

Joint studies, 2025-2026									
		Phase 1				Phase 2			
	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42	
IMA1	25-29.9	1-5.10	6-12.10	13-19.10	20-26.10	29.9-5.11	6-10.11	13-17.11	
2025-2026	Math	10-12.10.15	10-12.10.15						
moving	Orientation	Group Dynamics & leadership	History, Art & #PUBC practices					History 1	
					Wind E&C	Midyear	Midyear	Midyear	
afternoon								Midyear Pitch 1 (Week) This	

<b>PERIOD 1</b>		
<b>COMPULSORY STUDIES</b>		
<b>Compulsory general studies in programme</b>		
ELD-E1013	Group Dynamics and Leadership	2 cr
ELD-E1011	Theory, Art and Artistic Practices 1	2 cr
<b>Student chooses two of the 4 Film history courses total 4 cr</b>		
ELD-E1046	Film history thematic courses with variable content 1	2 cr

Exam 2							Examination week
week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50
26-24.10.	27-31.10.	1-7.11.	10-14.11.	17-21.11.	24-28.11.		8-12.12.
						14.12. 15.12. 16.12. 17.12.	
		18.12. 19.12.			20.12. 21.12.		

PERIOD 2		
COMPULSORY STUDIES		
Compulsory general studies in programme		
ELO-E1017	Seventh Art	2 cr

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PERIOD 3		
COMPULSORY STUDIES		
Compulsory general studies in programme		
ELO-E1014	Contracts and Copyrights	4 cr
ELO-E1015	Wellbeing at Work	2 cr
<b>Student chooses two of the 4 Film history courses total 4 cr</b>		
ELO-E1048	Film history thematic courses with variable content 3	2 cr

Week 4							
week 0	week 10	week 11	week 12	week 13	week 14	week 15	week 16
21-27	2-8	9-13	14-20	21-27	28-3-4 (2-4)	5-10 (4-4)	11-17A
				100-1000 Artistic and Technical Roundtable Of the Script	100-1000 Artistic and Technical Roundtable Of the Script		
		MA script 1 MA 14-17				MA FILM prep	MA FILM prep

<b>PERIOD 4</b>		
<b>COMPULSORY STUDIES</b>		
<b>Compulsory general studies in programme</b>		
ELO-EI045	Artistic and Technical Breakdown of the Script	4 cr

week 17		week 18		week 19		week 20		week 21		week 22		week 23	
26. 24.4.		27. 1.4.15. (1.3.)	4. d.5.			11.-15.5. (14.5.)		18.-22.5.		25.-29.5.		1.6.6.	
ELD-0349 Film History Thema: Course 4		ELD-0300 The 13-17 film song 1											
MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM prep	MA-FILM SHOOT	MA-FILM SHOOT					

PERIOD 5		
COMPULSORY STUDIES		
Compulsory general studies in programme		
Student chooses two of the 4 Film history courses total 4 cr		
ELO-E1049	Film history thematic courses with variable content 4	2 cr

<b>JANUARY SEMESTER</b>						
<b>wkch 24 8-12.6.</b>	<b>wkch 25 15-18.6.</b>	<b>wkch 26 22-26.6.</b>	<b>wkch 31 27-31.7.</b>	<b>wkch 32 3-7.8.</b>	<b>wkch 33 10-14.8.</b>	<b>wkch 34 17-21.8.</b>
MA-FILM SHOOT	MA-FILM SHOOT					

Note, supervision and guidance may not be available

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

[illegible]

PERIOD 1		
COMPULSORY STUDIES		
Compulsory general studies in programme		
Student chooses two of the 4 Film history courses total 4 cr		
ELO-E1046	Film history thematic courses with variable content 1	2 cr

Period 2								Evaluation week
week 43	week 44	week 45	week 46	week 47	week 48	week 49	week 50	
26.10.16	27.-31.10.16	2.11.16	10.-14.11.16	17.-21.11.16	24.-28.11.16	1.12.16	8.12.16	
							RLD-01047 Film History Themed Courses 2	
MLA - art1			RLD-01032 Film 42-12 MLA (art2)				MLA-01021 MLA (art2) RLD-01022	
MLA-FILM EDITING	MLA-FILM EDITING	MLA-FILM EDITING	MLA-FILM SOUND POST	MLA-FILM SOUND POST	MLA-FILM SOUND POST	MLA-FILM SOUND POST		

