

PERIOD 1		PERIOD 2		PERIOD 3		PERIOD 4		SUMMER STUDIES	
COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES	
Computing general studies in programme		Computing general studies in programme		Computing general studies in programme		Computing general studies in programme		Computing general studies in programme	
ELO-02002 Group Dynamics and Leadership	2.0	ELO-02007 Speech Art	2.0	ELO-02004 Contents and Copyrights	4.0	ELO-02002 Art and Technical Foundations of Design	4.0	Student chooses two of the five history courses listed below	
ELO-02001 Theory, Art and Aesthetics Practicum 1	2.0	Major alternative	2.0	ELO-02003 Building on the Screen	2.0	Major alternative		2.0	
Student chooses two of the five history courses listed below		ELO-02009 Music as a Narrative Device in Film	2.0	Student chooses two of the five history courses listed below		ELO-04046 Methods of Sound Design 1	8.0		
ELO-02006 The history of Finnish cinema with variable content 4	2.0	ELO-02005 Media Psychology (optional)	2.0	ELO-04048 Film History (optional, cinema with variable content 3)	6.0	ELO-02026 Media Psychology (optional)	6.0		
Major alternative		Major alternative		Major alternative		Major alternative			
ELO-04045 Film Sound Recording 2	4.0	ELO-02006 The history of Finnish cinema with variable content 4	4.0	ELO-02026 Image and Sound 2	3.0	ELO-02006 The history of Finnish cinema with variable content 4	4.0		
ELO-04050 Post-Production Editing 2	4.0			ELO-04046 Methods of Sound Design 1	8.0				

PERIOD 1		PERIOD 2		PERIOD 3		PERIOD 4		PERIOD 5		SUMMARY STUDIES
COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		
Comparative general studies in programme		Comparative general studies in programme		Comparative general studies in programme		Comparative general studies in programme		Comparative general studies in programme		
ELD-12101 Group Dynamics and Leadership	2 or	ELD-12107 Speech Art	2 or	ELD-12014 Contracts and Copyrights	4 or	ELD-12042 Artists and Technical Breakdown of the Script	4 or	Student chooses two of the 5 film history courses listed at 2 or	2 or	
ELD-12011 Theory, Art and Aesthetics Practicum 1	2 or	Major alternative	2 or	ELD-12015 Marketing of Art	2 or	Major alternative	2 or	ELD-12048 Film history: Western cinema with variable content 1		
Student chooses two of the 4 film history courses listed at 2 or		ELD-12216 Sound and Environment		Student chooses two of the 5 film history courses listed at 2 or		ELD-12048 Film history: Methods: sources with variable content 1				
ELD-12004 Film history: Western cinema with variable content 1	2 or	ELD-12456 Music Recording 1	2 or	ELD-12048 Film history: Methods: sources with variable content 2	2 or	ELD-12456 Music Recording 2	2 or			
Major compulsory		Major alternative		Major alternative		Major alternative				
ELD-12404 Sound Effects Recording		ELD-12447 Sound in International Cinema Film 2	4 or	ELD-12445 Methods of Sound Design 2	3 or					

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PERIOD 1		PERIOD 2		PERIOD 3		PERIOD 4		SUMMER STUDIES
COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		COMPLEXITY STUDIES		
Computational general studies in programme		Computational general studies in programme		Computational general studies in programme		Computational general studies in programme		
<u>Student chooses two of the film history courses listed at 2.1*</u>		<u>Student chooses two of the film history courses listed at 2.1*</u>		<u>Student chooses two of the film history courses listed at 2.1*</u>		<u>Student chooses two of the film history courses listed at 2.1*</u>		
E.LO-5102: The History Theory: cinema with variable content 1		E.LO-5102: The History Theory: cinema with variable content 2		E.LO-5102: Theory, Art and Aesthetics Problems 2		E.LO-5102: Contemporary and Emerging Life Skills 2.1*		
2.1*		2.1*		4.0*		2.1*		
Major compulsory		Major alternative		Major alternative		Major alternative		
E.LO-6456: Sound/Ethics Recording		E.LO-6456: Sound and Design		E.LO-6456: Cinema and Cinematography		E.LO-6456: Cinema and Cinematography		
E.LO-6457: Sound in a Storytelling Device in Film 2		E.LO-6456: Methods of Sound Design 2		E.LO-6456: Methods of Sound Design 2		E.LO-6456: Methods of Sound Design 2		
4.0*		6.0*		8.0*		6.0*		2.1*

PERIOD 1		PERIOD 2		PERIOD 3		PERIOD 4		PERIOD 5		SUMMER STUDIES	

Documentary Film, 2025-2026

- no teaching or examinations 2-8 April 2024 (spring holidays)					
PERIOD 1	PERIOD 2	PERIOD 3	PERIOD 4	PERIOD 5	SUMMER STUDIES
PROSEMINAR 1: INTRODUCTION	PROSEMINAR 2: THE PROSEMINAR	PROSEMINAR 3: THE PROSEMINAR	PROSEMINAR 4: THE PROSEMINAR	PROSEMINAR 5: THE PROSEMINAR	PROSEMINAR 6: THE PROSEMINAR

Economicline 2014-2015	Week 12	Week 13	Week 14	Week 15	Week 16
	WORKING	WORKING	WORKING	WORKING	WORKING

