

Aalto University

Ephemeral Network and Open Forest Camera Privacy Notice

This privacy notice provides the data subject with the information required under articles 13 and 14 of the EU General Data Protection Regulation (hereinafter GDPR).

18 June 2023

Controller

Aalto University Foundation sr (registered foundation) 2228357-4
P.O. Box 11000, FI-00076 AALTO
Otakaari 1, 02150 Espoo Tel.: (exchange) 09 47 001

Unit responsible

Aalto University ARTS – design department INUSE research group

Contact person

Professor Andrea Botero andrea.botero@aalto.fi

Short description of the data

Ephemeral network and Open Forest monitoring camera

Visual material on the plants and artwork changes is recorded by a camera belonging to 'Ephemeral network and Open Forest art installations'

Data protection officer and contact details

Anni Tuomela, Data Protection Officer, dpo@aalto.fi

Purpose and legal basis for processing the data

Purpose

Surveillance camera is located at the Decaying Wood an environmental art piece in front of Väre building. The camera is attached to the wooden structure of the installation and is pointing at the soil and plants growing around. The purpose of the camera is to monitor and record the changes in the landscape of the piece across different seasons to include a visual documentation of the changes in the site as part of an art piece.

Legal basis

Data is processed for purposes of artistic and academic expression. The intended purpose is to film evolving plants and artwork. If persons are incidentally included, their images will be deleted by professor Botero.

The processing is done based on Data Protection Act (1050/2018) Section 27, Processing of personal data for journalistic purposes or the purposes of academic, artistic or literary expression.

Information gathered consists of timestamped image recordings of plants and vegetation growing in the area immediately around the art piece.

Recordings will be downloaded from the camera at regular intervals (every 3 weeks). The camera is installed so that it avoids recording people, if however, images of people end up being recorded they will be destroyed immediately upon downloading by the artists. No images of people will be included in artwork or publications.

Planned transfers of personal data to third countries or international organisations

Personal data will not be transferred outside EU or EA borders.

Personal data retention times and the criteria determining them

Still images are kept in the camera for 3 weeks. When they are downloaded the images of persons will be deleted.

Rights defined in GDPR

According to the General Data Protection Regulation (GDPR), a data subject has the right to:

- receive information on the processing of their personal data
- right to access the personal data collected and processed
- right to rectification of inaccurate personal data
- request that the processing of personal data be restricted
- object the processing of personal data
- right to erasure of personal data if the conditions of Article 17(1) of the Data Protection Regulation are met and processing is no longer in accordance with Article 89(1)

The right of the data subject to lodge a complaint

The data subject has the right to complain about matters concerning processing the data to the Data Protection Officer or if the processing is against legislation, they have the right complain to the Office of the Data Protection Ombudsman for evaluation (tietosuoja(at)om.fi).