PERIOD 2	
COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1047	Film history thematic courses with variable content 2 2 cr

Pastor's							
week 2	week 3	week 4	week 5	week 6	week 7	week 8	
9-8-5, (R1)	12-16-1.	18-23-1.	26-30-1.	2-6-2.	9-13-2.	16-20-2.	
EID-E105 Theory, Art & Artistic Practices2	EID-E105 Theory, Art & Artistic Practices2						EID-E104 Contracts and Copyrights
				MA-Lem Music 12			
		MA-FILM SOUND POST	MA-FILM SOUND POST	MA-FILM SOUND POST	MA-FILM SOUND POST		

<b>PERIOD 3</b>		
<b>COMPULSORY STUDIES</b>		
<b>Compulsory general studies in programme</b>		
ELO-E1025	Theory, Art and Artistic Practices 2	4 cr
ELO-E1014	Contracts and Copyrights	4 cr

[illegible]

PERIOD 4		
COMPULSORY STUDIES		
Compulsory general studies in programme		
ELO-E1016	Entrepreneurship and Working Life Skills	2 cr

Period 5		Period 6		Period 7		Period 8	
week 17	week 18	week 19	week 20	week 21	week 22	week 23	week 24
20-24.4	27.4-1.5, (1.5)	4-8.5	11-15.5, (14.5)	18-22.5	25-29.5	3-6.6	
ELD 15040							
File history							
Theme							
Courses 4							
		ELD sem 16-20.19 (presentat)					
MA them							

PERIOD 5		
COMPULSORY STUDIES		
Compulsory general studies in programme		
Student chooses two of the 4 Film history courses total 4 cr		
ELO-E1049	Film history thematic courses with variable content 4	2 cr

SUMMER SEMESTER						
week 24	week 25	week 26	week 27	week 28	week 29	week 30
8-12.6.	15-18.6.	22-26.6.	27-31.7.	3-7.8.	10-14.8.	17-21.8.

Note, supervision and guidance may not be available

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

Film Sound Design, 2025-2026							
MA1	Period 1						
	week 35	week 36	week 37	week 38	week 39	week 40	week 41
2025-2026	28.-29.8.	1.-8.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.
morning	Auto-Orientation	ELO-E1011 Group Dynamics	ELO-E1001 Theory, Art & Effects	ELO-E4548 Sound Effects	ELO-E4548 Sound Effects	ELO-E4547 Sound as a Storytelling Device in Film 2	ELO-E1046 Film History 1
afternoon		Blockwork	practices	Recording	Recording		MA-Pitch 1 (Ideas) Ther
					Wed 5.5.C	MA-Exam Nov 15-17	

PERIOD 1	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1013	Group Dynamics and Leadership 2 cr
ELO-E1011	Theory, Art and Artistic Practices 1 2 cr
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1046	Film history thematic courses with variable content 1 2 cr
Major compulsory	
ELO-E4548	Sound Effects Recording 4 cr
ELO-E4547	Sound as a Storytelling Device in Film 2 4 cr

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Period 2							
week 43	week 44	week 45	week 46	week 47	week 48	week 49	evaluation week
28.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.
ELO-E1216 Sound and Environ-ment	ELO-E1216 Sound and Environ-ment	ELO-E4546 Music Recording 2				ELO-E1017 Seventh Art	Autumn screening week 51
		MA-Exam Nov 15-17				MA-Exam Nov 15-17	

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

PERIOD 2	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1017	Seventh Art 2 cr
Major alternative	
ELO-E1216	Sound and Environment 3 cr
ELO-E4546	Music Recording 2 6 cr

Period 3							
week 2	week 3	week 4	week 5	week 6	week 7	week 8	
5.-9.1 (8.1)	12.-16.1.	19.-23.1.	26.-30.1.	2.-6.2.	9.-13.2.	16.-20.2.	
ELO-E1048 Film History 3	ELO-E1014 Contracts & Copyrights			ELO-E4545 Methods of Sound Design 2	ELO-E4545 Methods of Sound Design 2	ELO-E1016 Writing all week	
	MA-Pitch 2 (prod) Wed					ELO-E1016 MA 15-17 MA-Exam 1	
				MA-Exam Nov 15-17			

2025-26: Epiphany TUE 6.1.2026 (WEEK 2)

PERIOD 3	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1014	Contracts and Copyrights 4 cr
ELO-E1015	Writing or Work 2 cr
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1048	Film history thematic courses with variable content 3 2 cr
Major alternative	
ELO-E4545	Methods of Sound Design 2 8 cr