SUMMER SEMESTER						
week 24	week 25	week 26	week 27	week 28	week 29	week 30
2-13-6	14-20-6	21-27-6	28-7-6	8-8-6	11-15-6	18-22-6
MA-FILM SHOOT	MA-FILM SHOOT					

SUMMER STUDIES

SUMMER COMESTER						
week 24	week 25	week 26	week 27	week 28	week 29	week 30
8-12.6	15-18.6	22-26.6	27-30.7	3-7.8	10-14.8	17-21.8
MA-FILM SHOOT	MA-FILM SHOOT					

SUMMER STUDIES

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SUMMER STUDIES

The course registration time for period 1 courses Mon 05.08. - Thu 28.08.2024	The course registration time for period 2 courses Mon 22.08. - Thu 16.10.2024	The course registration time for period 3 courses Mon 08.12. - Mon 30.12.2024	The course registration time for period 4 courses Mon 22.01. - Mon 12.02.2025	The course registration time for period 5 courses Mon 12.03. - Mon 07.04.2025
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Arts and Television Production, 2025-2026

Period 1: Compulsory Studies

Period 2: Compulsory Studies

Period 3: Compulsory Studies

Summer Studies

Notes: The chart displays production timelines for various projects, including film and television production. The timeline is marked by weeks, with specific dates provided for key milestones. The chart uses color-coding to distinguish between different types of projects and their production phases.

	WEEK 67		WEEK 68		WEEK 69		WEEK 70		WEEK 71		WEEK 72		WEEK 73		WEEK 74		WEEK 75		WEEK 76		WEEK 77		WEEK 78		WEEK 79		WEEK 80		WEEK 81		WEEK 82		WEEK 83		WEEK 84		WEEK 85		WEEK 86		WEEK 87		WEEK 88		WEEK 89		WEEK 90		WEEK 91		WEEK 92		WEEK 93		WEEK 94		WEEK 95		WEEK 96		WEEK 97		WEEK 98		WEEK 99		WEEK 100		WEEK 101		WEEK 102		WEEK 103		WEEK 104		WEEK 105		WEEK 106		WEEK 107		WEEK 108		WEEK 109		WEEK 110		WEEK 111		WEEK 112		WEEK 113		WEEK 114		WEEK 115		WEEK 116		WEEK 117		WEEK 118		WEEK 119		WEEK 120		WEEK 121		WEEK 122		WEEK 123		WEEK 124		WEEK 125		WEEK 126		WEEK 127		WEEK 128		WEEK 129		WEEK 130		WEEK 131		WEEK 132		WEEK 133		WEEK 134		WEEK 135		WEEK 136		WEEK 137		WEEK 138		WEEK 139		WEEK 140		WEEK 141		WEEK 142		WEEK 143		WEEK 144		WEEK 145		WEEK 146		WEEK 147		WEEK 148		WEEK 149		WEEK 150		WEEK 151		WEEK 152		WEEK 153		WEEK 154		WEEK 155		WEEK 156		WEEK 157		WEEK 158		WEEK 159		WEEK 160		WEEK 161		WEEK 162		WEEK 163		WEEK 164		WEEK 165		WEEK 166		WEEK 167		WEEK 168		WEEK 169		WEEK 170		WEEK 171		WEEK 172		WEEK 173		WEEK 174		WEEK 175		WEEK 176		WEEK 177		WEEK 178		WEEK 179		WEEK 180		WEEK 181		WEEK 182		WEEK 183		WEEK 184		WEEK 185		WEEK 186		WEEK 187		WEEK 188		WEEK 189		WEEK 190		WEEK 191		WEEK 192		WEEK 193		WEEK 194		WEEK 195		WEEK 196		WEEK 197		WEEK 198		WEEK 199		WEEK 200		WEEK 201		WEEK 202		WEEK 203		WEEK 204		WEEK 205		WEEK 206		WEEK 207		WEEK 208		WEEK 209		WEEK 210		WEEK 211		WEEK 212		WEEK 213		WEEK 214		WEEK 215		WEEK 216		WEEK 217		WEEK 218		WEEK 219		WEEK 220		WEEK 221		WEEK 222		WEEK 223		WEEK 224		WEEK 225		WEEK 226		WEEK 227		WEEK 228		WEEK 229		WEEK 230		WEEK 231		WEEK 232		WEEK 233		WEEK 234		WEEK 235		WEEK 236		WEEK 237		WEEK 238		WEEK 239		WEEK 240		WEEK 241		WEEK 242		WEEK 243		WEEK 244		WEEK 245		WEEK 246		WEEK 247		WEEK 248		WEEK 249		WEEK 250		WEEK 251		WEEK 252		WEEK 253		WEEK 254		WEEK 255		WEEK 256		WEEK 257		WEEK 258		WEEK 259		WEEK 260		WEEK 261		WEEK 262	
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NOTE:	The course registration time for period 1 courses Mon 08:00 - 09:30, 09:30-10:15	The course registration time for period 2 courses Mon 03:00 - 04:15, 04:15-05:00	The course registration time for period 3 courses Mon 08:00 - 09:15, 09:15-10:30	The course registration time for period 4 courses Mon 03:00 - 04:15, 04:15-05:00	The course registration time for period 5 courses Mon 03:00 - 04:15, 04:15-05:00
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