

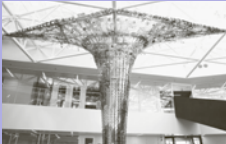


A MAP OF PUBLIC ART COLLECTIONS AT AALTO UNIVERSITY



1 Aalto University metro entrance

Noora Archer & Laura Piispanen
Quantum Moss, 2022 (Image)
📍 Exit A / Kemistintie side



2 Väre, Otaniementie 14
Versta Architects, Jussi Palva, 2018

Global Equality
Globality in the field of arts can be seen as a historic fact. In recent decades the global nomadic movement also in education and research has grown into new potentials, which creates a need for new identities. The artworks at the Väre building were selected under the rubric of Global Equality, which addresses and ties together two different themes: art as a global phenomenon and the equality of people across continents, genders, cultures and ages.

Kirsi Kaulanen
Lumen, 2018 (Image)
📍 1st floor, open working area M-L



3 School of Business, Ekonominaukio 1
Versta Architects, Jussi Palva, 2018

Human Approach
All art is connected by a human approach, and from this perspective the theme for the art concept is a universal one. Taking a second look is the very key element in experiencing art. Art is intended not only to entertain. With the Human Approach theme, the art collection focuses on the idea of human interactions, which are the cornerstone of activities at the School of Business.

Tatu Tuominen
Multiple Exposure (Nro 2), 2015 (Image)
📍 2nd floor, open working area

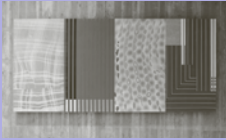
Kirsi Kivivirta
Stage, 2018–2019
📍 Main lobby



4 Kide, Konemiehentie 1
SARC Architects, 2024

Waves in-between / In-between waves
The art theme is chasing after the idea of waves. The word 'aalto' means wave in Finnish connecting the art theme to Aalto University. How differently can waves be approached in art?

Baptiste Debombourge
In Motion, 2024 (Image)
📍 The façade and entrance of the building



5 Marsio, Otakaari 2
SARC Architects, 2024

Sharing Imaginations
The theme refers to sharing imagination and experiences with others. As humans, we have the innate ability to share our imaginations, and our brains seem to synchronise with others when we share similar experiences. The purpose of public art in the Marsio building is to embrace the connections between art and science, to create imaginative surroundings that inspire study and work, and to evoke a sense of wonder.

Maija Luutonen
Enta, 2024 (Image)
📍 Staircase, 1st and 2nd floor



6a Otakaari 4
Jaakko Kontio & Kalle Räike, 1966

Antti Laitinen
Willow view, 2023
📍 1st floor corridor staircase

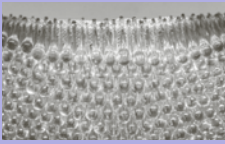
6b Puumiehenkuja 3
Jaakko Kontio & Kalle Räike, 1965

Pekka and Teija IsoräTTYä
Lovegear, 2023
📍 Façade

6c Viima, Puumiehenkuja 5
Kai Blomstedt & Birger Stenbäck, 1968

Pasi Rauhala
Mycelium of the Future, 2023 (Image)
📍 Lobby and skylights

Engineering Materials
The art theme 'Engineering Materials' honours and pays homage Otaniemi area's long history with educating engineers. Art works are there to challenge our minds and to enhance environment where the sense of community is highly valued. The art theme builds expectation for engineering the future. Light art has been one of the focuses in these art works.



7 Dipoli, Otakaari 24
Reima ja Raili Pitielä, 1966

Radical Nature
The whole Dipoli building defends the right to be different and to reinforce discourse. The artists have worked with light, patterns and a strong sense of materiality in the theme of Radical Nature. The art theme takes it's inspiration from the past and respects the architecture and simultaneously dives into the future in the hope of changes.

Renata Schirm
Blue, 2017
📍 Pinecone lobby

Hans-Christian Berg
Color Space – Color lensing blind, 2017
📍 Ceremonial staircase



8 School of Chemical Engineering,
Kemistintie 1
Aili & Niilo Pulkka, 1965

The ceramic vessels were made as part of a design research project which investigates the use of contaminated soil in ceramics. Traces from the Anthropocene: Working with Soil was an interdisciplinary research project that addressed the ecological consequences of the human footprint through ceramic art. The research project took place before and during the Research Pavilion in the context of the Venice Biennale 2019.

Catharina Kajander, Maarit Mäkelä
Time II, 2019
Ellen, 2019

Özgü Gündeşlioglu, Maarit Mäkelä
Madonna I, 2019
📍 Second floor lobby



9 Aalto University Töölö,
Runeberginkatu 14–16, Helsinki
Woldemar Baeckman & Hugo Harmia, 1950

Radical Creativity
The art works create respect for the past, yet they encourage our gaze into the future with radical creativity. The art works propose a question: can radical creativity be seen as something growing from the learnings of our past? Both public art works in the Aalto University Töölö art collection celebrate materiality, which lasts for decades, similarly as in the materials in this historical building. The art works react to carefully renovated historical spaces, where both the lobby and the staircases are defined by the actions of entering and leaving.

Kristina Riska
inevitableprogress I, 2019 (Image)
inevitableprogress II, 2020 (Image)
📍 Lobby

Sakari Kannosto
Circle, 2021
📍 Staircase



aalto.fi/publicart

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