Period 4							
week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
23.-27.2.	2.-6.3.	9.-13.3.	16.-20.3.	23.-27.3.	30.3.-3.4 (4.4)	6.-10.4 (6.4)	13.-17.4.
ELO-E4545 Methods of Sound Design 2	ELO-E4545 Methods of Sound Design 2	ELO-E4546 Music Recording 2	ELO-E4546 Music Recording 2	ELO-E1045 Artistic and Technical Breakdown of the Script	ELO-E1045 Artistic and Technical Breakdown of the Script		
						MA-FILM JUMP	MA-FILM JUMP

2025-26: Good Friday 3.4.26 (WEEK 14), Easter Monday 6.4.26 (WEEK15)  
-no teaching or examinations 2-8 April 2026 (spring holiday)

PERIOD 4	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1045	Artistic and Technical Breakdown of the Script 4 cr
Major alternative	
ELO-E4545	Methods of Sound Design 2 8 cr
ELO-E4546	Music Recording 2 6 cr

Period 5 2025-2026							
week 17	week 18	week 19	week 20	week 21	week 22	week 23	
20.-24.4.	27.4.-1.5 (1.5)	4.-8.5.	11.-15.5 (14.5)	18.-22.5.	25.-29.5.	1.-5.6.	
ELO-E1049 Film History 4							
	ELO-E1025 MA 15-17 MA-Exam 1						
MA-FILM JUMP	MA-FILM JUMP	MA-FILM JUMP	MA-FILM JUMP	MA-FILM JUMP	MA-FILM SHOOT	MA-FILM SHOOT	

2025-26: Vappu THU 1.5.2026 (WEEK 18), Ascension Day THU 14.5.26 (WEEK 20)

PERIOD 5	
COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1049	Film history thematic courses with variable content 4 2 cr

SUMMER SEMESTER							
week 24	week 25	week 26	week 31	week 32	week 33	week 34	
8.-12.6.	15.-19.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.	
MA-FILM SHOOT	MA-FILM SHOOT						

Note, supervision and guidance may not be available

SUMMER STUDIES

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025

Film Sound Design, 2025-2026							
MA2	Period 1						
	week 35	week 36	week 37	week 38	week 39	week 40	week 41
2025-2026	28.-29.8.	1.-8.9.	8.-12.9.	15.-19.9.	22.-26.9.	29.9.-3.10.	6.-10.10.
morning				ELO-E4548 Sound Effects	ELO-E4548 Sound Effects	ELO-E4547 Sound as a Storytelling Device in Film 2	ELO-E1046 Film History 1
afternoon					Wed 5.5.C		
MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING

PERIOD 1	
COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1046	Film history thematic courses with variable content 1 2 cr
Major compulsory	
ELO-E4548	Sound Effects Recording 4 cr
ELO-E4547	Sound as a Storytelling Device in Film 2 4 cr

Period 2							
week 43	week 44	week 45	week 46	week 47	week 48	week 49	evaluation week
28.-24.10.	27.-31.10.	3.-7.11.	10.-14.11.	17.-21.11.	24.-28.11.	1.-5.12.	8.-12.12.
ELO-E1216 Sound and Environ-ment	ELO-E1216 Sound and Environ-ment	ELO-E4546 Music Recording 2				ELO-E1013 Film History Theme Courses 2	Autumn screening week 51
MA-Exam Nov 15-17						ELO-E1013 MA-Exam Nov 15-17	
MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING	MA-FILM SOUND POST	MA-FILM SOUND POST	MA-FILM SOUND POST		

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

PERIOD 2	
COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1047	Film history thematic courses with variable content 2 2 cr
Major alternative	
ELO-E1216	Sound and Environment 3 cr
ELO-E4546	Music Recording 2 6 cr

Period 3							
week 2	week 3	week 4	week 5	week 6	week 7	week 8	
5.-9.1 (8.1)	12.-16.1.	19.-23.1.	26.-30.1.	2.-6.2.	9.-13.2.	16.-20.2.	
ELO-E1025 Theory, Art & Practice1	ELO-E1025 Theory, Art & Practice2			ELO-E4545 Methods of Sound Design 2	ELO-E4545 Methods of Sound Design 2	ELO-E1014 Contracts and Copyrights	

2025-26: Epiphany TUE 6.1.2026 (WEEK 2)

