Technical Breakdown of the Script	4 cr	

with TEAS/BSA (major alternative)		
0-E5220	Artistic Collaboration ACD Project	12 cr
0-E1049	Film history thematic courses with variable content 4	2 cr

<b>PERIOD 1</b>	
<b>Major compulsory</b>	
ELO-E0512 Period Costume & Style	6 cr
<b>Major alternative</b>	
ELO-E0513 Costume in Contemporary Dance	3 cr
<b>Recommended study of a study from another major to be taken into account</b>	
ELO-E1046 Film History thematic courses with variable content 1	2 cr

PERIOD 2		PERIOD 3				
Major compulsory		Major alternative				
ELO-E0513	Costume and Research	6 cr	ELO-E1229	Night Life 2	6 cr	
<b>Major TEK/MA (Major alternative)</b>		ELO-E0512		Virtuous Creativity in Costume Design		
ELO-E0520	Developing a designer-oriented concept (Teak)	5 cr	Recommended study or a study from another major to be taken into account			
<b>Major alternative</b>		ELO-E1025		Contemporary Art, Art and Artistic Practices 2		
ELO-E0537	Artistic Approaches Seminar: 5: Genre B	3 cr	ELO-E1034		Contracts and Copyrights	
recommended study or a study from another major to be taken into account						

PERIOD 4	
<b>Major compulsory</b>	
ELO-E6518	Costume in Contemporary Dance
	3 cr
<b>Major literature</b>	
ELO-E1218	Night Life 2
ELO-E6518	Costume in Contemporary Dance
	6 cr
	3 cr
Recommended study or a study from another major to be taken into account	
ELO-E3016	Entrepreneurship and Working Life Skills
	2 cr

ROD 5	recommended study or a study from another major to be taken into account	2 cr
0-1049	Film history thematic courses with variable content 4	

Note, supervision and guidance may not be available