PERIOD 3	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1025	Theory, Art and Artistic Practices 2 4 cr
ELO-E1014	Contracts and Copyrights 4 cr
Major alternative	
ELO-E4545	Methods of Sound Design 2 8 cr

Period 4							
week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
23.-27.2.	2.-6.3.	9.-13.3.	16.-20.3.	23.-27.3.	30.3.-3.4 (4.4)	6.-10.4 (6.4)	13.-17.4.
ELO-E4545 Methods of Sound Design 2	ELO-E4545 Methods of Sound Design 2	ELO-E4546 Music Recording 2	ELO-E4546 Music Recording 2	MA-Exam 2 theme & working skills	ELO-E1016 Entrepreneurship		

2025-26: Good Friday 3.4.26 (WEEK 14), Easter Monday 6.4.26 (WEEK15)  
-no teaching or examinations 2-8 April 2026 (spring holiday)

PERIOD 4	
COMPULSORY STUDIES	
Compulsory general studies in programme	
ELO-E1016	Entrepreneurship and Working Life Skills 2 cr
Major alternative	
ELO-E4545	Methods of Sound Design 2 8 cr
ELO-E4546	Music Recording 2 6 cr

Period 5							
week 17	week 18	week 19	week 20	week 21	week 22	week 23	
20.-24.4.	27.4.-1.5 (1.5)	4.-8.5.	11.-15.5 (14.5)	18.-22.5.	25.-29.5.	1.-5.6.	
ELO-E1049 Film History Theme Courses 4							

2025-26: Vappu THU 1.5.2026 (WEEK 18), Ascension Day THU 14.5.26 (WEEK 20)

PERIOD 5	
COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1049	Film history thematic courses with variable content 4 2 cr

SUMMER SEMESTER							
week 24	week 25	week 26	week 31	week 32	week 33	week 34	
8.-12.6.	15.-19.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.	

Note, supervision and guidance may not be available

SUMMER STUDIES

SUMMER SEMESTER						
week 24	week 25	week 26	week 27	week 28	week 29	week 30
8-12.6.	15-18.6.	22-26.6.	27-31.7.	3-7.8.	10-14.8.	17-21.8.
MMA-FILM SHOOT	MMA-FILM SHOOT					

## SUMMER STUDIES

## SUMMER STUDIES

SUMMER SEMESTER							
	week 24	week 25	week 26	week 31	week 32	week 33	week 34
B-12.6.	15.-18.6.	22.-26.6.	27.-31.7.	3.-7.8.	10.-14.8.	17.-21.8.	

**SUMMER STUDIES**  
**COMPULSORY STUDIES**

Note, supervision and guidance may not be available

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

## SUMMER STUDIES

[illegible]

## SUMMER STUDIES

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025 (for new incoming students until 28.8.)

Film and Television Producing, 2025-2026

MA 1	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2025-2026	28.28.8	1.9.9	6-13.9	19-26.9	29-26.9	29.9-3.10	6-13.10	13-17.10
morning	Basic Orientation	ELO-E1003 Group Dynamics	ELO-E1001 Theory, Art & Artistic Practices	ELO-E1224 Film Idea Incubator	ELO-E1224 Film Idea Incubator	ELO-E2537 AV Business Budgeting	ELO-E1046 AV Business Budgeting	ELO-E1002 Film History 1
after-noon								
NOTE!								

PERIOD 1	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1003 Group Dynamics and Leadership	2 cr
ELO-E1001 Theory, Art and Artistic Practices 1	2 cr
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1046 Film history thematic courses with variable content 1	2 cr
Major compulsory	
ELO-E2537 AV Business, Budgeting & Financial Management	6 cr
Major Alternative	
ELO-E1224 Film Idea Incubator	4 cr

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Period 2	week 44	week 45	week 46	week 47	week 48	week 49	Evaluation week
2025-2026	27-31.10	3-7.11	10-14.11	17-21.11	24-28.11	1-5.12	8-12.12
ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E2538 Marketing Distribution Consumer	ELO-E2538 Marketing Distribution Consumer	ELO-E2538 Marketing Distribution Consumer	ELO-E1037 Seventh Art	ELO-E1037 Seventh Art		

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

PERIOD 2	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1037 Seventh Art	2 cr
Major compulsory	
ELO-E2538 Marketing, New Distribution Ways, Data and Consumer Research, AI	6 cr
Recommended study or a study from another major to be taken into account	
ELO-E1037 Artistic Approaches Seminar S: Genre B	3 cr

Period 3	week 3	week 4	week 5	week 6	week 7	week 8
2025-2026	12-16.11	19-23.11	26-30.11	3-7.12	10-14.12	17-21.12
ELO-E1046 Film History 1	ELO-E1046 Contracts & Copyrights	ELO-E1046 Contracts & Copyrights	ELO-E1046 Contracts & Copyrights	ELO-E1046 Contracts & Copyrights	ELO-E1046 Contracts & Copyrights	ELO-E1046 Contracts & Copyrights

2025-26: Epiphany TUE 6.1.2026 (WEEK 3)

PERIOD 3	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1046 Contracts and Copyrights	4 cr
ELO-E1046 Working at Work	2 cr
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1046 Film history thematic courses with variable content 3	2 cr
Major compulsory	
ELO-E2539 Negotiation Skills, Contracts and IP-management	3 cr
Major Alternative	
ELO-E1042 Contemporary Producing B	2 cr

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2025-2026	23-27.2	2-6.3	9-13.3	16-20.3	23-27.3	30.3-3.4 (E-4)	6-10.4 (E-4)	13-17.4

2025-26: Good Friday 3.4.26 (WEEK 14), Easter Monday 6.4.26 (WEEK 15)

- no teaching or examinations 2- 8 April 2026 (spring holiday)

PERIOD 4	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1046 Artistic and Technical Breakdown of the Script	4 cr

Period 5	week 17	week 18	week 19	week 20	week 21	week 22	week 23
2025-2026	20-24.4	27-4.5 (E-1)	4-8.5	11-15.5 (E-1)	18-22.5	25-29.5	1-5.6
ELO-E1049 Film History 4	ELO-E1049 Document, producing	ELO-E1049 Document, producing	ELO-E1049 Document, producing	ELO-E1049 Document, producing	ELO-E1049 Document, producing	ELO-E1049 Document, producing	ELO-E1049 Document, producing

2025-26: Vappu Fri 1.5.2026 (WEEK 18), Ascension Day THU 14.5.26 (WEEK 20)

COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1049 Film history thematic courses with variable content 4	2 cr
Major Alternative	
ELO-E1227 Documentary Film Production and Financing	4 cr
Recommended Programme Elective studies for all students in the programme	
ELO-E1227 TV series development	4 cr

SUMMER SEMESTER	week 24	week 25	week 26	week 31	week 32	week 33	week 34
2025-2026	8-12.6	15-19.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8

Note, supervision and guidance may not be available

SUMMER STUDIES

**NOTE!** Course registration time for periods 1 and 2 is 28.7.-18.8.2025

Film and Television Producing, 2025-2026

MA 2	week 35	week 36	week 37	week 38	week 39	week 40	week 41	week 42
2025-2026	28.28.8	1.9.9	6-13.9	19-26.9	29-26.9	29.9-3.10	6-13.10	13-17.10
morning								
after-noon								
MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM SHOOT	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING	MA-FILM EDITING

PERIOD 1	COMPULSORY STUDIES
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1046 Film history thematic courses with variable content 1	2 cr
Major compulsory	
ELO-E2537 AV Business, Budgeting & Financial Management	6 cr
Major Alternative	
ELO-E1224 Film Idea Incubator	4 cr

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

Period 2	week 44	week 45	week 46	week 47	week 48	week 49	Evaluation week
2025-2026	27-31.10	3-7.11	10-14.11	17-21.11	24-28.11	1-5.12	8-12.12
ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B	ELO-E1037 Artistic Approaches Seminar S: Genre B

2025-26: Independence Day SAT 6.12.2025 (WEEK 49)

PERIOD 2	COMPULSORY STUDIES
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1047 Film history thematic courses with variable content 2	2 cr
Major compulsory	
ELO-E2538 Marketing, New Distribution Ways, Data and Consumer Research, AI	6 cr
Recommended study or a study from another major to be taken into account	
ELO-E1037 Artistic Approaches Seminar S: Genre B	3 cr

Period 3	week 3	week 4	week 5	week 6	week 7	week 8
2025-2026	12-16.11	19-23.11	26-30.11	3-7.12	10-14.12	17-21.12
ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2	ELO-E1025 Theory, Art & Artistic Practices 2

2025-26: Epiphany TUE 6.1.2026 (WEEK 3)

PERIOD 3	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1025 Theory, Art and Artistic Practices 2	4 cr
ELO-E1014 Contracts and Copyrights	4 cr
Major compulsory	
ELO-E2539 Negotiation Skills, Contracts and IP-management	3 cr
Major Alternative	
ELO-E1042 Contemporary Producing B	2 cr

Period 4	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16
2025-2026	23-27.2	2-6.3	9-13.3	16-20.3	23-27.3	30.3-3.4 (E-4)	6-10.4 (E-4)	13-17.4

2025-26: Good Friday 3.4.26 (WEEK 14), Easter Monday 6.4.26 (WEEK 15)

- no teaching or examinations 2- 8 April 2026 (spring holiday)

PERIOD 4	COMPULSORY STUDIES
Compulsory general studies in programme	
ELO-E1056 Entrepreneurship and Working Life Skills	2 cr
Major Alternative	
ELO-E1241 Serialized content (NA)	4 cr

Period 5	week 17	week 18	week 19	week 20	week 21	week 22	week 23
2025-2026	20-24.4	27-4.5 (E-1)	4-8.5	11-15.5 (E-1)	18-22.5	25-29.5	1-5.6
ELO-E1035 Film History Theme Courses 4	ELO-E1035 Document, producing	ELO-E1035 Document, producing	ELO-E1035 Document, producing	ELO-E1035 Document, producing	ELO-E1035 Document, producing	ELO-E1035 Document, producing	ELO-E1035 Document, producing

2025-26: Vappu Fri 1.5.2026 (WEEK 18), Ascension Day THU 14.5.26 (WEEK 20)

COMPULSORY STUDIES	
Compulsory general studies in programme	
Student chooses two of the 4 Film history courses total 4 cr	
ELO-E1049 Film history thematic courses with variable content 4	2 cr
Major Alternative	
ELO-E1235 Documentary Film Production and Financing	4 cr
Recommended Programme Elective studies for all students in the programme	
ELO-E1227 TV series development	4 cr

SUMMER SEMESTER	week 24	week 25	week 26	week 31	week 32	week 33	week 34
2025-2026	8-12.6	15-19.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8

Note, supervision and guidance may not be available

SUMMER STUDIES

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

PERIOD 5		
COMPULSORY STUDIES		
Compulsory general studies in programme		
Student chooses two of the 4 Film history courses total 4 cr		
ELD-E1049	Film history thematic courses with variable content 4	2 cr

**NOTE!** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

[illegible]

PERIOD 5		
COMPULSORY STUDIES		
Compulsory general studies in programme		
Student chooses two of the 4 Film history courses total 4 cr		
ELO-E1049	Film history thematic courses with variable content 4	2 cr

## SUMMER STUDIES

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

<b>PERIOD 5</b>		
<b>COMPULSORY STUDIES</b>		
<b>Compulsory general studies in programme</b>		
<b>Student chooses two of the 4 Film history courses total 4 cr</b>		
ELO-E1049	Film history thematic courses with variable content 4	2 cr
<b>Major Alternative</b>		
ELO-E3050	Creative Thinking	3 cr

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-22.6.	23-18.6.	22-26.6.	27-31.7.	3-7.8.	10-14.8.	17-21.8.

<b>PERIOD 5</b>		
<b>COMPULSORY STUDIES</b>		
<b>Compulsory general studies in programme</b>		
<b>Student chooses two of the 4 Film history courses total 4 cr</b>		
ELO-E1049	Film history thematic courses with variable content 4	2 cr
<b>Major Alternative</b>		
ELO-E3050	Creative Thinking	3 cr

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

[illegible]



SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6.	15-18.6.	22-26.6.	27-31.7.	3-7.8.	10-14.8.	17-21.8.
MA-FILM SHOOT	MA-FILM SHOOT					

SUMMER STUDIES

**NOTE** Course registration time for periods 3 - 5 is 17.11.-8.12.2025

SUMMER SEMESTER							
	week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.G.	15-18.G.	22-26.G.	27-31.7.	3-7.8.	10-14.8.	17-21.8.	

## SUMMER STUDIES

SUMMER SEMESTER						
week 24	week 25	week 26	week 31	week 32	week 33	week 34
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

## SUMMER STUDIES

SUMMER SEMESTER						
week 24	week 25	week 26	week 27	week 28	week 29	week 30
8-12.6	15-18.6	22-26.6	27-31.7	3-7.8	10-14.8	17-21.8

## SUMMER STUDIES